When you explore Gale Primary Sources, you discover unique primary source content—meticulously indexed and thoughtfully developed to bring the humanities to life in remarkable new ways.
How does Gale select material for digitisation? Gale staff speak regularly with researchers, librarians, and students, and these conversations inform the direction of our publishing.

We have been hearing about the need to support diversity, equity, and inclusion (DEI) for initiatives on campus for several years now. To support libraries with this mandate, we are surfacing underrepresented histories, including the stories of LGBTQ+ communities around the world in our Archives of Sexuality and Gender series, the plight of displaced peoples in our Refugees, Relief, and Resettlement program, and the history of women in their own words in our Women’s Studies Archive.

The forthcoming module of the latter, Female Forerunners Worldwide, will include materials about women who broke the mould in business, health care, popular culture, and more— including African American women who became leaders in their fields.

We are actively working on several projects that will provide greater representation of the history of minority groups. In 2022 we will release the latest module in our Indigenous Peoples of North America series, looking at the work of the Indian Rights Association over the twentieth century.

It is also clear from our interactions with customers that the twentieth century—especially the later decades—is increasingly becoming a key area of historical study. While our growing portfolio of newspaper archives, such as The Times, The Mirror, and the International Herald Tribune, provides journalistic coverage of this period, we are also developing collections that look at more specific themes. Our Political Extremism and Radicalism series aims to provide context to the political polarisation and rise of populism that we see in the Western World, and especially charts the rise of Far Right movements and the ideological incubators that inform the world views of today’s extremists. Meanwhile our Declassified Documents Online: Twentieth-Century British Intelligence series provides fascinating insights into the major events of the Cold War, independence movements, and geopolitics more generally—all through the lens of espionage and intelligence-gathering agencies that had operatives in every corner of the globe.

Sometimes our work as creators of digital archives is a rescue mission. Libraries and archives cannot hope to preserve the entirety of human knowledge—or even all the material produced by national governments. Our two-part Making of Modern Law series on the U.S. Federal Courts of Appeals 1890–1980 was inspired in part by the at-risk nature of this material, described by at least one writer as “disappearing briefs” that few institutions have the capacity to store.

Finally, we do not know how the COVID–19 pandemic will play out in the long term. It was noticeable that terms such as “Spanish Flu” and “influenza” dominated our top searches in 2020. People look to the past for direction about how to understand the present. Whether it is “the gripe” of 1918, smallpox, polio, or the ongoing AIDS pandemic, there are stories in many Gale Primary Sources archives, including Public Health Archives, about how societies handled and debated the great public health crises of the last 100 years. The relevance of the humanities to today’s issues could not be stronger.

At Gale, we see our mission as being to expand the possibilities of research. We can’t recreate the experience of visiting an archive, but we can make special collections from around the world much more widely accessible. We aim to make digital archives more than just a surrogate of the physical artifacts, and allow users to embrace new research questions offered by digital content and data. With digitisation technology such as handwritten text recognition (HTR), users can search the actual content of our latest manuscript archives, not just the metadata, and make new discoveries. Our workflow tools, such as the Gale Digital Scholar Lab, make digital humanities analysis accessible to researchers of all levels—especially students.

GOING BEYOND TRADITIONAL BOUNDARIES

Seth Cayley, Vice President, Global Academic Product
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At Gale, we use advancements in technology to take our commitment to preservation and increased access to historical collections to the next level. We create new and enhanced ways for researchers to interact with primary sources for an all-around better research experience.

Through the largest digitisation initiatives ever undertaken, Gale helps researchers across the globe gain unlimited access to a wide range of preeminent historical archives. Nearly all of our essential collections are now available on the **Gale Primary Sources** platform. This single search environment enables researchers to search across millions of documents at once and discover connections never previously possible. The collections in this catalog were meticulously indexed and thoughtfully developed to not only be a digital facsimile of the originals, but to create an enhanced research experience that adapts to advanced digital applications used by today’s researchers.

The **Gale Primary Sources** platform combines fundamental historical content and innovative technology to help academic institutions promote the advancement of historical research by improving discovery, analysis, and workflow.

**Changing the Future of Historical Research Through Technology**

Request a trial at [gale.com/gpcatalogue2022](http://gale.com/gpcatalogue2022)
DELIVER ENGAGING, ACCESSIBLE INSTRUCTIONAL CONTENT
Tailored to each Gale Primary Sources archive, Learning Centers include key topics, sample searches, case studies, and contextual materials. They are organised in four key workflow steps, based on the Association of College and Research Libraries (ACRL) and the learning objectives outlined in the Guidelines for Primary Source Literacy from the Society of American Archivists (SAA): conceptualise, find, read, and use. Each workflow section features detailed instructional content.

GET THE MOST OUT OF YOUR PRIMARY SOURCES
Learning Centers are available on select Gale Primary Sources archives—with more soon to come. If your library already has access to these products, Learning Centers are enabled automatically at no additional charge to your institution.

BRING A NEW LEVEL OF SUPPORT TO STUDENTS AND INSTRUCTORS
In Autumn 2021, Gale introduced Learning Centers to the Gale Primary Sources platform. With this new resource, students and instructors receive added benefits while using primary sources in their research and in the classroom.

Built with the student researcher in mind, Learning Centers help:
- Orient new users as they explore the content and topics available in your digital archives.
- Spark inspiration for new research topics.
- Provide guidance and best practices for searching, browsing, citing, and reusing primary sources.

For instructors and librarians, Learning Centers are all-in-one instructional resource centers that help students acclimate to a primary source database.

Achieve greater learning outcomes with an all-in-one instructional resource tool.

Product screen capture as of November 2021. Actual interface may vary.
Academic librarians have long been at the forefront of identifying and supporting the changing needs of research and scholarship. With the widespread interest and engagement in digital humanities, that leadership is especially critical to successfully navigate collaboration between faculty and other campus stakeholders.

As more practitioners become involved and the scope of programs are defined, librarians will drive successful collaboration.

With Gale Digital Scholar Lab, Gale has created a research platform to help bridge the gap that often exists between primary resources that are available in the library and the research needs and workflows of faculty and students. Digital humanists will be less inclined to bypass the library and seek content from open web sources or create their own data sets through unreliable and painstaking processes. As an extension of your primary source collections, Gale Digital Scholar Lab will encourage use of your archival holdings to support broader research needs.

The list of resources in Gale Digital Scholar Lab will expand to include additional third-party tools and a development space for the creation of custom tools. And, for more experienced scholars, the Lab provides access to large data sets that can be easily mined and exported for use in custom applications and open-source analytical tools.
Since Gale Digital Scholar Lab launched in 2018, the team has engaged with librarians, instructors, and students about what they’d like to see in the tool and how they use it for research, teaching, and learning. Based on those continuous conversations, the team regularly makes improvements to the user experience. In December 2021, Gale Digital Scholar Lab launched a new design and enhancements that were grounded in user feedback.

The new interface includes enhanced visualisations, refined tabular data outputs, and a redesigned advanced search page. The updates improved the usability, reproducibility, and accessibility of the Lab and its research output.

EXPERIENCE THE NEW GALE DIGITAL SCHOLAR LAB

Product screen capture as of February 2022. Actual interface may vary.
“Slavery and Anti-Slavery: A Transnational Archive consists of four sections which contain approximately 5,000,000 pages of primary source material almost all of which is not available in any other online database. It is a great database for researching slavery, especially American slavery. It benefits the research of advanced scholars as well as undergraduates learning the craft of the historian.”

— Jason Martin, Walker Library, Middle Tennessee State University
Slavery and Anti-Slavery: A Transnational Archive

Slavery and Anti-Slavery: A Transnational Archive is the world’s largest archive on the history of slavery. This historical archive embraces the scholarly study of slavery in a comprehensive, conceptual, and global way. The most ambitious project of its kind, this collection is composed of more than 5 million pages of documents, organised into four parts.

Part I: Debates Over Slavery and Abolition

Debates Over Slavery and Abolition sheds light on the abolitionist movement, the conflicts within it, the anti- and pro-slavery arguments of the period, and debates regarding colonisation. Part I explores all facets of the topic, with a focus on economic, gender, legal, religious, and government issues.

Part II: Slave Trade in the Atlantic World

Slave Trade in the Atlantic World continues this groundbreaking series by charting the inception of slavery in Africa and its rise throughout the Atlantic world—placing emphasis on the Caribbean, Latin America, and the United States. More international in scope than Part I, this collection was developed by an international editorial board, with scholars specializing in U.S., European, African, and Latin American/Caribbean aspects of the slave trade. Part II covers a wide spectrum of subjects, such as legal issues, economics, experiences unique to enslaved women and children, and modes of resistance, which tell the story of slavery from a unique international perspective.

Part III: The Institution of Slavery

Adding to the depth of coverage, The Institution of Slavery explores the inner workings of slavery from 1542 to 1888. Through legal documents, plantation records, first-person accounts, newspapers, government records, and other primary sources, Part III reveals—in vivid detail—how enslaved people struggled against the institution. These rare works explore such themes as slavery as a legal and labor system, the relationship between slavery and religion, and free labor. Also covered are key events like the Zong Massacre, the Demerara Rebellion, and many others.

Part IV: Age of Emancipation

Age of Emancipation includes numerous rare documents that trace the issues and events that led to the emancipation of slaves in the United States, Latin America, the Caribbean, and other parts of the world. Part IV supports the study of many areas, including the activities of the U.S. federal government as it dealt with former slaves and the Freedmen’s Bureau, views of political parties and postwar problems with the American South, documents of the British and French governments on the slave trade, reports from the West Indies and Africa, and more.

KEY FACTS

DATE RANGE: 1490–1896

SCOPE: more than 5.4 million pages

SOURCE LIBRARIES: collections published though partnership with the Amistad Research Center, the Bibliothèque National de France, the British Library, the National Archives in Kew, Oberlin College, the Schomburg Center for Research in Black Culture, the University of Miami, the University of North Carolina at Chapel Hill, and many others.
NINETEENTH CENTURY COLLECTIONS ONLINE

*Nineteenth Century Collections Online* formed from partnerships between Gale and nearly 100 libraries that want to preserve content and make it digitally available for academic research. With guidance from professionals and end users, we can now offer researchers a wide range of carefully selected content from invaluable documents that cover the long nineteenth century—and beyond. This collection unites multiple, distinct archives into a single resource of over 100 types of primary source documents.

Content consists of monographs, newspapers, pamphlets, manuscripts, ephemera, maps, photographs, statistics, and other kinds of documents in both Western and non-Western languages. Because some documents are rare and in delicate or extremely fragile condition, Gale coordinates closely with curators and preservationists to maintain the originals. With authoritative content, extensive bibliographic information, and innovative technology, *Nineteenth Century Collections Online* is positioned to revolutionise research on the nineteenth century.

Information about other collections in this series can be found on pages 17, 19, 37, 41, 49, 62, and 67.

Europe and Africa, Colonialism and Culture

This collection presents a dramatic, gripping chronicle of exploration and missions from the early nineteenth century through the Berlin Conference (1884–1885), and the subsequent scramble for Africa. Unique sources provide a wealth of research topics on explorers, politicians, evangelists, journalists, and tycoons blinded by romantic nationalism or caught up in the rush for markets and converts. In addition, these monographs, manuscripts, and newspapers cover key issues of economics, world politics, and international strategy. The new platform tools developed for *Nineteenth Century Collections Online* include detailed subject indexing and metadata, textual analysis tools, personalised user accounts, and more, to give modern-day scholars and students the features their work demands.
“Nineteenth Century U.S. Newspapers is a career changer for me. In twenty minutes of goofing around, I found information that would have utterly re-shaped my first and second book. I also found information that has now redirected my next monograph entirely.”

— Susanna Ashton, English Professor and Chair, Clemson University
We chose Gale as our partner because of their commitment to helping us share the rich periodical holdings of the American Antiquarian Society as widely as possible among libraries of all sorts, their willingness to digitise additional historical periodicals as we add them to the collections here in Worcester, and their enthusiasm for developing state-of-the-art technology tools to help researchers to unlock these remarkable (and heretofore underutilised) resources of nineteenth century journals and magazines.

