

## **Literature Criticism from 1400-1800: Critical Discussion of the Works of Fifteenth-, Sixteenth-, Seventeenth- and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers**

Regarding the series, you may notice a couple of things that strike you as odd. For example, William Shakespeare is not included in the volume devoted to "Elizabethan Drama because Gale produces several series and other products exclusively to Shakespeare, including *Shakespeare Criticism*, *Shakespeare for Students*, *Shakespeare's Characters for Students*, and *DISCovering Shakespeare* (available on-line and on CD).

You will also notice that some authors appear in more than 1 volume. We produce "re-run" entries on authors who have been the subject of extensive new commentary since their initial appearance in the series. We also devote entries to study of a single important work by important authors. We do not reprint criticism that has already appeared in the series; each new entry on any given author has a distinct focus of its own.

Beginning with volume 12, the series took on a topic approach, with one entry devoted to a specific literary topic and most or all of the individual author entries devoted to authors who were appropriate to the topic

This topic approach was revised in mid-to late-1999. The editors will continue to feature topic entries exploring specific literary movements, national literatures, time periods, and genres, but topic entries will appear all together in "topics volumes." Most volumes will feature individual author entries or single-work entries.

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