Gale In Context: Literature
Topic Pages

TEXTS

Absolutely True Diary of a Part-Time Indian
The Adventures of Huckleberry Finn
Ain’t I a Woman
The Alchemist
All Summer in a Day
American Born Chinese
Americanah
And Then There Were None
Animal Farm
Aristotle and Dante Discover the Secrets of the Universe
Autobiography of Benjamin Franklin
The Awakening
Beloved
Beowulf
Between the World and Me
Brave New World
The Canterbury Tales
The Cask of Amontillado
The Catcher in the Rye
Ceremony
Code Talker
The Color Purple
Common Sense
The Crossover
The Crucible
The Death of Arthur (Le Morte d’Arthur)
Death of a Salesman
Declaration of Independence
The Diary of a Young Girl
Doctor Faustus
Don Quixote
Eleven
Everyday Use
Everyman
Fahrenheit 451
Frankenstein
A Free Life
The Gettysburg Address
The Gift of the Magi
Girl
The Giver
A Good Man Is Hard to Find
Great Expectations
The Great Gatsby
Half of a Yellow Sun
The Handmaid’s Tale
Harrison Bergeron
The Hate U Give
The Hobbit
The House on Mango Street
How the García Girls Lost Their Accents
I Am Malala
I Know Why the Caged Bird Sings
If We Must Die
The Iliad
In Cold Blood
Incidents in the Life of a Slave Girl
Interpreter of Maladies
Invisible Man
Jane Eyre
The Joy Luck Club
The Kite Runner
Last Night at the Telegraph Club
Letter from Birmingham Jail
The Little Mermaid
Lord of the Flies
The Lottery
Lyrical Ballads
Macbeth
The Man to Send Rain Clouds
Masque of the Red Death
Maus
Metamorphoses
The Metamorphosis
A Midsummer Night’s Dream
A Modest Proposal
The Monkey’s Paw
Monster
The Most Dangerous Game
Mrs. Dalloway
My Ántonia
Narrative of the Life of Frederick Douglass
Night
Nineteen Eighty-Four
An Occurrence at Owl Creek Bridge
The Odyssey
Of Mice and Men
On the Origin of Species
One Hundred Years of Solitude
The Ones Who Walk Away from Omelas
The Outsiders
Ozymandias
Parable of the Sower
Passing
The Pearl
Percy Jackson Series
The Perks of Being a Wallflower
Persepolis
The Picture of Dorian Gray
The Poet X
A Prayer for Owen Meany
Pride and Prejudice
A Raisin in the Sun
Rebecca
Romeo and Juliet
Rosencrantz and Guildenstern Are Dead
The Scarlet Letter
Self-Reliance
Sonny’s Blues
The Story of an Hour
The Stranger
Tangerine
The Tell-Tale Heart
Thank You, Ma’am
Their Eyes Were Watching God
Theogony
There Will Come Soft Rains
Things Fall Apart
The Things They Carried
Three Sisters
To Build a Fire
To Kill a Mockingbird
A Vindication on the Rights of Women
Walden
The Waste Land
The Watsons Go to Birmingham
We Real Cool
Who’s Afraid of Virginia Woolf?
Wuthering Heights
The Yellow Wallpaper
Young Goodman Brown

AUTHORS
Elizabeth Acevedo
Chinua Achebe
Chimamanda Ngozi Adichie
Aesop
Kwame Alexander
Sherman Alexie
Dante Alighieri
Julia Alvarez
Maya Angelou
Margaret Atwood
Jane Austen
James Baldwin
Ambrose Bierce
Elizabeth Bishop
Ray Bradbury
The Brontë Sisters
Gwendolyn Brooks
Octavia E. Butler
Lewis Carroll
Willa Cather
Geoffrey Chaucer
Anton Chekhov
Kate Chopin
Sandra Cisneros
Ta-Nehisi Coates
Samuel Taylor Coleridge
Richard Connell
<table>
<thead>
<tr>
<th>Authors</th>
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<tbody>
<tr>
<td>Joseph Conrad</td>
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<td>Christopher Paul Curtis</td>
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<td>Natasha Trethewey</td>
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Mark Twain
John Updike
Kurt Vonnegut
Ocean Vuong
Alice Walker
Edith Wharton
Walt Whitman
Elie Wiesel
Oscar Wilde
Virginia Woolf
William Wordsworth
Gene Luen Yang
Malala Yousafzai

ELA TERMS
Afrofuturism
Allegory
Alliteration
Allusion
American Romanticism
Analogy
Aristotelian Triangle
Authorial Intent
Catharsis
Censorship
Character and Characterization
Classical Era
Connotation/Denotation
Consonance/Assonance
Contemporary Era
Dystopian
Elegy
Elizabethan Era
Enlightenment Era
Harlem Renaissance
Hero’s Journey
Hyperbole/Understatement
Imagery
In Media Res
Logos, Ethos, Pathos
Magical Realism
Medieval Era
Meter
Modernism
Ode
Personification
Plot and Plot Diagrams
Point of View
Postmodernism
Propaganda
Realism
Repetition
Rhetorical Fallacies
Rhyme Scheme
Romantic Era
Satire and Irony
Setting
Simile/Metaphor
Sonnet
Synecdoche/Metonymy
Victorian Era