

# BBC bans 'Great train raid' record

By Daily Mail Reporter  
**THE B.B.C.** has banned a new record called *The Great Train Robbery* because the mail train case is sub-judice.

The singer is Joe Brady, who plays P.C. Jock Weir in *Z Cars*, the television programme.

Calling all cars . . .  
 The cops were calling, calling, calling  
 All the cars to catch the bandits  
 Who had reached for the stars  
 And to the lonely roads were taking . . . escaping attention.  
 A B.B.C. spokesman said: "The record will not be played on the B.B.C. until legal actions arising out of the robbery have been completed."

Co-author of the song, 23-year-old Ken Howard, said yesterday: "This is incredible. The record, made by Pye, does not mention anyone who may be alleged to have been connected with the robbery."  
 "It is a good record and ends with a moral . . . 'If you do wrong you'll end in jail.'"  
 "It is ridiculous to even think that this song could affect the trial of anybody in connection with the actual robbery."

## Mild and bitter

Sixty-three Soccer fans were fined in two Sheffield courts yesterday for causing obstruction with parked cars at last season's F.A. Cup semi-final between Liverpool and Leicester City. One court levied fines from 10s. to £1. The other fixed fines between £2 and £5.

# SINGER KAY IN ROW WITH BBC OVER RECORD

By Daily Mail Reporter  
**THERE** was one record guaranteed to annoy singer Kay Wilson when it was played on the B.B.C. That was *White Wedding*, the song she recorded in August last year.

For every time, except once, when the B.B.C. was requested to play the number they chose Sheila Southern's version.

So 31-year-old Miss Wilson, of Westbourne-grove, Westcliff-on-Sea, Essex, complained to her M.P., Mr. Paul Channon.

He wrote to Mr. Hugh Carleton Greene, the B.B.C.'s Director-General, and as a result Miss Wilson and her solicitor yesterday saw Mr. Michael Standing, the corporation's Controller of Programme Organisation.

## 'Genuine'

During the 90-minute meeting Miss Wilson claimed her *White Wedding* had been played only once as against the 41 times Miss Southern's version had been broadcast.

Said Miss Wilson yesterday: "I feel strongly about this matter and will spend all I have to prove I have a genuine complaint. People who have asked the B.B.C. to play my record have asked me why it isn't broadcast."

Mr. Standing, who it is understood, has promised to investigate the matter further, said last night: "We are most anxious to help in this matter."

## Mixed verdict

The jury at Kent Quarter Sessions at Maidstone failed to agree on their verdict yesterday when Michael George, 26, of Baring-road, Mottingham, was charged with indecent assault. The chairman ordered a new trial.

# WHO'D HIT A GIRL WHEN SHE'S DOWN?

Presenting Dean Martin in his first dramatic role



## ART TEACHER FRASER TURNS TO ABSTRACTS

By PIERRE JEANNERAT  
**TORN** leaves of old telephone directories are at the start of Hamilton Fraser's new paintings at Gimpel's, South Molton-street, Mayfair.

This young teacher at the Royal College of Art (he was born in 1929) gained the lime-light at his first one-man show in the same gallery exactly ten years ago with brilliant sea-scape simplifications near to the manner of Nicolas de Stael.

He has now gone completely abstract. But his broad, ragged patterns of hot colours and slightly blurred edges still suggest something of the sea to me.

He favours Greek titles.

*Peisias* could be a sunfish in orange deeps and *Agdistis* the head of a huge turtle of the Yellow Sea.

## Enlarged

As I said, the works start from torn telephone directories. Fraser tears pages into irregular shapes his mood dictates, covers the shapes with the colours and then sticks them down, overlapping one another, again as the mood takes him.

Successful collages are finally copied, much enlarged, on canvas.

Merlyn Evans (born at Cardiff in 1910) has drawings, paintings and reliefs at the McRoberts and Tunnaid Gallery, Curzon-street.

His latest abstracts are sculptural in conception even when painted. Cubes are set on cubes and within cubes in solid, though dashing, equilibrium.