—American Antiquarian Society
This archive contains nearly 200 titles, starting in the Colonial era, moving through the Civil War and Reconstruction, and into the 20th century. These periodicals show how the significant events and major issues were presented and received by the people, providing a counterpoint to the major newspapers. As many of the periodicals were aimed at particular audiences, alternative views and arguments can be found on the same topics.

One of the biggest strengths of this collection is the diversity of content. While the major issues are covered, the periodicals included go beyond politics, economics and general history. Alongside titles dedicated to arts and literature, there is coverage ranging from entertainment to agriculture, building a comprehensive and expansive record of the era. Many of the events and issues covered in these periodicals were influential in the course of America's development, and using this archive can help researchers analyse the effect they had on the culture, values, and national identity.

**Amateur Newspapers from the American Antiquarian Society**

Exclusive to Gale, *Amateur Newspapers from the American Antiquarian Society* is a one-of-a-kind archive that offers students and researchers a thorough analysis of how teens and young adults expressed themselves through amateur newspapers and periodicals. It is an extensive collection of amateur publications that were written, edited, and published—primarily by young people between the ages of 12 and 20 years old—during the second half of the nineteenth century in 48 U.S. states and in Canada. Amateur newspapers can be likened to the social media of their time, giving teens and young adults a platform to express themselves and their opinions to a wider audience. Some papers focused on general news, while others offered editorials, coverage of the arts, original short fiction, essays, poetry, puzzles, or other areas of interest to the writers and editors.
This collection is ideal for those seeking to explore and understand the critical role of public health policy and practice within the broader scope of the American experience. *Public Health in Modern America, 1890–1970* documents the evolution of public health legislation, policies, and campaigns at local, national, and federal levels. Rare content also explores urbanisation and industrialisation and their impact on public health; the rise of public advocacy; the transformation of domestic life; the role of government in the care of its populations; the challenges presented by differences of, and social attitudes toward, patients and practitioners in terms of race, ethnicity, gender, citizenship, age, ability, and class; and the means, methods, and mechanisms for organising and financing public health policy initiatives.

**KEY FACTS**

**DATE RANGE:** 1890–1970  
**DOCUMENT TYPES:** manuscripts, pamphlets, correspondence, reports, and ephemera  
**SOURCE LIBRARIES:** the New York Academy of Medicine, the National Archives and Records Administration  
**SUBJECTS SUPPORTED:** American studies, economics, law, history, sociology, psychology, urban studies, and public health
This collection explores the unique role North America had as the birthplace of and catalyst for new religious movements. *Religions of America* presents more than 660,000 pages of content that follow the development of religions and religious movements born in the United States from 1820 to 1990. Derived from numerous collections—most notably the American Religions Collection at the University of California, Santa Barbara—*Religions of America* traces the history and unique characteristics of a variety of religious traditions, with a particularly heavy emphasis on the role and emergence of religious movements after World War II.
U.S. Declassified Documents Online

U.S. Declassified Documents Online provides a wealth of facts and insights about the political, economic, and social conditions of the United States and other countries. Materials as diverse as State Department political analyses, White House confidential file materials, National Security Council policy statements, CIA intelligence memoranda, and much more, offer a rare glimpse into the inner workings of the U.S. government and world events in the twentieth and twenty-first centuries. As a significant resource for researchers in almost every discipline, this collection allows researchers to easily and quickly access and review previously classified government documents online.

U.S. City Bureaus

from ASSOCIATED PRESS COLLECTIONS ONLINE

U.S. City Bureaus offers access to records from the Associated Press’ domestic bureaus dating from 1931 to 2004. Primarily a post–World War II collection, these records include news stories in the form of typescript carbons or wire copy—the version that the Associated Press sent on to its member newspapers, which members were free to alter. Among the most-covered topics are crime, education, civil rights, environmental issues, immigration, urban affairs, sports, elections, and politics. With surprising frequency, regional stories turned into news of transcendent importance.

Cities represented include Atlanta, Austin, Birmingham, Chicago, Dallas, Miami, New Orleans, Pittsburgh, and San Francisco.

Liberty Magazine Historical Archive, 1924–1950

Liberty, a weekly illustrated magazine, charted the course of middle America from 1924 to 1950 with art, stories, and feature articles from some of the twentieth century’s greatest authors, celebrities, artists, and politicians. With a circulation of more than 3 million and contributions from luminaries like Walt Disney, Albert Einstein, Agatha Christie, F. Scott Fitzgerald, H. G. Wells, Clark Gable, Mae West, Franklin Roosevelt, and Winston Churchill, Liberty set out to be more topical, daring, and exciting than its competitors by focusing on the most sensational and popular issues of the time.

Liberty Magazine Historical Archive features the complete run of the magazine, including more than 17,000 stories and articles ranging from mystery and suspense to autobiography and humor, and revealed the attitudes, lifestyles, fads, and desires of America in the first half of the twentieth century. Included in the archive are more than 1,300 full-colour magazine covers, more than 10,000 one- and two-colour illustrations, and thousands of advertisements from the period.

Additional information about Associated Press Collections Online can be found on page 57.
Sabin Americana: History of the Americas, 1500–1926

Accessing more than 425 years of history, Sabin Americana: History of the Americas, 1500–1926 offers diverse perspectives on the evolution of the Americas, including life in North, Central, and South America, and the West Indies. This digital archive provides firsthand accounts of all aspects of the Americas, including discovery and exploration, slavery and European colonisation, native peoples, wars of independence, religion and missionary work, social and political reforms, economic development, westward expansion, notable individuals, and much more. This archive was drawn from Joseph Sabin’s famed bibliography, Bibliotheca Americana: A Dictionary of Books Relating to America, from Its Discovery to the Present Time. Content in the collection was sourced from a variety of libraries, including the Huntington Library, Yale University, the American Antiquarian Society, and the Library of Congress, and is full-text searchable.

Nineteenth Century U.S. Newspapers

In the 1800s, as the new American nation was emerging, the people who experienced it firsthand wrote America’s history and recorded it in urban and rural newspapers that spanned from coast to coast. As the primary source for national and local news, the articles in this collection are invaluable to those interested in historic research. As compelling as it is comprehensive, Nineteenth Century U.S. Newspapers provides access to a wealth of primary source newspaper content, featuring articles, advertisements, editorials, and images from numerous titles deriving out of many regions throughout the United States. The collection encompasses the entire nineteenth century, with an emphasis on topics that provide a window into pivotal events and daily life, such as the American Civil War, African American culture and history, western migration, antebellum-era life, and other major topics.

Religion, Reform, and Society

from Nineteenth Century Collections Online

This resource brings together monograph and manuscript collections into a single, searchable environment to help scholars examine religion’s influences on the shaping of politics, law, economics, and social mores. Religion, Reform, and Society highlights social science scholarship that helps students, faculty, and researchers better understand the relationship between religion and society. Researchers can explore religious and philosophical movements that resulted in reaction to the dramatic changes in culture and society brought on by the Industrial Revolution and modern advancements. Topics covered include positivism, free thought, alternative Christianity, and the application of social principles of Christianity to everyday life by a variety of denominations.

Additional information about Nineteenth Century Collections Online can be found on page 10.
ONLY GALE CAN PROVIDE A DIGITISED, UNINTERRUPTED HISTORY OF MODERN CHINA AND THE WORLD FROM 1854 TO 1949.
CHINA AND THE MODERN WORLD

Missionary, Sinology, and Literary Periodicals, 1817–1949

This is a collection of 17 English-language periodicals published in or about China during a period of over 130 years, extending from 1817 until the founding of the People’s Republic of China in 1949. Set within the context of major historical events, such as the Opium Wars, the Taiping Rebellion, the Boxer Rebellion, the Revolution of 1911, the second Sino-Japanese War, and the Chinese Civil War, these periodicals illuminate the thoughts of Chinese intellectuals and Western missionaries and diplomats about China—and more importantly, their efforts to understand Chinese culture and transform the nation in the years before 1949.

Records of the Maritime Customs Service of China, 1854–1949

Only Gale offers digitised records of the Maritime Customs Service of China—an institution at the heart of Chinese trade, communications, and international affairs for nearly 100 years. Digitised for the first time, this collection of official correspondence, dispatches, reports, memoranda, and confidential letters provides invaluable and often unique evidence of Chinese life, economy, and politics through the Taiping Rebellion, the Boxer Rebellion, the 1911 Revolution, the May 30 Movement, the two Sino-Japanese wars, and the Chinese Civil War. The Maritime Customs Service of China was an international, predominantly British-staffed bureaucracy under successive Chinese central governments from its founding in 1854 until January 1950.

Asia and the West

from NINETEENTH CENTURY COLLECTIONS ONLINE

This collection features a range of primary source collections related to international relations between Asian countries and the West during the nineteenth century. These invaluable documents, many of which had not been available previously, allow scholars to explore the history of British and U.S. foreign policy and diplomacy in Asia in greater detail through Asian political, economic, and social affairs; the Philippine Insurrection; the Opium Wars; the Boxer Rebellion; missionary activity in Asia; and many other topics. Asia and the West also includes personal letters and diaries to offer researchers firsthand accounts, revealing the human side of international politics, in addition to nautical charts, maps, shipping ledgers, company records, and expedition and survey reports, to explore more than a century’s worth of world history.

Additional information about Nineteenth Century Collections Online can be found on page 10.
China and the Modern World: Diplomacy and Political Secrets, 1869–1950

China and the Modern World: Diplomacy and Political Secrets, 1869–1950 is comprised of more than 4,000 rare, China-related historical documents that were carefully selected from three series within the India Office Records, now held at The British Library: the Political and Secret Department Records, the Burma Office Records, and the Records of the Military Department. The documents included in this collection reflect the security concerns of British India, with a significant amount of material coming from Xinjiang (Chinese Turkestan), Tibet, and Yunnan. They were collected by the Political and Secret Department of the India Office, Military Department, and the Burma Office.

China and the Modern World: Hong Kong, Britain and China, 1841–1951

Based on the British Colonial Office records grouped under the CO 129 series titled “War and Colonial Department and Colonial Office: Hong Kong, Original Correspondence,” China and the Modern World: Hong Kong, Britain, and China, 1841–1951 consists of original correspondence related to Hong Kong. Specifically, it covers dispatches and correspondence between the governors of Hong Kong and the Colonial Office as well as letters and telegrams of other government departments and organisations, including the Foreign Office, Home Office, and War Office. This collection provides the essential reference material to researching the history of Hong Kong, the history of modern China, British imperial history, and Sino-British relations from 1841 to 1951.

KEY FACTS

DATE RANGE: 1869–1950

DOCUMENT TYPES: intelligence and diplomatic mission reports, accounts of political and scientific expeditions, correspondence, official diaries, memoranda, pamphlets, gazetteers, and maps

SOURCE LIBRARY: The British Library

SUBJECTS SUPPORTED: Western imperialism and colonialism in the Far East, global and international relations, Sino-British relations from the mid-nineteenth to mid-twentieth centuries, border studies and politics, ethnic minorities in China and its bordering regions, and the Silk Road and trade history

KEY FACTS

DATE RANGE: 1841–1951

DOCUMENT TYPES: manuscripts, including dispatches, correspondence, letters, and telegrams

SOURCE LIBRARY: The National Archives, Kew

SUBJECTS SUPPORTED: history of colonial Hong Kong, history of modern China, imperial history and colonialism, and Sino-British relations before 1951
China and the Modern World: Imperial China and the West Part I, 1815–1881

*China and the Modern World: Imperial China and the West Part I, 1815–1881* supports teaching and research in the history of nineteenth-century China’s relations with the West. Largely digitised from the FO 17 series in addition to a small collection of seven volumes of law officers of the Crown’s reports selected from FO 83, both held at the UK National Archives, the collection consists of more than 1 million pages. It provides one of the largest and most significant collections of historical documents in English on the history of China and East Asia (Korea and Japan) and Sino-British relations throughout the nineteenth century in terms of diplomacy, trade, economy, politics, military, and many other aspects. The collection consists of two parts: *Part I* contains more than half a million pages and covers the period of 1815–1881, while *Part II* focuses on the period of 1865–1905, consisting of approximately 611,000 pages.

