



GALE LITERATURE CRITICISM ONLINE

Centuries of Literary, Cultural,
and Historical Analysis



EMPOWER™ DISCOVERY

DISCOVER CENTURIES OF LITERARY ANALYSIS

Gale expands the study of literature, history, and culture by bringing voices of the past and emerging voices of the present to the forefront of research. Through tens of thousands of historical and contemporary analyses, students gain a unique perspective on literature and time periods through the words and thoughts of authors, playwrights, artists, historians, literary critics, musicians, statesmen, saints, villains, world leaders, and more.

As a long-standing, award-winning collection, the following 10 series provide a solid foundation of critical response with a range of modern and historic views on authors and their works across time, region, and genre. Researchers can search across topics using *Gale Literary Sources*, our mobile-responsive cross-search environment, for all Gale literary databases.

A photograph of a woman with long brown hair, wearing a white long-sleeved shirt, sitting outdoors and reading a book to a young child. The child is leaning against her, and they are both looking at the book. The background is a soft-focus green, suggesting trees and foliage.

Children's Literature Review

This series covers more than 750 authors, focusing on titles and topics in children's and young adult literature, including picture books, folklore, and graphic novels. Each entry provides a carefully selected set of published reviews, essays, and other critical analyses from sources such as scholarly books and journals, literary magazines, interviews, letters, and diaries, to create a representative history and cross section of critical responses.

A close-up photograph of an open, antique book. The pages are aged and yellowed. A metal clasp with intricate carvings is visible on the right side of the book. The book is resting on a dark wooden surface.

Classical and Medieval Literature Criticism

Focuses on critical analysis of the works and authors published from antiquity through the fourteenth century. This series provides commentary on works from great poets, prose writers, dramatists, and philosophers of this period in chronological order, which allows students and researchers to track the changing response to authors, works, and historical events over the course of over a thousand years of literary and cultural history.



Contemporary Literary Criticism

Named “one of the twenty-five most distinguished reference titles published during the past twenty-five years” by *Reference Quarterly*, this series provides readers with critical commentary and general information on more than 3,000 authors from 91 countries, currently living or who died after December 31, 1999. Before the publication of the first volume in 1973, there was no ongoing digest monitoring scholarly and popular sources of critical opinion and explication of modern literature. This resource is designed to serve as an introduction to authors of the twenty-first century.



Drama Criticism

Intended for beginning students of literature and theater as well as the average playgoer. The series is therefore designed to introduce readers to the most frequently studied playwrights of all time periods and nationalities, and to present discerning commentary on dramatic works of enduring interest. This collection also seeks to acquaint the reader with the uses and functions of criticism itself.

“This product has many different faces to keep both staff and students happy with their search results.”

Library Media Connection



Literature Criticism from 1400 to 1800

Presents critical discussion of world literature from authors of the Late Middle Ages, the Renaissance and the Restoration eras. Provides valuable insight into the art, life, thought, and cultural transformations that took place during these centuries. Offers an introduction to the great poets, dramatists, novelists, essayists, and philosophers and the most significant interpretations of these authors' works over six hundred years. Literature Criticism is organized concisely and logically for consumption and study.



Nineteenth-Century Literature Criticism

A valuable resource for students and librarians seeking critical commentary on writers of this transitional period in world history. The series has covered more than 600 authors representing 38 nationalities and over 38,000 titles. By organizing the commentary written on these authors, this resource helps students develop valuable insight into literary history, promotes a better understanding of the texts, and sparks ideas for papers and assignments. Each entry represents a comprehensive survey of an author's career, individual work of literature, or literary topic and provides various interpretations.



Poetry Criticism

Presents significant criticism of the world's greatest poets and provides supplementary biographical and bibliographic material to guide students toward a greater understanding of the genre and its voices. *Poetry Criticism* also offers an historical survey of critical responses to the author's work. Subsequent entries will focus on contemporary criticism of the author or criticism of an important poem, group of poems, or book.



Shakespearean Criticism

Provides researchers, educators, theatergoers, and other interested readers with valuable insight into Shakespearean drama and poetry. A multiplicity of viewpoints documenting the critical reaction of scholars and commentators from the seventeenth century to the present day are reprinted in the series from hundreds of periodicals and books. Developed for users at all levels of study.

“This easy-to-use database, with its strong searching capabilities, will be valuable for all academic libraries with strong literature collections, particularly those serving undergraduates. Highly recommended.”

Choice



Short Story Criticism

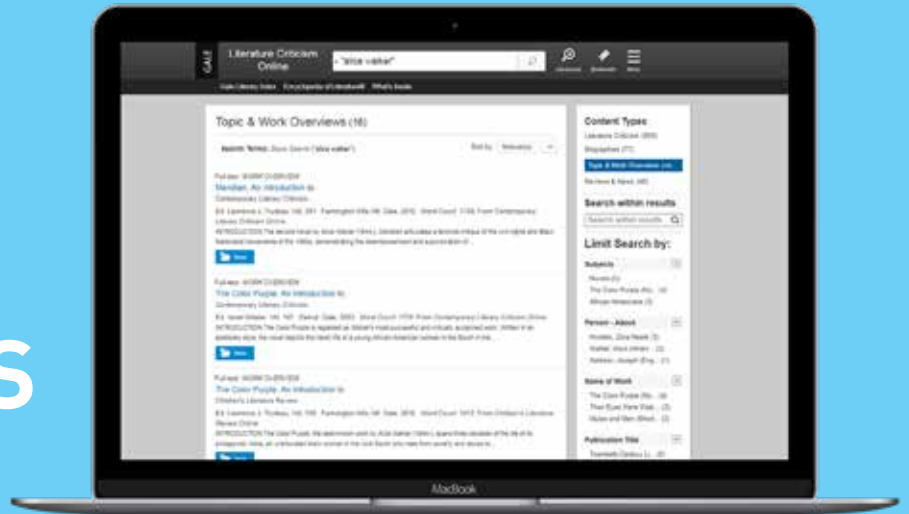
Includes criticism of the world's greatest short-story writers. *Short Story Criticism* offers supplementary biographical and bibliographical materials to guide the interested reader to a greater understanding of the authors of short fiction. This series was developed in response to suggestions from librarians serving high school, college, and public library patrons who noted a considerable number of requests for critical materials on short-story writers. This collection is designed to serve as an introduction to major short-story writers of all eras and nationalities.



Twentieth-Century Literature Criticism

Introduces the great poets, novelists, short-story writers, playwrights, and philosophers of the 20th century who are frequently studied in high school and college literature courses. By organizing the amount of critical material written on these authors, this series helps students develop valuable insights into literary history, promotes critical thinking and personal reflection, and sparks ideas for papers and assignments.

EXTEND THE REACH OF YOUR RESOURCES



Support Interdisciplinary Scholarship

Provide supplemental course material that stretches across many disciplines such as political science, gender & sexuality studies, philosophy, literature, theater, history, and area studies.

Solution For Research At All Levels

The online platform features an extensive offering of introductory material as well as in-depth, critical analysis.

Entry-Level Table of Contents

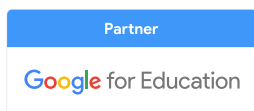
Review the chronological contents of a volume of literary criticism with the click of a button. The table of contents enables users to jump to relevant criticisms based on their research needs.

Citation Tools

Integrated directly into the user's workflow, formatted citations can be easily exported from single or multiple documents to services like EasyBib or NoodleTools. MLA, APA, and Chicago-style citations are supported.

Visual Search Tools

Expand and refine search results through Topic Finder and Term Frequency, enabling users to discover the context of search terms and uncover hidden connections.



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