## MUSIC RUBINSTEIN FAILS IN ACCURACY

By ERIC MASON  
**Royal Philharmonic Society, Royal Festival Hall.**

**SIR JOHN BARBIROLI** conducted the opening concert of this venerable society's 152nd season last night, and received a medal.

Not the gold medal of the society—he already holds that—but the Grand Star and Collar of Commander First Class of the Order of the White Rose of Finland.

The Finnish Ambassador presented during the interval to mark his services a "encouraging the appreciation" of Sibelius's music in this country.

Let there be any doubt that the honour was deserved, Sir John conducted the London Symphony Orchestra in persuasive idiomatic performances of two Sibelius works, *The Swan of Tuonela* and the *Fifth Symphony*.

The event that packed the hall, however, was the setting of Tchaikovsky's Piano Concerto No. 1 with Artur Schnabel as soloist.

This 74-year-old veteran fell for once below his usual standard of accuracy. He gave a strong, incisive account of the work, but his fingers or memory several times went astray, giving Sir John and the orchestra some awkward moments.

## ANIMAL CRACKERS

By WILL SPENCER



"I'm afraid you are made of very common clay."

## THIS is the new-style Dean Martin. Violent, lashing out at his wife . . . it's all a long way off Martin's usual portrait of the cool, casual comedian.

At the end of the month London will see the new Dramatic Dean for the first time in the film version of Lillian Hellman's *Toys In The Attic*.

He plays Julian, the spoiled idler with charm who brings a child bride (played by Yvette Mimieux) to the home run by his two elder sisters—Britain's Wendy Hiller and Geraldine Page.

The girl wrecks the quiet and content of the New Orleans home, and against the steamy background of

## the Deep South the sisters and their brother begin to destroy one-another.

"I really cared about this part," said Martin. "I used to learn my lines on the golf course with a caddy to cue me. In five or six years that caddy is going to be one of the best dramatic actors in America."

About his own performance in the higher realms of the drama, Dean Martin said: "I didn't want to look like a funkier playing opposite big-leaguers like Miss Page and Miss Hiller."

"I thought this role would be a challenge. I survived the ordeal—I hope a lot of the public will, too."

## Hamlet role after TW 3

Actor Robert Lang, 29, who leaves B.B.C. TV's *That Was The Week That Was* after Saturday's show, will play the Player King in the National Theatre's production of *Hamlet*, which opens on October 22.

Peter O'Toole plays the title role. Mr. Lang, who has understudied Sir Laurence Olivier, signed with the National Theatre before joining TW3.

**TRIP OFF**  
 Mr. Nigel Fisher, Parliamentary Under-Secretary of State for the Colonies, yesterday cancelled a trip to Aden on Friday because of other commitments.

# Councils urged to spend more on arts

By RICHARD WALTER  
**LOCAL** authorities are urged today to spend more of their ratepayers' money on the arts and to rely less on central funds and Government grants.

The Arts Council in its annual report says that if local authorities used the wide powers given them they could now spend as much as £50 million a year on the arts.

At present the figure is nearer £3 million.

Mr. Eric White, assistant secretary of the Arts Council, said: "Whatever the potential sum was a year or two ago it is immensely increased now for local authorities under the new assessment of rates."

He explained that the Local Government Act of 1948 allowed expenditure on the arts at the rate of 6d. in the £.

## Power

A year or two ago this would have provided £7,500,000, but now it could provide more than £50 million.

Mr. White said: "The power in their hands is immense now, and we feel they should be strongly encouraged to make good use of it."

The L.C.C. sets a quite good example and the borough of St. Pancras is particularly good. Also the towns of Birmingham, Coventry and Nottingham have made great progress.

Mr. White added: "A year or two ago Bristol was thought to be lagging behind in this respect, but they are making most encouraging progress now."