China and the Modern World: Imperial China and the West Part II, 1865–1905

*China and the Modern World: Imperial China and the West Part II, 1865–1905* Digitised primarily from the British Foreign Office Files FO 17 series, together with several volumes of law officers’ reports from the FO 83 series, this archive is a continuation of *Imperial China and the West Part I, 1815–1881*. It provides scholars with valuable insight and detail into every aspect of Chinese-Western relations from 1865 to 1905, ranging from diplomacy to trade and economy, politics, military, Chinese emigration, law, and translation and language studies.
"As a Professor of English Historical Linguistics, I could no longer do without *Eighteenth Century Collections Online* for my research. My research on the history of English lexicography in the eighteenth century would be literally impossible without *Eighteenth Century Collections Online*; nor would it be possible for my MA and PhD students to study and work on primary sources."

— Giovanni Iamartino, English Professor, University of Milan
EIGHTEENTH CENTURY COLLECTIONS ONLINE

*Eighteenth Century Collections Online* contains over 180,000 titles (200,000 volumes) and more than 32 million pages, making it the premier and irreplaceable resource for eighteenth-century research. Researchers can search the full-text collection via an intuitive user interface, MARC records, metadata enhancements, a research guide for undergraduates with contextual essays and chronology, an image gallery, and a key documents section to facilitate discovery and study.

**Eighteenth Century Collections Online, Part I**

Now accessible from more than 1,500 libraries worldwide, *Eighteenth Century Collections Online* is a must-have resource for those interested in the eighteenth century. From literature and directories to bibles and sheet music to travel diaries and pamphlets, this archive features a wealth of materials critical to both faculty research and instruction.

**Eighteenth Century Collections Online, Part II**

The titles in *Part II* cover the same areas as the original collection, but with an increased emphasis on literature, social science, and religious titles. This second edition includes nearly 50,000 titles and 7 million pages from the library holdings of the British Library, Bodleian, Cambridge, the National Library of Scotland, and the Ransom Center at the University of Texas.
DECLASSIFIED DOCUMENTS ONLINE: TWENTIETH-CENTURY BRITISH INTELLIGENCE, AN INTELLIGENCE EMPIRE

Declassified Documents Online: Twentieth-Century British Intelligence: An Intelligence Empire brings together formerly classified files from across British government departments. These documents cover the development of British intelligence and its impact on policy from its earliest days through Room 40 in the First World War, the activities of the Security Services throughout the British Empire during the Second World War, and the geopolitics of the Cold War and decolonisation. Files from the Ministry of Defense, the Cabinet Office, the Colonial Office, MI5 (British Domestic Security Service), and the SOE (Special Operations Executive) reflect an intelligence network that reached from the UK and Europe to Africa, the Middle East, Canada, Asia, and Australia during a century of global conflicts, high-stakes diplomacy, and political upheaval.

KEY FACTS
DATE RANGE: 1905–2002
DOCUMENT TYPES: handwritten and typed manuscripts, printed pamphlets, ephemera, telegraphs, and government documents
SOURCE LIBRARY: The National Archives in Kew
SUBJECTS SUPPORTED: Twentieth-century international relations, politics and history, imperial and colonial history, British history, intelligence and security studies, war studies, military history, WWII, the Cold War, global history, and transnational studies

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Unique for its high level of centralisation and interdepartmental communication, the British intelligence and security services reached every corner of the world during a century of global conflicts, high-stakes diplomacy, and political upheaval. The files contained in *Declassified Documents Online: Twentieth-Century British Intelligence, Monitoring the World* cover the Government Communications Headquarters (GCHQ) place the all-important work of signals intelligence in the Second World War alongside the central machinery of intelligence at the Cabinet Office. This unique archive provides extensive detail on the work of GCHQ, vital for the study of military history, intelligence and security, international politics and diplomacy of the twentieth century, and the global history of World War II.

**KEY FACTS**

**DATE RANGE:** 1914–1985  
**DOCUMENT TYPE:** government documents  
**SUBJECTS SUPPORTED:**  
Twentieth-century history, global history of World War II, British imperial and Commonwealth history, international relations, intelligence and security studies, military history, economics and trade, Nazi Germany and occupied Europe, imperial Japan and occupied Asia, political science, diplomacy studies, politics, twentieth-century studies, and social history
Part I: Women’s, Children’s, Humour, and Leisure

Part I provides insight into the evolving life of British culture, at a time when reading for leisure, women’s rights, children’s entertainment, and sports increased alongside the growth of publishing. Titles like *Hearth and Home; Good Works for the Young; Punch; and Bailey’s Monthly Magazine of Sports and Pastimes*, and *Racing Register* track the expansion of humor, education, and hobbies. Series 1 provides students, researchers, and enthusiasts with unprecedented online access to what people read, how they lived, and what influenced their lives during the Victorian era.

Part II: Empire

Part II addresses expansionism, perspectives on power, governmental theory, and cultural transmission, while providing students, researchers, and enthusiasts with unprecedented online access to both the economic and nonmercantile aspects of the Romantic and Victorian eras.

The Mirror Historical Archive, 1903–2000

Founded in 1903, the *Daily Mirror* pursued an illustrative approach to the news, with photography taking a more prominent role than in other papers. This helped the newspaper appeal to a broader readership. During the 1930s, the *Daily Mirror* established its status as the paper of the ordinary working man, and by the 1950s it was the United Kingdom’s bestselling newspaper. Now the United Kingdom’s only mainstream, left-wing tabloid, the *Daily Mirror* provides a contrast to the more conservative-leaning UK newspapers. As such, *Mirror Historical Archive, 1903–2000* provides an ideal counterpoint for students and researchers looking to compare left-wing journalism to right-wing counterparts, like the *Daily Mail*.

Seventeenth and Eighteenth Century Burney Newspapers Collection

This archive is a perfect news complement to *Eighteenth Century Collections Online* as well as an unparalleled digital resource for exploring rare and unique primary sources. Derived from the newspapers and news pamphlets gathered by the Reverend Charles Burney (1757–1817), *Seventeenth and Eighteenth Century Burney Newspapers Collection* represents the largest single collection of English news media from these two centuries, including titles from England, Scotland, Ireland, and several British colonies.

Seventeenth and Eighteenth Century Nichols Newspapers Collection

Available digitally, the *Seventeenth and Eighteenth Century Nichols Newspapers Collection* gives users access to a unique record of politics, culture, and society in seventeenth- and eighteenth-century Britain. Since this collection has never been digitised or fully microfilmed, it has remained inaccessible to most researchers. Newly scanned pages from the original physical copies ensure the highest possible quality. John Nichols and fellow collector Dr. Charles Burney owned the two largest collections of seventeenth- and eighteenth-century newspapers. Both collections are available through Gale Primary Sources and, when cross searched together, offer a uniquely comprehensive look at early modern British life.

NINETEENTH CENTURY UK PERIODICALS
British Library Newspapers, Part I: 1800–1900

Ranging from early tabloids like the Illustrated Police News to radical papers like the Chartist Northern Star, the 47 publications in Part I span a vast range of national, regional, and local interests. Other notable papers in Part I include the Morning Chronicle, with famous contributors such as Henry Mayhew and John Stuart Mill; the Graphic, publishing illustrations and news as well as illustrated fiction; and the Examiner, the radical reformist and leading intellectual journal.

British Library Newspapers, Part II: 1800–1900

Part II brings an additional 22 titles that expand regional coverage and provide a wider political perspective through the addition of some more-conservative newspapers. From monumental historic events, such as the Battle of Trafalgar, to daily news, such as the opening of the first electric tube railway, this collection covers it all.


British Library Newspapers, Part IV: 1732–1950

British Library Newspapers, Part IV provides a range of publications that reflect the social, political, and cultural events of the times. Sourced from the extensive holdings of the British Library, this collection covers well-known historic events, cultural icons, sporting events, the arts, culture, and other national pastimes.


British Library Newspapers, Part V: 1746–1950

With a concentration of titles from the northern United Kingdom, the 36 newspapers in Part V deepen Gale’s northern regional content—doubling coverage in Scotland, tripling coverage in the Midlands, and adding a significant number of northern titles to the British Library Newspapers series. Part V includes newspapers from the Scottish localities of Fife, Elgin, Inverness, Paisley, and John O’Groats as well as towns just below the border, such as Morpeth, Alnwick, and others.

Researchers will find value in important titles, like the Coventry Herald, which features some of the earliest published writings of Mary Ann Evans (better known as George Eliot).
Published in four seamless parts, *State Papers Online, 1509–1714*, offers researchers a groundbreaking online resource for understanding 200 years of British and European history, from the reign of Henry VIII to the end of the reign of Queen Anne. As the largest digital manuscript archive of its kind, this collection gathers together sixteenth- and seventeenth-century British State Papers and links rare historical manuscripts to their fully text-searchable calendars.

**Part I: The Tudors: Henry VIII to Elizabeth I, 1509–1603: State Papers Domestic**

*Part I* delivers access to the official records of the secretaries of state serving the ruling monarch of the day. It encompasses every facet of early modern government, including social and economic affairs, law and order, religious policy, Crown possessions, and intelligence. Researchers will find fascinating documents, such as an account of an angry conversation between Henry VIII and Anne Boleyn, Lady Jane Grey’s proclamation as Queen of England with the claim that Princess Mary and Elizabeth were illegitimate, and a confession that the King of Spain had offered 20,000 ducats for the head of Sir Francis Drake.

**Part II: The Tudors: Henry VIII to Elizabeth I, 1509–1603: State Papers Foreign: Ireland, Scotland, Borders and Registers of the Privy Council**

*Part II* completes the State Papers of the Tudor period by reuniting the Foreign, Ireland, Scotland, and Borders papers for the sixteenth century with the Registers [Minutes] of the Privy Council for the whole of the period. These documents record the relationship between England and the rest of Europe as well as the relationships among the European states, both Catholic and Protestant. *Part II* also includes many documents relating to Irish and Scottish history of the period and the daily record of the English Privy Council.

**Part III: The Stuarts: James I to Anne, 1603–1714: State Papers Domestic**

Documenting one of the most compelling and turbulent eras in Britain’s social, political, and religious history, *Part III* illustrates the Stuarts’ internal struggles through a wealth of primary source documents. Among the almost 1 million pages, researchers will find accounts of the Gunpowder Plot, the English Civil Wars [1642–1651], the trial and execution of Charles I [1649], the rule of Cromwell [1653], the restoration of the British monarchy [1660], the Glorious Revolution [1688–1689], and the Act of Settlement [1701], all of which shape the British monarchy to this day.

**Part IV: The Stuarts: James I to Anne, 1603–1714: State Papers Foreign: Ireland, Scotland and Registers of the Privy Council**

*Part IV* is an extensive collection of all the foreign State Papers from the reign of James I to the reign of his great-granddaughter, Queen Anne. It includes correspondence written and received by the ruling monarchs; letters from the rulers of Europe, Russia, and the Ottoman Empire; letters and reports of ambassadors, envoys and agents, and members of trading companies; treaties, lists of ships and goods, and other documents of trade. These documents provide strong contemporary insight into the politics and social dynamics among royal dynasties and centers of power.

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The Stuart Papers represent the correspondence and personal documents of the exiled members of the Stuart dynasty after the Glorious Revolution of 1688. Available alongside the Cumberland Papers of William Augustus, Duke of Cumberland and second surviving son of George II, they provide a unique window into the world of the Stuarts and their Jacobite followers as well as to the incumbent Hanoverian monarchy during a time of continental wars, domestic conspiracies, and rival claims to the throne.

“Like all of the State Papers Online series, this resource is essential for scholars and students of the period. It brings to light underground documents of the eighteenth-century British revolutionary movement, thereby revealing the mind-set of opposing factions, the mechanisms used to maintain power, and the schemes to suppress opposition.”

—Library Journal
STATE PAPERS ONLINE:
EIGHTEENTH CENTURY, 1714–1782

Continuing the digitisation of the British State Papers from The National Archives, *State Papers Online: Eighteenth Century, 1714–1782* runs from the beginning of the reign of George I, the first Hanover King, in 1714 to the end of the State Papers series in 1782, during the reign of George III. These are the papers written or received by the secretaries of state in their conduct of British diplomacy at home and abroad throughout the eighteenth century, published in four parts. Key themes covered by the collection include the establishment of the British Empire as a dominant colonial power, the development of agriculture and trade, and religious movements and dissent.

