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Poetry Criticism

Presents significant criticism of the world’s greatest poets and provides supplementary biographical and bibliographic material to guide students toward a greater understanding of the genre and its voices. *Poetry Criticism* also offers an historical survey of critical responses to the author’s work. Subsequent entries will focus on contemporary criticism of the author or criticism of an important poem, group of poems, or book.

Shakespearean Criticism

Provides researchers, educators, theatergoers, and other interested readers with valuable insight into Shakespearean drama and poetry. A multiplicity of viewpoints documenting the critical reaction of scholars and commentators from the seventeenth century to the present day are reprinted in the series from hundreds of periodicals and books. Developed for users at all levels of study.

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*Choice*
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Twentieth-Century Literature Criticism

Introduces the great poets, novelists, short-story writers, playwrights, and philosophers of the 20th century who are frequently studied in high school and college literature courses. By organizing the amount of critical material written on these authors, this series helps students develop valuable insights into literary history, promotes critical thinking and personal reflection, and sparks ideas for papers and assignments.
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