This fourth instalment of the multi award-winning Women’s Studies Archive programme, Female Forerunners Worldwide, focuses on individual women and organisations around the world who have broken new paths in society through business, social reform, popular culture, health care, and more.

Covering over three centuries, the primary sources included span from 1759 to 2002. Key highlights include contributions of African American women trailblazers; nursing journals from around the world (including Britain, Australia, Africa, Asia, and the Caribbean); popular magazines from Australia and New Zealand; and collections concerning the supernatural and crime.

This instalment largely focuses on the US, Britain, and Australia but regional coverage also extends to New Zealand, South Africa, Nigeria, Zambia, Philippines, Jamaica, Germany, India, Norway, Canada and China.
This collection includes content from the following source libraries:

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<th>Library Name</th>
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<td>Senate House Library, University of London</td>
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<td>Library of Congress</td>
<td>Smithsonian Institution</td>
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<td>State Library New South Wales: Hidden Treasures of the Mitchell Library</td>
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<td>The National Archives (Kew, United Kingdom)</td>
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<td>Royal College of Nursing</td>
<td>Yale Divinity School</td>
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Content Examples

This source, *El Derecho De Nacer (The Right To Be Born)*, is a graphic novel which demonstrates Gwendolyn B. Bennett’s involvement in the Harlem Renaissance.

The *Heathen Children’s Friend* is an example of women’s overseas missionary work. This comes from the ‘Yale Divinity School Periodicals’ collection which holds periodicals from the USA, UK, Germany, India, Norway, Canada, and China.

This source provides a summary of the work of the National Association of Colored Graduate Nurses, detailing their work improving the working conditions of African American nurses and enabling more African American nurses to be trained.

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