**Part I: State Papers Domestic, Military and Naval and the Registers of the Privy Council**

*Part I* covers internal British politics and government, providing insights into the relationships and working arrangements between the monarchs and parliament. The military and naval series provide details on Britain’s military preparations and activities both on land and at sea. This installment offers historians online access to 345,000 folios concerning the daily preoccupations of the Georges and their secretaries of state as well as inside information on the plots, rebellions, uprisings, and financial crises of this period.

**Part II: State Papers Foreign: Low Countries and Germany**

*Part II* includes the State Papers series related to Flanders, Holland, Switzerland, the German states, Hamburg and Hanse, and the Holy Roman Empire. The collection turns its lens on the eighteenth-century world beyond England, documenting the relationships of the Hanoverian rulers with Flanders, Holland, and Germany, in addition to the major European power of the Holy Roman Empire. *Part II*’s detailed coverage of international diplomacy from major hubs, such as The Hague and Vienna, offers eighteenth-century scholars fresh insights into the workings of the Hanoverian court and those of its allies and enemies in Europe. It also includes the *Military Expeditions*, *Newsletters*, and *British Legations* series.

**Part III: State Papers Foreign: Western Europe**

*Part III* includes the State Papers series related to France, Dunkirk, Portugal, Spain, Malta, the Italian states and Rome, Genoa, Tuscany, Venice, Savoy and Sardinia, Sicily, and Naples. Also included are the records of the Aleppo consulate and the Royal Letters and Treaties series. Narratives of national histories can be found in the letters and reports of British ambassadors, consuls, and agents, along with correspondence and negotiations around international wars and alliances, including the Seven Years’ War (1754–1763) and the Quadruple Alliance against Spain (1718–1720). *Part III* provides insight into the often-fractious diplomatic relations between Protestant Britain and these predominantly Catholic territories.

**Part IV: State Papers Foreign: Scandinavia, Eastern Europe and Turkey**

*Part IV* includes the State Papers series related to Denmark, Sweden, Russia, Poland and Saxony, Prussia, Turkey, and the Barbary States. It also includes the Foreign Ministers (in England), Treaty Papers, Entry Books, Ciphers, and Confidential series. Included in these series are documents covering the Great Northern War (1700–1721) and the subsequent decline of the Swedish Empire and rise of Tsarist Russia; the reigns of Pyotr I (Peter the Great), Ekaterina Alekseyevna (Catherine the Great) of Russia, and Frederick II (Frederick the Great) of Prussia; the Diplomatic Revolution of 1756; the beginnings of Polish Partition in 1772; and Britain’s relations with the Barbary States (Algiers, Morocco, Tripoli, and Tunis).
**BRITISH NEWSPAPERS**

**The Times Digital Archive, 1785–2019**

The Times Digital Archive presents online access to one of the most highly regarded resources for the study of nineteenth-, twentieth-, and twenty-first-century history. Every page is delivered to researchers and scholars as it was published over more than 220 years as the Times [London]. Referred to as “the world’s newspaper of record,” the Times covers all major international historical events, from the French Revolution to the war in Iraq, to form a complete chronicle of history for this period. It is an essential resource for the study of history, literature, culture, business, and more.

**Sunday Times Historical Archive, 1822–2016**

Since 1822, the Sunday Times has provided thoughtful analysis and commentary on the week’s news as well as society at large. Arts, sports, politics, and crime all converge here in narrative detail. Despite similar names, the Sunday Times was an entirely separate paper from the Times until 1966, when both came under the same ownership. To this day, the Sunday Times remains editorially independent from the Times, with its own remit and perspective on the news.

Renowned for its cutting-edge investigative journalism, the newspaper broke many key stories of the twentieth century, including the Thalidomide scandal in the 1960s, the exposure of Kim Philby as a Soviet double agent, and the revelations about the Israeli nuclear program in 1986. In more than 600,000 full-text searchable pages, the Sunday Times Digital Archive is a gateway to the greatest crimes, careers, and culture of the last 180 years.

**The Telegraph Historical Archive, 1855–2016**

The Telegraph Historical Archive, 1855–2016 is the fully searchable digital archive of what was once the world’s largest-selling newspaper. Researchers and students can full-text search across 1 million pages of the newspaper’s backfile, from its first issue to the end of 2000, including issues of the Sunday Telegraph from 1961. Further extending Gale’s coverage of the “quality” UK newspaper press, the Telegraph is a true complement to other newspaper titles in Gale’s historical newspapers program. It provides researchers with an alternative to newspapers like the Times and the Daily Mail.

**Punch Historical Archive, 1841–1992**

Punch Historical Archive, 1841–1992 is the only complete digital archive of the iconic British magazine. Often described as the most famous magazine of humor, Punch published some of the English language’s finest comedic writers—from W. M. Thackeray to P. G. Wodehouse. Its celebrated cartoons influenced governments and captured the huge shifts in British life over two centuries. It recorded the impact of rapid technological and social change, and commented on momentous events at home and abroad. Fully available on the award-winning Gale Primary Sources platform, Punch is an unrivaled resource for nineteenth- and twentieth-century political and social history.

**Daily Mail Historical Archive, 1896–2016**

Daily Mail Historical Archive provides more than 100 years’ worth of content from this major UK newspaper. It is viewable in the form of full digital facsimile, with many advertisements, news stories, and images that capture twentieth-century culture and society, to provide an alternative perspective to the Times [London]. Described by the New Yorker as “the newspaper that rules Britain,” the Daily Mail has been at the heart of British journalism since 1896, regularly changing the course of government policy and setting the national debate.

**The Independent Historical Archive, 1986–2016**

The Independent, a major British daily national newspaper, launched in 1986 as an antidote to its often overtly politicised rivals. It is known for its unabashed editorial stance on such issues as the legalisation of drugs, the war on terrorism, and environmental issues. The paper has further distinguished itself with its distinctive and innovative graphic design. Despite its left-centrist social and political positioning, the paper has featured several conservative columnists and is broadly pro-market on economic issues. In 2016, the Independent ceased to publish in print.
“It’s a bountiful source for students undertaking projects or researching dissertations. Published weekly since 1843—an unrivalled run—the Economist is a fount of authoritative, but accessible, analysis of international political, social, and economic developments. While business and finance receive extensive coverage, so do politics, wars, social issues, technology, personalities, and a host of other matters. Moreover, it is a treasure trove of statistical data.”

— Dr. Richard Roberts, Director of the Centre for Contemporary British History, Institute of Historical Research, University of London
The Economist Historical Archive, 1843–2020

The Economist is the definitive source for business and policy leaders, opinion formers, and decision makers. Accordingly, The Economist Historical Archive proves to be the ideal historical resource for researching cutting-edge ideas in a convenient format. Gale’s digital technology delivers fully searchable news, supplements, advertisements, and letters that let researchers compare political and economic trends across continents, and conduct credible research into the great events of the nineteenth, twentieth, and twenty-first centuries.

Financial Times Historical Archive, 1888–2016

From its beginning as the London Financial Guide in January 1888, the Financial Times has become one of the best-known and most-respected newspapers in the world, with a global daily readership that includes some of the world’s most powerful decision makers. This complete, online, fully searchable facsimile edition of the Financial Times offers researchers the complete run of the London edition of the paper—from its first issue to the end of 2016. Every individual article, advertisement, and market listing is included and shown in the context of the full page and issue of the day.

Trade Literature and the Merchandizing of Industry

from Smithsonian Collections Online

The evolution of business is inextricably linked with American and international history and identity. For the first time, researchers can explore this aspect of life via catalogs, pamphlets, advertising materials, and ephemera on essential industries that emerged in the nineteenth and early twentieth centuries: steam engines, railroads, motorised vehicles, agricultural and farm machinery, building and construction, mining, and more.

This digital collection, covering 1820–1926, allows researchers to determine the history of companies and industries, discern styles from furniture to machinery, analyse marketing and management techniques, and examine illustrations of the items used at home and in business. The collection exposes technological advances over time, changes in fashion and design, architectural advances, societal changes, and business history, which all reveal vital aspects of our culture, society, and history.

Additional information about Smithsonian Collections Online can be found on page 68.
With this latest installment of the University of London’s Goldsmiths’-Kress collection on economic history, scholars will have easy access to important works from the Gilded Age, when the British empire was so dominant. While the focus of the books in this collection is on economics and trade, these sources are critical for social and intellectual history.”

—Al Brophy, Professor, University of Alabama

The Making of the Modern World is comprised of four distinct collections and is extraordinary for research into the history of the dynamics of Western trade, including the Industrial Revolution in Great Britain, encompassing the coal, iron, and steel industries, the railway industry, the cotton industry, banking and finance, and the emergence of the modern corporation.

Like building blocks, these four collections form a substantial resource for researchers, spanning six centuries of human progress dating from the mid-fifteenth century to the mid-twentieth—and covering a wealth of topics ranging from the socio-economic to the political, and beyond.
Part I: The Goldsmiths’-Kress Collection, 1450–1850
Combining the strengths of two preeminent collections at the Goldsmiths’ Library of Economic Literature from the Senate House Library at the University of London and the Kress Collection of Business and Economics at the Harvard Business School, this collection provides full-text searching of many rare primary source materials: monographs, serials, political pamphlets and broadsides, proclamations, and more.

Part II: 1851–1914
With over 5,000 titles, this collection takes The Making of the Modern World series into the early twentieth century. Comprised mainly of monographs, reports, correspondence, speeches, and surveys, this collection broadens Gale’s international coverage of social, economic, and business history as well as political science, technology, industrialisation, and the birth of the modern corporation.

For researchers of world history, political science, philosophy, business and economics, law, and women’s studies, this collection provides a unique and in-depth view into the late nineteenth- and early twentieth-century world.

Part III: 1890–1945
With full-text search capability of rare digitised primary source materials, this resource provides researchers with a new perspective on the rise of globalization. The Making of the Modern World, Part III: 1890–1945 carries Gale’s celebrated digital collection into the middle of the twentieth century. This collection is comprised largely of monographs and periodicals, offering transnational coverage in an area of vital interest to historians: political economy. The archive supports research on critical topics, such as world trade, finance and capital formation, transportation and the growth of cities, industrialization, imperialism and colonialism, socialism, labor and poverty, and other areas of study. The Making of the Modern World, Part III overlaps chronologically but does not duplicate the title list in Part II—and contains materials that are only now out of copyright and could therefore not have been included in the previous parts of the series.

Part IV: 1800–1890
This collection offers definitive coverage of the “Age of Capital,” the industrial revolution, and the High Victorian era, when the foundations of modern-day capitalism and global trade were established. It completes Goldsmiths’ Library of Economic Literature at the University of London. It is especially strong in “grey literature” and nonmainstream materials rarely preserved by libraries—including pamphlets, plans, ephemera, and private collections. It covers much more than economics. With access to all four of the Making of the Modern World modules, users will have the world’s greatest economic literature collection at their desktops.

KEY FACTS
DATE RANGE: 1800–1890
DOCUMENT TYPES: monographs, pamphlets, and grey literature
SOURCE LIBRARY: Senate House Library, University of London
SUBJECTS SUPPORTED: history, economic history; world history; and history of technology, economics, and finance
ONLY GALE PROVIDES A COMPLETE RECORD OF THE INTERNATIONAL HERALD TRIBUNE, THE WORLD’S FIRST NEWSPAPER WRITTEN FOR AN INTERNATIONAL AUDIENCE.
International Herald Tribune Historical Archive, 1887–2013

Digitised for the first time, this archive contains primary source content from one of history’s most-revered newspapers. During its run, the International Herald Tribune covered global events that shaped the modern international world. Contributions from various countries and cultures gave this paper an objective voice and allowed for clearer coverage of historical milestones. From its base in Paris, the International Herald Tribune reported on a diverse range of stories, covering wars and international politics, arts and culture, science, technology, and sports. Since 1887, this has been the paper of record for the American abroad. With a diverse audience ranging from Gilded Age jet-setters to GIs, this is a unique resource for teaching and researching the long twentieth century.