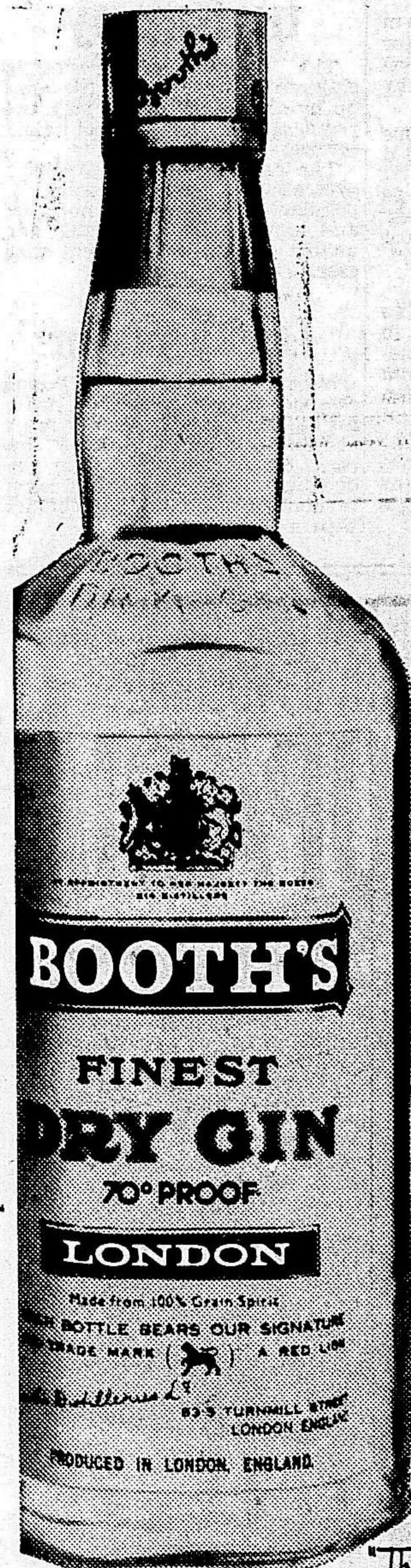
"We feel very strongly that the springs of artistic life in a community must flow clearer and stronger than any imported irrigation."

## Fans for 'Johnny'

Disc jockey with fans behind the Iron Curtain is 25-year-old London-born Vladimir Rodzianko, of Chiswick, who features British pop records in a monthly broadcast to Russia under the pseudonym "Johnny."

# Just YOUR Luck

- ★ Aquarius (Jan. 21-Feb. 19).—Do what is expected of you. Accept an extra responsibility with good grace. See a friend about making a change.
- ★ Pisces (Feb. 20-March 20).—A favourable day for finishing personal affairs. Take time to think about your actions.
- ★ Aries (March 21-April 20).—You have lots of patience for trivial things today. A letter may have something to do with a journey.
- ★ Taurus (April 21-May 21).—Priority treatment and show worthwhile results. You may have to make some sort of excuse to friends this evening.
- ★ Gemini (May 22-June 21).—A most rewarding period. New-found happiness in romance brings stars to your eyes. Confidence is restored in a working sphere.
- ★ Cancer (June 22-July 23).—A slight hold-up this morning—but it may turn out for the best. You can count on a trip at short notice.
- ★ Leo (July 24-Aug. 23).—A good deal of personal happiness in store. You are to enjoy a "date" with a difference.
- ★ Virgo (Aug. 24-Sept. 23).—A frustrating incident this morning—but luckily it is soon over. Arrange a special meeting—and see that every moment counts.
- ★ Libra (Sept. 24-Oct. 23).—Some intriguing news is indicated—and possibly a short journey. Socially, the day turns out more successfully than anticipated.
- ★ Scorpio (Oct. 24-Nov. 22).—Only make changes if you think they are really necessary. Stay put and enjoy home comforts. A chance remark regarding money may bring about some surprising consequences.
- ★ Sagittarius (Nov. 23-Dec. 22).—Keep an item of news to yourself for a while longer. Outdoor interests appeal and group activities are particularly prominent this evening.
- ★ Capricorn (Dec. 23-Jan. 20).—Seek advice where necessary. A shared problem is easier to solve. There is more harmony now in home circles.
- ★ Today's Birthday: This year offers a challenge—there are endless possibilities to be explored. Plan ahead precisely and determinedly. A social change will come about gradually.



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