

AN ACCESSIBLE LITERATURE NAVIGATION TOOL

Point students in the right direction. Course Collections, available through *Gale Literature Criticism*, consists of thoughtfully curated subject bundles that facilitate student research and support critical thinking. When we look at the future of education, there's a visible trend toward interdisciplinary study.* The same authors and works are included in curriculums across a range of courses, then studied through the lens of each subject area. Help students dig deeper into required reading, develop new perspectives, and gain insights that will later benefit them in their careers and further studies.

* Zahir Irani, "The University of the Future Will Be Interdisciplinary." *The Guardian*, January 24, 2018.

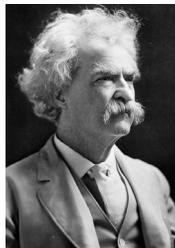
FIND TARGETED CONTENT FOR INTERDISCIPLINARY STUDY



American Dream in Literature

Immigration. Opportunity. Discipline. The 14 authors included in *American Dream in Literature* are foundational to understanding how this theme has manifested in literature. Writers in this collection often present themes around social and economic inequality, responding to and reflecting disillusion with the concept of the American success story.

This collection supports courses in American history, gender and diversity studies, film studies, and more.



American Realism and Naturalism

Industrialization. Urbanization. Immigration. Although the two movements included in *American Realism and Naturalism* were born from a response to these conditions, the movements are distinct. One is focused on applying scientific principles to literature, while the other is concerned with realistic representations. The 46 authors presented in this collection examine social,

political, and ethical issues to support courses in American history, gender and diversity studies, religion, and more.

more →



Canadian Authors

From poet E. Pauline Johnson to novelist Margaret Atwood, Canadian Authors provides coverage of over 200 writers from Canada. The diverse range of writers traces the evolution of Canadian literature and represents a multitude of voices, from antiestablishment authors to feminist and indigenous writers. This collection supports courses in history, political science, gender and diversity studies, and more.



Contemporary Southern Literature

Landscape. Tradition. Storytelling. Southern literature is known for its strong sense of place and tradition. Contemporary Southern Literature presents over 30 authors who place a fresh perspective on these themes. Writers in this collection treat such salient topics as racism and feminism. This collection supports courses in gender and diversity studies, film studies, history, and more.



Filmmakers and Screenwriters

For over 100 years, a symbiotic relationship has existed between literature and film. Filmmakers and Screenwriters includes 62 pivotal directors and screenwriters from across the globe, spanning from the silent era to contemporary cinema. Researchers will find a trove of topics, from politics to sexuality. This collection supports courses in history, film studies, gender and diversity studies, and more.



Gothic and Supernatural Literature

Dracula. Frankenstein. The Tell-Tale Heart. The Gothic tradition sprang from societal, cultural, and theological change in the eighteenth century, but writers continue to explore this movement from their own contemporary, spine-tingling perspective. Gothic and Supernatural Literature presents more than 45 authors, from the beginning of this literary movement to those writing today. This collection can be used to support courses in film studies, women's studies, and more.



Racism and Civil Rights in Literature

Inequality. Jim Crow. Black Power. The civil rights movement is embedded in the fabric of history, impacting all aspects of modern life. Racism and Civil Rights in Literature covers literary giants connected to this movement, such as James Baldwin and Zora Neale Hurston, as well as contemporary writers like Colson Whitehead, among 19 others. This collection supports courses in history, gender and diversity studies, and more.



Science Fiction and Fantasy Writers

Monsters. Aliens. Dystopian worlds. Writers can both delight and frighten readers by exposing their greatest fears. *Frankenstein* remains one of the most-studied works in literature courses because it exquisitely portrays the creation of life's real monsters. Science Fiction and Fantasy Writers offers information on seminal authors, such as Mary Shelley, George Orwell, and Margaret Atwood, along with over 40 additional historical and contemporary writers. This collection can be used to support courses in political science, film studies, religion, and more.



Slavery, Abolitionism, and Reconstruction in Literature

One cannot begin to understand contemporary issues around race without addressing the history and long-lasting impacts of slavery. Slavery, Abolitionism, and Reconstruction in Literature presents coverage of 41 authors foundational to a deeper understanding of this complex topic, including figures like Phillis Wheatley, Frederick Douglass, Harriet Beecher Stowe, Abraham Lincoln, and Ida B. Wells. This collection supports courses in history, sociology, gender and diversity studies, and more.



Women in Nineteenth-Century Literature

Feminism. Abolition. Suffrage. Reform. Women in Nineteenth-Century Literature presents the lives and works of over 50 authors critical to the study of women's issues and lives during the nineteenth century. This collection includes coverage of over 35 female authors. It can be used in literature courses and to support courses in women's studies, history, political science, and more.

Bundles are available for purchase or as a subscription model.

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