World’s Fairs and Expositions:
Visions of Tomorrow

from SMITHSONIAN COLLECTIONS ONLINE

This digital collection allows users to explore key cultural and technological developments that shaped contemporary outlooks on life and reflected national identities. Coverage begins in 1834 and includes events such as the pivotal Crystal Palace Exhibition of 1851 in London. The collection includes general histories of international exhibitions, catalogs, commemorative accounts, regional catalogs, exposition management publications, visitors’ guides, studies, lectures, technical reports, descriptive accounts, and promotional publications—in English, French, German, Spanish, Portuguese, and other Western languages. This interdisciplinary collection offers researchers unique insight into architecture, fine and decorative arts, technology, industrial design, history, science, entertainment, politics, urban planning, medicine, manufacturing, and more.

Additional information about Smithsonian Collections Online can be found on page 68.

European Bureaus

from ASSOCIATED PRESS COLLECTIONS ONLINE

The European Bureaus provides coverage of the twentieth century’s most influential press bureaus—Vienna, Geneva, Warsaw, Bern, Berlin, and Prague—as well as a special cross-bureau collection that covers conflicts and crises that affected the entire continent. These records allow researchers to relive the news as it happened by examining the original typescript carbons, wire copy, or firsthand accounts. Among the most covered topics are military operations, civil and global wars, diplomacy, refugees, cultural clashes, terrorism, and many other events and movements that have left an indelible mark on history.

Additional information about Associated Press Collections Online can be found on page 57.

Maps and Travel Literature

from NINETEENTH CENTURY COLLECTIONS ONLINE

Maps and Travel Literature provides geographical images spanning the globe. The nineteenth century experienced tremendous growth in maps and mapmaking as the field of cartography gained visibility and respect as a profession. Mapmaking during this time was driven by massive industrialisation, imperialism, and exploration. As people moved farther from traditional population centers, tourism created a new market for reliable maps. This collection supports studies on the evolution of travel and transportation, and spans multiple disciplines to provide new insight into societal values, colonialism, and exploration.

Additional information about Nineteenth Century Collections Online can be found on page 10.

Refugees, Relief, and Resettlement:
Forced Migration and World War II

During the Second World War, some 60 million individuals across Europe, North Africa, and Asia were forcibly displaced from their homes. Refugees, Relief, and Resettlement: Forced Migration and World War II includes approximately 700,000 pages of unpublished manuscript records that document the causes, effects, and responses to refugee crises across the world immediately before, during, and shortly after World War II. Government records, refugee agency files, and correspondence reveal the hidden history of those uprooted within and across national borders as well as the relief, resettlement, and repatriation efforts that followed. This archive can be searched by nationality and ethnicity, country fled, and settlement and resettlement destinations.

Additional information about Nineteenth Century Collections Online can be found on page 10.

KEY FACTS

DATE RANGE: 1935–1950

DOCUMENT TYPES: manuscripts, pamphlets, ephemera, government documents, relief organisation records, and refugee reports

SOURCE LIBRARIES: The National Archives, United Kingdom; the U.S. National Archives and Records Administration; the British Library; World Jewish Relief Archive

SUBJECTS SUPPORTED: history, economics, psychology, public health, sociology, religion, and international studies
“Women’s Studies Archive: Women’s Issues and Identities complements Gale’s Archives of Sexuality and Gender series making the Gale Primary Sources suite one of the most comprehensive digital resources available for gender and sexuality studies.”

— Angela Fritz, Head of Archives, University of Notre Dame
Throughout history, there has been a pattern of silencing women’s voices in favour of the male perspective and a focus on men’s achievements. This archive considers history from the female perspective during the nineteenth and twentieth centuries. The Women’s Studies Archive program brings together a unique compilation of manuscripts, monographs, newspapers, periodicals, and more, with the aim of elevating women’s studies and making these materials more widely available for scholars in the digital humanities.

**Women’s Studies Archive: Issues and Identities**

*Women’s Issues and Identities*, which is our first release in the program and slated for future expansion, is a premier research collection, focusing on the issues that have affected and continue to affect women; women’s experiences socially, professionally, and politically; societal contributions; social status; and women’s movements. Researchers will find a wealth of inspiration and insights when searching across key collections, such as Planned Parenthood Federation of America Records, 1918–1974; The Herstory Collection; and Swarthmore College’s records of the Women’s Peace Union.

**Women’s Studies Archive: Voice and Vision**

*Voice and Vision* is the second installment of the award-winning series *Women’s Studies Archive*. It provides valuable primary source materials on the evolution of feminism and women’s experiences throughout the nineteenth and twentieth centuries. Coverage focuses on women’s political activism, such as suffrage, birth control, pacifism, civil rights, and socialism, across multiple geographic regions. Particular attention has been paid to the mediums through which women have created a voice for themselves, be it through periodicals, books, female-run presses, or forming social movement organisations.

**KEY FACTS**

**DATE RANGE:** 1820–2007  
**DOCUMENT TYPES:** periodicals, monographs, and manuscripts  
**SOURCE LIBRARIES:** American Antiquarian Society; Tamiment Library and Robert F. Wagner Labor Archives, New York University; California Ethnic and Multicultural Archives, University of California, Santa Barbara; Swarthmore College Peace Collection; The National Archives, Kew; The British Library  
**SUBJECTS SUPPORTED:** women’s history, gender studies, sociology, nineteenth- and twentieth-century studies, media and journalism, international history and politics, and European studies
This fourth installment of the Women’s Studies Archive program focuses on individual women and organisations around the world who have broken new paths in society through business, social reform, popular culture, health care, and more. Highlights include contributions of African American women trailblazers; nursing journals from around the world, including Britain, Australia, Africa, Asia, and the Caribbean; popular magazines from Australia and New Zealand; and collections concerning the supernatural and crime.

KEY FACTS

DATE RANGE: 1741–1986

DOCUMENT TYPES: personal papers, periodicals, journals, manuscripts, and more

SOURCE LIBRARIES: Schomburg Center for Research in Black Culture (New York Public Library), Amistad Research Center (Tulane University), Smithsonian Institute, Library of Congress, State Library of New South Wales, Senate House Library (University of London), Royal College of Nursing, The National Archives in Kew, London Metropolitan Archives

SUBJECTS SUPPORTED: Women’s studies, social history, gender studies, social reform, history of medicine, media and journalism, and African American studies
Women’s Studies Archive: Rare Titles from the American Antiquarian Society, 1820–1922

Part III of our award-winning Women’s Studies Archive series, Rare Titles from the American Antiquarian Society, gives researchers unprecedented access to almost 1 million pages of female-authored work across a diverse range of both fiction and nonfiction. Composed of rare and unique titles from the American Antiquarian Society, the collection will enable new scholarship into feminist perspectives and the discovery of ignored works from the past. As the first bibliography of American women writers, covering over a century of female writing, this third installment will provide researchers with a canon of women’s literature that enables them to answer questions about women’s cultural contributions, provides insight into the female experience, and represents exciting new opportunities for the digital humanities.

KEY FACTS

DATE RANGE: 1820–1922
DOCUMENT TYPE: monographs
SOURCE LIBRARY: American Antiquarian Society
SUBJECTS SUPPORTED: women’s history, gender studies, cultural studies, history, American history, media and journalism, politics, and sociology

Women and Transnational Networks

from NINETEENTH CENTURY COLLECTIONS ONLINE

Women and Transnational Networks focuses on issues at the intersection of gender and class—from the late eighteenth century to the era of suffrage in the early twentieth century—through a transnational perspective. This collection deepens the already-comprehensive coverage of European movements included in Nineteenth Century Collections Online by adding sources from the United States and other regions. The focus of this collection is on major nineteenth-century trends, topics, and events as they relate to gender, including social reform, high and low culture, transnational networks, immigration, daily life, religion, and more.

Additional information about Nineteenth Century Collections Online can be found on page 10.
ARCHIVES OF SEXUALITY AND GENDER

The award-winning *Archives of Sexuality and Gender* is the largest collection available in support of the study of gender and sexuality. It allows scholars to make new connections in LGBTQ history and activism, cultural studies, psychology, health, political science, policy studies, and other related areas of research.

“The extent of the collections is truly outstanding overall, and individual collections range from a few hundred to a quarter million items. *Archives of Sexuality and Gender* is an unparalleled resource for access to primary source documents of concern to LGBTQ scholars and activists alike.”

—E. M. Bosman, New Mexico State University Library, Choice Reviews

Request a trial at gale.com/gpscatalogue2022
LGBTQ History and Culture since 1940, Part I

This archive brings together approximately 1.5 million pages of primary source content on social, political, health, and legal issues impacting LGBTQ communities around the world. This includes the gay rights movement, activism, the HIV/AIDS crisis, and more. Documents are sourced from libraries and archives such as the Canadian Lesbian and Gay Archives, GLBT Historical Society, New York Public Library, Lesbian Herstory Educational Foundation, Inc., and others.

LGBTQ History and Culture since 1940, Part II

Expand your researchers’ access to primary sources focused on gender and LGBTQ studies, women’s studies, human rights, journalism, social movement history, twentieth-century history, and more—all digitised for the first time. The second installment of the groundbreaking Archives of Sexuality and Gender series, Part II, adds greater depth and context to the series, shedding light on the hidden histories of underrepresented groups—even within the LGBTQ community. Content sources such as the ONE National Gay and Lesbian Archives and the Canadian Lesbian and Gay Archives provide a unique and international selection of periodicals, organisational papers, manuscripts, posters, correspondence, pamphlets, and more.
Sex and Sexuality, Sixteenth to Twentieth Century

This collection features more than 1 million pages of content that had long been limited to restricted access. Comprised of more than 5,500 rare and unique books covering sex, sexuality, and gender issues, it examines patterns of fertility and sexual practice; prostitution, religion, and sexuality; the medical and legal construction of sexualities; and the rise of sexuality. The collection covers a wide range of previously taboo topics, and provides context to the twentieth-century materials covered in Archives of Sexuality and Gender, LGBTQ History and Culture since 1940, Parts I and II, with unique perspectives on history, society, social mores, and changing views of sexuality.

International Perspectives on LGBTQ Activism and Culture

Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture examines diversity in underrepresented areas of the world, such as southern Africa and Australia, highlighting cultural and social histories, struggles for rights and freedoms, explorations of sexuality, organisations and key figures in LGBTQ history, and countering the erasure of the stories and experiences of LGBTQ people from official histories. Materials include the papers of Simon Nkoli, a prominent South African anti-apartheid, gay and lesbian rights, and HIV/AIDS activist; Exit newspaper (formerly Link/Skakel), South Africa’s longest-running monthly LGBTQ publication; Geographic Files, also known as “Lesbians in...,” with coverage from Albania to Zimbabwe; and the largest available collection of Australian LGBTQ periodicals.

**KEY FACTS**

**DATE RANGE:** 1550–1981

**DOCUMENT TYPES:** monographs, manuscripts, pamphlets, and ephemera

**SOURCE LIBRARIES:** The British Library, the New York Academy of Medicine, the Kinsey Institute

**SUBJECTS SUPPORTED:** biology, medicine, psychology, psychiatry, literature (the classics, modern fiction, poetry, and erotica), art, law, religion, and anthropology

**KEY FACTS**

**DATE RANGE:** 1828–2016; bulk of material 1970–2016

**DOCUMENT TYPES:** manuscripts, periodicals, and ephemera

**SOURCE LIBRARIES:** Gay and Lesbian Memory in Action (GALA), Australian Lesbian and Gay Archives (ALGA), Lesbian Herstory Archives

**SUBJECTS SUPPORTED:** gender studies, women’s studies, anthropology, international studies, twentieth-century social history, media and communications, and sociology

Request a trial at gale.com/gpcatalogue2022
ARCHIVES OF SEXUALITY AND GENDER: L’ENFER DE LA BIBLIOTHEQUE NATIONALE DE FRANCE

Archives of Sexuality and Gender: L’Enfer de la Bibliothèque Nationale de France is the fifth installment of this popular program. L’Enfer (hell) from the Bibliothèque Nationale de France is one of the most storied and sought-after private case collections. The name alone invokes visions of damnation and moral ruin should one delve into its scandalous volumes. The collection was created in the 1830s to protect and isolate works that were considered contrary to the morals of the time. As with later private cases, the entire collection was kept in a locked section of the library until now. L’Enfer actually refers to the shelf mark given to the collection. While many of the books were consigned to the collection as morally reprehensible, it is to our benefit today, as they were safeguarded for posterity.

