

COURSE COLLECTIONS AVAILABLE THROUGH GALE LITERATURE CRITICISM

FIND TARGETED CONTENT FOR INTERDISCIPLINARY STUDY

Course Collections, available through *Gale Literature Criticism*, are thoughtfully curated subject bundles that facilitate student research and support critical thinking. We've created the chart below to help you find the course collection that best aligns with the area of study it supports.

COURSE COLLECTION

COURSE COLLECTION	African-American Studies	American History	American Studies	Communications	Cultural Studies	Economics	Film Studies	Gender/Diversity Studies	History	Humanities	Philosophy	Political Science	Psychology	Religious Studies	Sociology	Theology	Women's Studies
American Dream in Literature		x	x				x	x		x							
American Realism and Naturalism		x	x		x			x		x				x			
Canadian Authors								x	x	x		x					x
Colonialism, Imperialism, and Post-Colonialism	x	x			x				x	x		x					x
Contemporary Southern Literature		x	x				x	x	x	x					x		
Filmmakers and Screenwriters					x		x	x	x	x							
Gothic and Supernatural Literature							x	x		x			x				x
The Holocaust in Literature									x	x		x	x			x	
Literature of Twentieth-Century War		x	x						x	x		x					
Philosophy						x				x	x	x		x		x	
Post-World War II Southern Literature		x		x					x	x		x					x
Racism and Civil Rights in Literature	x	x	x		x			x	x	x					x		
Religion									x	x	x			x	x	x	
Romanticism					x				x	x	x	x					
Science Fiction and Fantasy Writers							x			x		x		x			x
Sexuality and Gender		x					x	x		x		x			x		x
Slavery, Abolitionism, and Reconstruction in Literature	x	x	x					x	x	x					x		
Southern Literary Renaissance	x	x	x						x	x							x
Voices of Diversity in Literature	x				x			x	x	x		x	x		x		x
Women in Nineteenth-Century Literature			x					x	x	x		x			x		x

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