GALE PRIMARY SOURCES LEARNING CENTERS

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CAMBRIDGE CHRONICLE AND JOURNAL

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WHY ARE THE GALE PRIMARY SOURCES LEARNING CENTERS IMPORTANT?

Shaped by users of *Gale Primary Sources* archives and the culmination of a year of research and development, the Learning Centers provide comprehensive teaching and learning support for academics and students.

Built with the student researcher in mind, the *Gale Primary Sources* Learning Centers orient new users with the content and topics available in a digital archive, sparking inspiration for new research topics, and providing guidance and best practices for searching, browsing, citing, and reusing primary sources.

The Learning Centers will also prove invaluable for academics and librarians when teaching students about how to access, study and use primary sources. The all-in-one instructional tool placed within individual archives will help educators in their efforts to increase primary source literacy amongst students. Experienced researchers will also find useful archive functionality and tips that may help them in their own research.



For a demo of the Learning Centers, or to find out more contact your Gale Sales Representative





THE DESIGN OF THE LEARNING CENTERS

The Learning Centers are organised into four workflow steps: **Conceptualize**, **Find**, **Read** and **Use**.

These steps are based on the Learning Objectives outlined in the "Guidelines for Primary Source Literacy" developed by the Society of American Archivists (SAA) and the Association of College and Research Libraries (ACRL). This workflow mimics the student research process, from formulating a research question, to finding and analysing sources, to incorporating those sources in an essay or dissertation.

Each workflow section features detailed instructional content that's engaging and accessible. Content includes topic overviews, sample searches, essays by subject experts, step-by-step search strategies, research examples, and discussion questions to encourage further exploration.

> These guides to studying with archival material can offer significant benefits to students in the earlier years of their degree. Yet this does not mean that second years, third years, Masters or even PhD students would not also benefit! Especially as there are features in the Learning Centers which offer differing levels of detail and technicality, such as in the overviews of both basic and more advanced methods of searching.

Ellie Brosnan Gale Ambassador at Durham University



THE FOUR WORKFLOW STEPS



Conceptualize Your Research Question

Learn more about this archive to help generate and refine your research question.

- About This Archive
- Sample Topics and Searches
- Content Advisory
- About the Source Collections



Find Primary Source Documents Employ effective search and browse strategies to find relevant sources.

- Search the Archive
- Language and Terminology
- General Search Tips
- Topic Finder and Term Frequency
- Browse the Archive



Read, Understand and Evaluate

Identify and understand key information in primary source documents. Examine their viewpoints, biases, historical context, and more.

- Search Term Hits and OCR
- Metadata and Full Citation
- Research Examples



Use and Incorporate into Your Research

Discover examples of essays that use primary sources as well as tips on citing and reusing primary source documents in your research.

- Citing Your Documents
- Copyright and Reuse
- Essays

These Features are available within Learning Centers where relevant as content is bespoke for each archive.

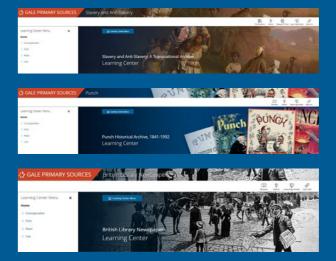
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Gale Primary Sources archives that contain this instructional resource:

- American Fiction, 1774-1920
- American Historical Periodicals from the American Antiquarian Society
- Amateur Newspapers from the American Antiquarian Society
- Archives of Sexuality and Gender*
- British Library Newspapers
- China and the Modern World*
- Crime, Punishment, and Popular Culture 1790-1920
- > Daily Mail Historical Archive, 1896-2016
- > The Economist Historical Archive, 1843-2020
- Eighteenth Century Collections Online
- Financial Times Historical Archive, 1888-2016
- ▶ Illustrated London News Historical Archive, 1842-2003
- ▶ The Independent Historical Archive, 1986-2016
- > Indigenous Peoples of North America
- ▶ International Herald Tribune Historical Archive, 1887-2013
- Liberty Magazine Historical Archive, 1924-1950
- > The Listener Historical Archive, 1929-1991
- > The Making of the Modern World
- > The Mirror Historical Archive, 1903-2000
- Nineteenth Century Collections Online*
- Nineteenth Century UK Periodicals
- ▶ Nineteenth Century U.S. Newspapers
- ▶ Picture Post Historical Archive, 1938-1957
- Political Extremism and Radicalism*
- Public Health Archives
- ▶ Punch Historical Archive, 1841-1992
- ▶ Refugees, Relief and Resettlement
- Religions of America
- Sabin Americana: History of the Americas, 1500-1926
- Seventeenth and Eighteenth Century Burney Newspapers Collection
- > Seventeenth and Eighteenth Century Nichols Newspapers Collection
- > Slavery and Anti-Slavery: A Transnational Archive
- State Papers Online*
- Sunday Times Historical Archive, 1822-2016
- > The Telegraph Historical Archive, 1855-2016
- The Times Digital Archive, 1785-2019
- Times Literary Supplement Historical Archive, 1903-2019
- ▶ U.S. Declassified Documents Online
- Women's Studies Archive*

*These Gale Primary Sources have bespoke Learning Centers for each series part. We will continue to add Learning Centers to additional GPS products over time. ach Historical Archive, 1841-1992 Learning Center



GET THE MOST OUT OF YOUR GALE PRIMARY SOURCES

Tailored to each unique archive, the Learning Centers include key topics, sample searches, research examples and contextual materials.

Additional features include:

- Discussion questions to encourage critical thinking and engagement with topics
- Translate Learning Center content in over 40 languages
 Add to LMS with "Get Link"

If your library already has access to these digital primary sources, the Learning Center will become automatically available, at no additional charge to your institution.

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😔 gale.com/contact-your-rep