KEY FACTS
DATE RANGE: 1531–2012
DOCUMENT TYPE: monographs
SOURCE LIBRARY: Bibliothèque Nationale de France
SUBJECTS SUPPORTED: literature (the classics, modern fiction, poetry, and erotica), art, gender studies, and women’s studies
"Indigenous Peoples of North America brings together an immense and important body of primary source archival documents from important sources like the U.S. Department of the Interior, missions, and manuscripts collections."

— M. Cedar Face, Southern Oregon University
INDIGENOUS PEOPLES OF NORTH AMERICA, PART I

Enabling exploration of the political, social, and cultural history of native peoples from the sixteenth century well into the twentieth century, Indigenous Peoples of North America, Part I illustrates the fabric of the North American story with unprecedented depth and breadth. Comprehensive yet personal, the collection covers the history of American Indian tribes and supporting organisations, meeting a need of historical researchers. Indigenous Peoples of North America, Part I provides a robust, diverse, and appealing search experience—and enables intelligent inquiry into the culture and heritage of Indigenous people.

Indigenous Peoples of North America, Part I is sourced from both American and Canadian institutions as well as direct-from-source newspapers from various tribes and Indian-related organisations. The collection also features indigenous-language materials, including dictionaries, bibles, and primers.

Will Roscoe Papers and Gay American Indians Records

from ARCHIVES OF SEXUALITY AND GENDER

The Will Roscoe Papers and Gay American Indians (GAI) Records include private and professional papers, clippings, correspondence, and research related to gay American Indians. Founded in 1975, GAI was the first organisation to focus on the gay Native American community. Roscoe served as the coordinator of GAI’s History Project. He was also involved in the founding of Nomenus, an Oregon-based nonprofit religious organisation serving Radical Faeries, a group with roots in paganism and environmentalism that attaches a spiritual dimension to its members’ sexuality. Roscoe’s papers, covering the years 1970 to 2007, include a bibliography and source materials on the berdache, or two-spirit (third gender) tradition of Native American peoples.

Randy Burns Papers

from ARCHIVES OF SEXUALITY AND GENDER

These papers cover the years 1968 to 2002, and include private and professional papers, clippings, correspondence, newsletters, statistics, and research collected by Randy Burns, a Native American activist and cofounder of Gay American Indians. The collection contains extensive materials on AIDS and associated outreach programs, LGBTQ American Indians, and documents related to the berdache. The archive also features works by, and about, several individuals associated with GAI, including Mohawk poet Maurice Kenny, anthropologist Walter Williams, and scholar Will Roscoe.

Additional information about the award-winning Archives of Sexuality and Gender can be found on pages 43-45.

NEW COLLECTION

INDIGENOUS PEOPLES OF NORTH AMERICA, PART II: INDIAN RIGHTS ASSOCIATION, 1882–1986

Indigenous Peoples of North America, Part II: Indian Rights Association, 1882–1986 provides the near-complete papers of the first organisation to address Native American interests and rights. The collection, which is newly digitised, thoughtfully illustrates and contextualises the story of Indigenous peoples in the United States and Canada with a depth and breadth of content that is unprecedented. Because of the source collection’s origins in the late 1800s, a portion of the correspondence is handwritten. Gale’s handwritten text recognition (HTR) technology enables full-text searching of the early history of the Indian Rights Association.

KEY FACTS

DATE RANGE: 1882–1986

DOCUMENT TYPES: correspondence, organisational records, pamphlets, legislation drafts, news clippings, photographs, manuscripts, and field reports

SOURCE LIBRARY: Historical Society of Pennsylvania

SUBJECTS SUPPORTED: Native American studies, First Nations studies, humanities and social sciences, U.S. history, American Indian/Native American studies, and public policy studies
"Associated Press Collections Online will be of immense value to students and scholarly or professional investigators in the fast-changing field of journalism; historical researchers will also find it a tremendous resource."

—C. W. Bruns, California State University, Fullerton
The Listener Historical Archive, 1929–1991

During the peak of the radio age, the BBC set a global standard in reporting and commentary. The network published transcripts of its broadcasts in an innovative weekly magazine, The Listener. This magazine expanded upon the intellectual programs of the week and offered original content that shed light on timely political and cultural issues. Contributors included E. M. Forster, George Orwell, and Virginia Woolf. The magazine was also a platform for emerging writers and poets like W. H. Auden, Sylvia Plath, and Philip Larkin. From articles chronicling the death of King George V to essays that accompanied Sir Kenneth Clark’s landmark program “Civilisation,” The Listener Historical Archive provides complete—and often exclusive—access to the content of many early broadcasts and the BBC’s perspective on the twentieth century.

Picture Post Historical Archive, 1938–1957

Picture Post magazine, a pioneer in photojournalism, used vivid images and text to take a social stand. With Picture Post Historical Archive, researchers can learn how this highly principled, yet entertaining periodical championed the major social and political issues of the day. Picture Post memorably launched the “Plan for Britain” against the persecution of the Jews in Nazi Germany and reported on South Korea’s treatment of political prisoners during the Korean War. This is a unique digital collection of the complete run of the Picture Post—nearly 60,000 pages digitised in full colour from the originals. Ideal for researchers and students at all levels, this archive provides the key to understanding the pre-television era, with a focus on popular entertainment and the rise of youth culture.

The Illustrated London News Historical Archive, 1842–2003

The Illustrated London News Historical Archive contains every issue of the world’s first illustrated weekly newspaper, from its first issue in 1842 to its last in 2003, reproduced in high-quality color facsimile images. This digital archive provides a visually rich and unique perspective on virtually every aspect of modern British life and those who helped shape it. It provides an unprecedented visual tour of the triumphs, tragedies, daily life, and monumental events of the world and the modern British empire. The archive is an invaluable asset to students and researchers of subjects such as social history, fashion, theater, media, literature, advertising, graphic design, and politics as well as those interested in genealogy.

Photography

from NINETEENTH CENTURY COLLECTIONS ONLINE

The invention of photography was a turning point for nineteenth-century culture and visual experiences. For the first time in history, people could capture a true image of people, places, and events. As a complement to studies of history, culture, media, and many other disciplines, Photography provides a visual reference to accompany written sources and documents of the nineteenth-century world. Content includes images of people at work and leisure; scientific research and medical practices; travel and exploration; and portraits of people and major events, such as coronations, funerals, and wars.

News Features and Internal Communications

from ASSOCIATED PRESS COLLECTIONS ONLINE

The News Features and Internal Communications collection highlights the interpretive and analytic side of journalism and tells the story of the Associated Press itself. The news features include news analysis, human interest stories, and entertainment and sports reporting from the 1940s to present. Written by many of the Associated Press’ best writers, these pieces allowed journalists the freedom to address cultural happenings, examine the backstory, and provide their own interpretations of events. This collection provides rare access to an array of internal Associated Press publications, dating from the turn of the century, to offer invaluable insight into the Associated Press, its staff, and the history of news coverage.

Internal communications include:

- AP World and other serial publications
- AP World Services
- Bureau histories
- Multiple editions of the AP Stylebook
- Personal papers of reporters and administrators
- Staff and company news
- Technological innovations
- Weekly tallies of the AP’s top stories

Additional information about Associated Press Collections Online can be found on page 57.

Gale Historical Newspapers: New Supplementary Modules

Customers who currently own the Daily Mail Historical Archive (currently 1898–2004) will be able to purchase the years 2005–2016, and owners of The Times Literary Supplement Historical Archive (currently 1903–2014) will be able to purchase the years 2015–2019. These two supplements bring unprecedented recency to the Gale Historical Newspapers program.
“Oliveira Lima collected not just for himself, but for posterity, collecting with future generations in mind.”

—Dr. Thomas M. Cohen, Director of the Oliveira Lima Library and Associate Professor, Catholic University of America
Oliveira Lima Library, Pamphlets

Oliveira Lima Library, Pamphlets brings together over 80,000 pages of pamphlets covering Brazilian and Portuguese history, politics, technology, social happenings, and culture from 1800 to the late twentieth century. Derived from the personal library of Manoel de Oliveira Lima—Brazilian diplomat, historian, and journalist—the Oliveira Lima Library has been lauded as the finest collection of Luso-Brazilian material available to U.S. scholars.

Oliveira Lima Library, Monographs

Oliveira Lima Library, Monographs features approximately 1 million pages of primary sources on Brazilian history, from colony to republic, in addition to the political and economic dimensions of Brazil and the Portuguese empire. Monographs offer a snapshot into the culture, economics, and history of a past era, which remains of vital interest to contemporary research. With primary sources from 3,800 publications dating from the mid-sixteenth century into the first quarter of the twentieth century, this part of the collection provides researchers with comprehensive coverage of Brazilian and Portuguese history, indigenous peoples, international relations, ecology, economic development, medicine and public health, literature, and more.

Gale World Scholar: Latin America and the Caribbean

This resource examines one of the most-studied regions in the world. Led by a distinguished, international editorial board, Gale World Scholar: Latin America and the Caribbean includes a wide range of content covering hundreds of topics, from agrarian reform and gender issues to liberation theology and Emiliano Zapata. With more than 1 million pages of contemporary and historical primary source documents—including original essays by experts in the field and nearly 300 never-before-digitised Spanish colonial maps dating back to the 1700s—this resource will help students become better researchers and develop their critical-thinking and information literacy skills.
“The American Civil Liberties Union database is an extraordinary resource for exploring primary source documents of an American institution that has shaped American law in more ways than most Americans realise. The researcher will doubtlessly benefit from the breadth and depth of the papers included in the database. This database is recommended for academic libraries and law libraries.”

—Sara Mofford, Youth Services Librarian, Catawba County Library System, American Reference Books Annual
Crime, Punishment, and Popular Culture, 1790–1920

This archive presents a broad history of crime and human fascination with crime in the late nineteenth century. On one end of the spectrum, researchers will find trial transcripts, court proceedings, and the development of police and forensic techniques created during this period. On the opposite end are popular fiction and detective novels. Bridging the two are newspaper accounts, true crime literature, and related ephemera. This topic is highly studied and of great interest across disciplines. Documents in this archive will be useful for researchers in the fields of criminal justice, history, sociology, literature, and more.


Digitised for the first time, this unique collection of legal works brings together records and briefs from 1891 to 1950 for those cases that have most influenced research in modern American law and American legal history. The Making of Modern Law: Landmark Records and Briefs of the U.S. Courts of Appeals, Part II: 1891–1950 aims to address questions concerning the administration of justice; the adversary process; and the developing relationship between law and the social sciences, humanities, and sciences.

KEY FACTS

DATE RANGE: 1891–1950

DOCUMENT TYPES: depositions, transcripts, arguments, and records

SOURCE LIBRARIES: New York City Bar Association Library, Lillian Goldman Law Library (Yale University), University of Iowa Law Library

SUBJECTS SUPPORTED: American history, law and legal studies, and legal history

While U.S. Supreme Court briefs are essential for legal doctrine, courts of appeals documents are equally valuable for records of lower courts. The latest collection in Landmark Records and Briefs of the U.S. Courts of Appeals, Part I: 1950–1980 provides a comprehensive review of trial history, including depositions, transcripts, and arguments. Addressing historical issues beyond legal theory and precedent, this collection unlocks material that was once mostly inaccessible to researchers.

Foreign, Comparative, and International Law, 1600–1926

This archive brings foreign, comparative, and international titles into a single resource. Its International Law component features works by some of the greatest legal theorists, including Gentili, Grotius, Selden, Zouche, Pufendorf, Bijnkershoek, Wolff, Vattel, Martens, Mackintosh, and Wheaton, among others. The Foreign Law component features the foreign legal treatises of a variety of countries. The Comparative Law component features books that compare more than one legal system and includes Ancient, Roman, Jewish, and Islamic Law.

The materials in this archive are drawn from three world-class American law libraries: the Yale Law Library, the George Washington University Law Library, and the Columbia Law Library.

Foreign Primary Sources, 1600–1970, Part I

Legal historians need superseded codes in an easy-to-find online form. Foreign Primary Sources, 1600–1970, Part I offers libraries this content. Foreign Primary Sources complements the collection of treatises found in Foreign, Comparative, and International Law, 1600–1926. Importantly, it provides an interpretive analysis, with books on codes as the “primary sources” of law.

Foreign Primary Sources, 1600–1970, Part II

Part II provides an interpretive analysis with books on codes. This archive contains more than 1,500 titles focusing on Roman Law and Canon Law, southern Europe (Italy and Iberia), Latin America, Canada, Australia, India, and other jurisdictions. The collection is sourced from the Harvard Law School Library, the Lilian Goldman Law Library at Yale University, and the Jacob Burns Law Library at George Washington University.
Legal Treatises, 1800–1926
As a comprehensive road map to U.S. and British law, this historical legal research resource opens hidden, or previously inaccessible, sources to scholars and students. It covers a watershed period of legal development and is the world’s most comprehensive full-text collection of Anglo-American legal treatises.

Primary Sources, Part I: 1620–1926
Ideal for researchers of American legal history, this resource contains published records of the American colonies, documents published by state constitutional conventions, city and state codes, law dictionaries, and other materials.

Primary Sources, Part II: 1764–1970
This collection gives researchers access to essential documents in American legal history through the second half of the twentieth century, such as U.S. state codes, constitutional conventions and compilations, and municipal codes. It is fully cross searchable with Primary Sources, Part I: 1620–1926.

Trials, 1600–1926
From the courtroom dramas that rocked America, the British Empire, and the world, this archive contains unofficially published accounts of trials, official trial documents, briefs, and arguments as well as official records of legislative proceedings, administrative proceedings, and arbitrations. It is the world’s most complete, full-text collection of Anglo-American trials.

U.S. Supreme Court Records and Briefs, 1832–1978
Researchers will find coverage of the most-studied cases, including many that resulted in landmark decisions. This collection provides transcripts, applications for review, motions, petitions, and other official papers brought before the nation’s highest court. It also includes information from cases that were denied certiorari.

AMERICAN CIVIL LIBERTIES UNION PAPERS
Our country has seen decades-long movements in pursuit of civil rights and liberties. How we have responded to this struggle defines our past, and consequently, the direction of our present and future. Named a “Best Database of 2017” by Library Journal and part of The Making of Modern Law collection, American Civil Liberties Union Papers allows students and researchers to immerse themselves in civil rights history in meaningful ways. Drawing from the records of the American Civil Liberties Union (ACLU), it focuses on civil rights, race, gender, and issues relating to the U.S. Supreme Court—topics intensely relevant to today’s curriculum and debates at both national and local levels.

Part I: 1912–1990
This collection of papers spans most of the twentieth century. Law and humanities libraries serving scholars and students in twentieth-century American social history, politics, and law will find this archive of special interest because of its focus on civil rights, civil liberties, race, gender, and issues relating to the U.S. Supreme Court. The relevance of the collection to today’s curriculum and to current debates will appeal to students and faculty alike.

Part II: Southern Regional Office
This manuscript collection provides a unique perspective on a key area of civil rights history: the American South. The collection contains the records of the Southern Regional Office, housed at the Seeley G. Mudd Manuscript Library at Princeton University. Case files with an emphasis on the 1960s, 1970s, and 1980s constitute the largest portion of the collection. Files are grouped under headings that include administration, affiliates, briefs, cases, challenges, Georgia voting rights legislation, Minority Land Project, and Operation Southern Justice. The archive examines civil rights issues, including the suppression of voting rights, school segregation following Brown v. Board of Education (1954), local challenges to busing, student anti-war protests, freedom of speech, women’s rights, and more. American Civil Liberties Union Papers, Part II reinforces Gale’s commitment to providing researchers with primary sources focused on twentieth-century civil rights, justice, and diversity studies.
CHATHAM HOUSE ONLINE ARCHIVE

For almost a century, Chatham House has been at the heart of international debate. A world-leading think tank offering independent analysis and research on international affairs, it has helped the leading players in international affairs and organisations make informed decisions about national, regional, and global issues. A key component is the collection of texts, audio recordings, and transcripts of major figures in global politics speaking at Chatham House from 1920 onward.

Module 1: Publications and Archives of the Royal Institute of International Affairs, 1920–1979

This searchable online archive brings the international affairs knowledge and expertise of the world’s number-one non-U.S. think tank directly to the desktops of researchers and students. It contains over 59 years of high-level documentation, analysis, and research on global trends and key events and issues. Topics covered in this one-of-a-kind archive include issues and discussions from the Paris Peace Conference in 1919 through World War II, the Cold War, the Suez Crisis, and up to the fall of the Shah of Iran in 1979.

Module 2: Publications and Archives of the Royal Institute of International Affairs, 1980–2008

Module 2 covers European integration, the fall of the Berlin Wall and the end of Communist rule in Russia and Eastern Europe, the Cold War, the continuing conflict in the Middle East, the end of apartheid in South Africa, the rapid expansion of globalization, and concerns for climate change.

No other digital collection offers the following material:

- British Commonwealth Conferences, 1933–1965
- Chatham House books/monographs
- Chatham House briefing papers
- Chatham House pamphlets
- Chatham House reports
- Institute of Pacific Affairs Conferences, 1926–1961
- Meetings/speeches with audio recordings and transcripts
- Refugee Survey, 1939–1945
- Review of the Foreign Press, 1939–1945
- Survey of Commonwealth Affairs, 1931–1962 and Documents and Speeches of C.A.

Request a trial at gale.com/gpcatalogue2022
ASSOCIATED PRESS COLLECTIONS ONLINE

Associated Press Collections Online brings to life historical events from around the globe with award-winning news coverage, imagery, and behind-the-scenes context. A vast presentation of the history and backstory of the venerable Associated Press—decades worth of wire copy, correspondence, memos, internal publications, and more—the Associated Press Collections Online meets the research needs of a variety of disciplines, including journalism, history, women’s studies, political science, sociology, business, and more.

Information about other collections in this series can be found on pages 16, 37, 49, and 65.

Washington, D.C. Bureau, Part I

The Washington, D.C. Bureau, Part I provides access to bureau records (1938–2009), documenting the administrations of seven U.S. presidents. The collection contains an extensive trove of wire copy and includes coverage of press conferences, travel, speeches, campaigns, and messages to Congress. The copy reflects the major events of each presidency, including the Kennedy assassination, the Watergate scandal, and the Nixon impeachment hearings. Other topics of interest are U.S. elections and biographical information on statesmen, entertainers, scientists, politicians, and other prominent people.


European Bureaus

From Vienna—its chief listening post—and Prague and Warsaw, the Associated Press covered Eastern Europe during World War II and the Cold War. European Bureaus is composed almost entirely of rare wire copy, recording the declining influence of the Soviet Union, the last days of the Iron Curtain, and the political and economic restructuring of the former Soviet satellites.

Middle East Bureaus

The Middle East Bureaus offers access to records from some of the Associated Press’ most-active international bureaus, delivering exclusive stories behind the headlines from 1967 to 2005. With stories stemming from Jerusalem, Ankara, Beirut, and their surrounding areas, these records include news stories in the form of typescript carbons or wire copy, which is the version the Associated Press sent to its member newspapers, who were free to alter the text. Among the most-covered topics are military operations, civil and global wars, diplomacy, refugees, cultural clashes, and terrorism. It provides dynamic, real-time insights into the second half of the twentieth century regarding issues of global importance that still impact the world today.
The Importance of Studying Political Polarisation

Why the influx of scholarly research on the Far Right? With a resurgence of extreme right-wing parties, many want to learn about the origin of these groups and how they relate to mainstream politics. With incidents like the Charlottesville rally in August 2017 or the fact that a significant increase of white supremacist propaganda is appearing on U.S. college campuses, we are made more aware of extremist groups. Some cite the presidency of Donald Trump and the appointment of his (ex) chief strategist Steve Bannon as the catalysts for this increased visibility; but others argue that the resurgence of the Far Right grew out of a history that is deeply rooted in racism, fear, and misunderstanding. To wrap our heads around the white-nationalist, racist, anti-Semitic, and homophobic biases that our world is facing today, we must first examine the development, actions, and ideologies of these groups. Gale’s Political Extremism and Radicalism in the Twentieth Century archive empowers researchers to do just that.

Defining the Extremes

While these movements may or may not be considered “extreme” or “radical,” it all comes down to perspective. For instance, environmental rights may not be thought of as revolutionary today, but many communal experiments and green parties, like the Earth First organisation, would certainly be viewed as radical by their contemporaries in the 1970s and 1980s. Material in this archive has been included if it advocates social change from outside the political or cultural mainstream of the time. There is great value in presenting student researchers with issues and ideas from outside the conservative norm to encourage independent and critical thinking as well as fostering an open dialogue.

This is an incredibly diverse, fascinating, and timely digital primary source resource that will be relevant to researchers for decades to come.
As one of the first digital archives on Far Right and Left political groups, Political Extremism and Radicalism: Far-Right and Left Political Groups in the U.S., Europe, and Australia in the Twentieth Century contains approximately 600,000 pages of content and 61 oral histories, spanning the prewar period into the twenty-first century, making it the most extensive resource of its kind. It contains a diverse range of content, including campaign materials, propaganda, government records, and various ephemera, that when combined with the Gale Primary Sources technology, allows researchers to explore extremism and radicalism in new ways. Researchers of contemporary topics will benefit from exploring the origins and development of present-day issues, such as the resurgence of right-wing politics, evolution of civil rights movements, and the nature of extreme or radical political thought.

Political Extremism and Radicalism: Far-Right and Left Political Groups in the U.S., Europe, and Australia in the Twentieth Century

Political Extremism and Radicalism: Far-Right Groups in America

Political Extremism and Radicalism: Far-Right Groups in America explores the role and development of a variety of conservative political movements and groups by showcasing unique materials that examine right-wing ideology. Building on the successful platform created by Political Extremism and Radicalism: Far-Right and Left Political Groups in the U.S., Europe, and Australia in the Twentieth Century, this next installment gives researchers access to more essential materials that support the study of extreme political viewpoints throughout history. Sourced from eminent libraries, including the University of California, Santa Barbara; the University of California, Davis; the University of Iowa, Idaho State University; and the Federal Bureau of Investigation, Far-Right Groups in America provides scholars with a better understanding of American conservative political movement from multiple angles.
“Regarding American Fiction, 1774–1920, "Having a bibliographically responsible corpus of this many novels with good metadata on the works, authors, place of publication, and year of publication has proven transformative for the text mining work that we do."

—Mark Algee-Hewitt, Director of the Stanford Literary Lab, Assistant Professor, Stanford University
American Fiction, 1774–1920

*American Fiction, 1774–1920* constitutes a definitive corpus of monographs. It encompasses prose fiction from the American Revolution to World War I, and includes works from well-known authors as well as thousands of entries from long-forgotten writers. The collection includes novels, romances, short stories, fictitious biographies, travels and sketches, allegories and tract-like tales typifying the development of American literature in a changing culture. Researchers can cross search with other Gale digital archives and use invaluable graphing and search visualisation tools. Adding to its ease of use, all works in the archive are fully indexed and fully text-searchable, and the metadata and data are available for text and data mining and other forms of large-scale digital humanities analysis.

The archive is based on two authoritative bibliographies. One is Lyle H. Wright’s *American Fiction: A Contribution Toward a Bibliography*, widely considered the most comprehensive bibliography of American adult prose fiction of the eighteenth and nineteenth centuries. The other is Geoffrey D. Smith’s *American Fiction, 1901–1925: A Bibliography*, which comprises nearly three-quarters of all adult fiction published in the United States during this period.

The Times Literary Supplement Historical Archive, 1902–2019

Since 1902, the *Times Literary Historical Supplement* has scrutinised, applauded, and disected the work of leading writers and thinkers. It has continued into the twenty-first century as the only literary journal to offer comprehensive coverage of the latest and most-important publications—in every subject and in several languages. It also reviewed current theater, cinema, music, and exhibitions. This archive is easy to navigate and fully searchable. It offers unparalleled opportunities for tracking the views of influential opinion makers, the response of their peers, the controversies of the day, and how they developed. Contributors have included the world’s most-influential writers and critics, from T. S. Eliot and Virginia Woolf to A. N. Wilson and Christopher Hitchens.
British Theatre, Music, and Literature

British Theatre, Music, and Literature includes receipts and archives from the Drury Lane Theatre, Royal Philharmonic Society music manuscripts, and the largely forgotten Wandering Minstrels archive, offering a rare glimpse into the decades of Gilbert and Sullivan. This archive allows researchers to explore primary sources covering such topics as Victorian popular culture, street literature, social history, music, bloods and penny dreadfuls, professional acting on the London stage, the Royal Literary Fund, British dramatic works, and many others. As a record of everyday life, it is nothing short of extraordinary.

Children’s Literature and Childhood

With a wealth of children’s literature from around the world, Children’s Literature and Childhood documents the growth of children’s literature and provides legal and sociological texts to contextualise this growth. Included are texts from Europe and North America that contain intricate illustrations as well as the full, searchable text of each printed work. In its focus and range, this collection opens many compelling subjects for research and teaching. The archive supports the study of the evolution of childhood, development of educational systems and materials, development of laws specific to children, literature and periodicals for children, legal and social definitions of childhood, and more.

European Literature, the Corvey Collection, 1790–1840

This unique collection of monographs includes a wide range of Romantic literature published in English, French, and German. The Corvey Collection—sourced from Castle Corvey in North Rhine-Westphalia, Germany—is one of the most important surviving collections of works from the period. It focuses on rare works, especially those written by lesser-known female writers, and includes more than 9,500 titles. Scholars can research topics that include Romantic literary genres; mutual influences of British, French, and German Romanticism; literary culture; female writers of the period; the canon; Romantic aesthetics; and many others.

Additional information about Nineteenth Century Collections Online can be found on page 10.
British Literary Manuscripts Online: c. 1660–1900

This first installment in the series provides intimate glimpses into the lives and works of famous and lesser-known British authors from a significant two-hundred-year literary period. It includes thousands of pages of poems, plays, essays, novels, diaries, journals, correspondence, and other manuscripts from the Restoration through the Victorian era.

With thousands of rare manuscripts and books, British Literary Manuscripts Online: c. 1660–1900, gives an intimate look at the lives and works of major literary figures. Authors include Aphra Behn, William Blake, the Brontë sisters, Robert Burns, Thomas Carlyle, William Cowper, John Licke, Alexander Pope, Laurence Sterne, Oscar Wilde, and many others.

British Literary Manuscripts Online: Medieval and Renaissance

The second installment in this series features manuscripts of both well-known and lesser-known Medieval and Renaissance authors dating from roughly 1120 to 1660. British Literary Manuscripts Online: Medieval and Renaissance contains letters, poems, stories, plays, chronicles, religious writings, and other materials.

The documents include great works of early English literature among them, such as *Beowulf*, *Sir Gawain and the Green Knight*, and *The Canterbury Tales*. Also included are religious works, such as *The Prick of Conscience*, the *York and Coventry Mystery Plays*, and the writings of John Wycliffe, Julian of Norwich, and Margery Kempe. Scholars will also find important cultural and historical sources, like the letters of Alcuin and Lanfranc and the 1488 manuscripts of Barbour’s *Life and Acts of Robert the Bruce*. 
ONLY GALE BRINGS THE POWER OF FULL-TEXT SEARCH TO ARABIC SCRIPT.

MIDDLE EASTERN STUDIES
EARLY ARABIC PRINTED BOOKS FROM THE BRITISH LIBRARY

As the first major text-searchable online archive of pre-twentieth century Arabic printed books, this is a digitisation of the British Library’s collection of Arabic printed books (1473–1900) based on A. G. Ellis’s catalog Early Arabic Printed Books in the British Museum (1894–1901). This prestigious collection covers over 400 years of books printed in Arabic script as well as translations into European and Asian languages from the period. Together, they demonstrate Europe’s fascination, study, and assimilation of ideas and knowledge from the Arabic-speaking world with its rich heritage of science, poetry, and Islamic texts. This collection can also be purchased in separate modules.

Literature, Grammar, Language, Catalogues, and Periodicals

Early Arabic Printed Books from the British Library: Literature, Grammar, Language, Catalogues, and Periodicals includes early Arabic printed books of folktales, pre-Islamic literature, Islamic poetry and prose, proverbs and sayings, language and lexicography, dictionaries, grammar, syntax, rhetoric, manuscript catalogs, and periodicals.

Poetry was the most-favoured literary form of the Arabic world, a preference that is reflected in the more than 400 works of poetry included in the collection. These texts include many Diwan by different authors, the Mu’allaqāt, al-Mufadḍalayt, the Romance of Banū Hilal, Luqman’s fables, and many other works and collections in Arabic and translated into English, French, German, and other languages. However, internationally, the most famous literary work was Alī layla wa-layla or the Thousand and One Nights, of which there are nine editions in Arabic, including the Calcutta 1814–1818 edition; 28 editions in English translation; 13 in French; 6 in German; and 39 editions of selections in various languages. In addition, there are over 130 works of grammar and over 100 lexical works, critical for the study of linguistics and language, as well as 175 works of bibliography and catalogs, which include nineteenth-century catalogs of collections of Arabic and other “oriental” manuscripts in libraries across Europe and the Middle East. Finally, 39 nineteenth-century periodicals, the majority printed in Beirut, Cairo, London, and Paris, provide insight into the cultural, intellectual, and social lives of people in the Middle East.

Religion and Law

Early Arabic Printed Books from the British Library: Religion and Law is a digital archive of early Arabic printed books on Islamic religious texts and literature, including numerous editions of the Qur’an with translations and commentaries, traditions (Hadith), and works of the religious life. Religion and Law includes works of Hanafi, Maliki, Shi’āh and Shafi’ī Law, in addition to fiqh, statutes, and rulings.

Sciences, History, and Geography

Early Arabic Printed Books from the British Library: Sciences, History, and Geography presents the range of Arab learning that influenced scholarship and scientific development in Europe through the Middle Ages and Early Modern period. It features works on medicine and physiology, classical sciences, mathematics, astrology, chemistry, natural history, philosophy, logic and ethics, politics, history and genealogy, biography, travel, geography, and topography.

Included are works by many great Arabic authors: Ibn Sā’d (d.220/845), Al-Farghānī (d.256/870), Hunayn ibn Ishāq, al-Ibādī (d.259/873), Al-Kindī (d.259/873), Al-Tabarī (d.310/923), Al-Rāzī (d.313/925), Al-Battānī (d.316/928), al-Fārābī (d.340/951), Al-Mas‘ūdī (d.345/956), Al-Ṣuddī (d.376/986), Ibn Sīnā (d.429/1037), Al-Haytham (d.430/1040), Al-Bīrūnī (d.442/1050), Ibn Muhammad al-Idrīsī (d.557/1162), Ibn Rushd (d.594/1198), Al-Gazwīnī (d.682/1283), Ibn Khaldūn (d.809/1406), and Al-Ṭahtāwī (d.1290/1873).

Middle East Bureaus

from ASSOCIATED PRESS COLLECTIONS ONLINE

Middle East Bureaus offers access to records from some of the Associated Press’ most-active international bureaus, delivering exclusive stories behind the headlines from 1967 to 2005. With stories stemming from Jerusalem, Ankara, Beirut, and their surrounding areas, these records include news stories in the form of typescript carbons or wire copy, which is the version the Associated Press sent to its member newspapers, who were free to alter the text. Among the most-covered topics are military operations, civil and global wars, diplomacy, refugees, cultural clashes, and terrorism. It provides dynamic, real-time insights into the second half of the twentieth century regarding issues of global importance that still impact the world today.

Additional information about Associated Press Collections Online can be found on page 57.
"The wealth of rare, hard-to-find works available in Nineteenth Centuries Collections Online will be of great interest to researchers in a variety of disciplines, while the unique ‘Term Clusters’ feature will delight users."

—Booklist
Science, Technology, and Medicine, Part I

The long nineteenth century is an era characterised by industrial, technical, and social revolution. With a changing society came new approaches to the study of natural history, physics, mathematics, medicine, and public health. Boasting a wealth of curated primary sources, *Science, Technology and Medicine, Part I* helps researchers place essential subjects in the larger picture of historical study.

Science, Technology, and Medicine, Part II

*Science, Technology, and Medicine, Part II* expands subject coverage with an extraordinary gathering of European and British periodicals and American monographs from renowned sources. Collections include Natural History (monographs from the Huntington Library), *The Rise of Public Health in England and Wales* (manuscript pages from the National Archives in England), and *Academies of Science Publications* (periodicals from Brill).

The archive supplements other published resources [such as *The Making of the Modern World, Parts I & II* and *Sabin Americana, 1500-1926*] and supports enhanced scientific literacy. This archive allows scholars to analyse technical and conceptual dimensions of scientific knowledge—from physics to psychoanalysis to macroeconomics. Diversity of coverage ensures an expansive, integrated, global view of science and technology from a critical era of scientific development.

Additional information about Nineteenth Century Collections Online can be found on page 10.
SMITHSONIAN COLLECTIONS ONLINE

Gale and the Smithsonian have partnered to give librarians, students, faculty, and researchers a look behind the glass of the Smithsonian exhibits and collections. *Smithsonian Collections Online* delivers primary source content that’s essential for today’s researcher. The digitised materials within *Smithsonian Collections Online* span multidisciplinary topics for both research and instruction.

Information about other collections in this series can be found on pages 33 and 37.

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**Smithsonian and Air & Space Magazines, 1970–2010**

*Smithsonian and Air & Space Magazines, 1970–2010* brings together *Air & Space Magazine* and *Smithsonian Magazine* for the first time in a combined and fully searchable digital archive. With the full history of these premiere magazines combined, decades of in-depth and expert coverage of high-demand topics and unique insights into aviation, space, innovation, science, technology, the arts, and culture are accessible in an integrated, intuitive display.

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Etiquette and Advice, 1631–1969

Dena Attar wrote of etiquette in her book *A Bibliography of Household Books Published in Britain, 1800–1914*: “The literature of etiquette is full of paradoxes. On the surface, it is the written code for a fixed, formal, and recognised system of behavior, yet the volume of books and articles on etiquette produced between 1800 and 1914 speaks more urgently of uncertainty and change. Common themes were the decay of modern manners and the instability of society, and writers often described their books as necessary correctives for wider social problems.”

The Etiquette and Advice collection from Winterthur Museum contains more than 440 British and American books on etiquette from as early as 1631 well into the twentieth century, and represents complete published works as well as scarce printed ephemera.

The Changing Men Collections

This collection comprises the largest research collection of materials about the modern men’s movement in the United States and throughout the world. Over 400 vertical files document the development of the men’s movement during the last 25 years. Consisting of research materials on key issues affecting contemporary men, there is information on such topics as men’s consciousness-raising, masculinity, initiation rites, men in therapy, men’s emotional healing, African American men, battered men, circumcision, anger management, eco-masculinity, teen fathers, relationships, shadow work, men’s support networks, and the ManKind Project. The files also represent the work of a variety of diverse men’s groups from throughout the world, as well as conference proceedings from the American Men’s Studies Association, Chicago Men’s Gathering, National Conferences on Men & Masculinity, among others.
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ABOUT THE COVER IMAGE

Image sourced from *Suffragettes, 1886–1935*, a subcollection of *Women’s Studies Archive: Female Forerunners Worldwide, Part IV*. This collection contains various records, sourced from across the National Archives (Kew, United Kingdom), detailing government monitoring of militant supporters of the women’s suffrage movement. It includes prisoner arrest records and calendars; cabinet letters, Home Office papers, and parliamentary papers regarding the movement; suffragettes’ personal statements of their experiences, such as force feeding; transcripts of speeches; and much more.