

Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture

LONG OVERDUE EXPLORATION OF SEXUALITY AND GENDER IN UNDERREPRESENTED REGIONS

The fourth module in the award-winning series *Archives of Sexuality and Gender* focuses on regions previously underrepresented in the study of LGBTQ people and issues, particularly southern Africa and Australia. *International Perspectives on LGBTQ Activism and Culture* highlights cultural and social histories, struggles for rights and freedoms, explorations of sexuality, and organisations and prominent figures in LGBTQ history in these regions, ensuring access to stories that could otherwise go untold. The archive also includes the papers of lesbian and feminist organisations, and lesbian culture internationally, as well as documentation of grassroots activism.

Images are from various sources within Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture



PROVIDE SCHOLARS WITH PERSONAL ACCOUNTS OF THE OPPRESSION, STRUGGLES, TRIUMPHS, AND CULTURE OF THE LGBTQ COMMUNITY

Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture features unique collections from three archives that highlight the struggle for equality, document social activism, and detail the development of LGBTQ culture and society in regions around the world.

Gay and Lesbian Memory in Action (GALA) — a centre for LGBTQ culture and education in southern Africa. Gale has digitised 25 of their collections, including:

- The papers of Simon Tseko Nkoli – a prominent anti-apartheid, gay and lesbian rights, and HIV/AIDS activist
- The papers of Sexual Minorities Uganda (SMUG) – a non-profit organisation offering counselling and health services
- *Exit* newspaper – South Africa’s longest running monthly LGBTQ publication
- The papers of Joy Wellbeloved – a prominent activist involved with the Phoenix Society, an organisation for (white) men who dressed in women’s clothing

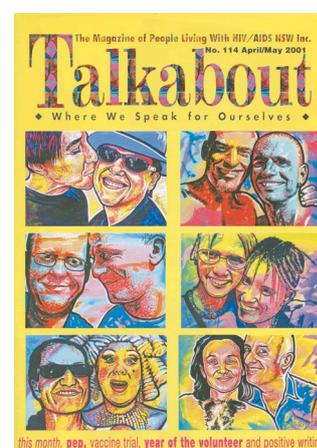
Australian Lesbian and Gay Archives (ALGA) — Australia’s only community group that collects, preserves, and makes LGBTQ material from across the country readily accessible.

Gale has digitised more than 150 periodicals from the ALGA collection, including:

- National level – *Outrage* and *Gayzette*
- State level – *CAMP NSW Newsletter* and *Speaking Volumes* (Adelaide)
- Metropolitan centres – *Capital Q* (Sydney) and *Now in Melbourne*

Lesbian Herstory Archives (LHA) — founded to gather and preserve records of lesbian lives and activities to, in their words, “uncover and collect our herstory denied to us previously by patriarchal historians”. Gale has digitised two of their major files that provide coverage of issues in activism and culture with a global scope.

- Organisation Files – material from more than 1,600 groups that focus on lesbian issues.
- Geographic Files – local “LGBTQ maps,” event flyers, bar listings, newspaper clippings, and local newsletters gathered from around the world.



With more than 450,000 pages, this archive supports students and researchers exploring Gender Studies, Women’s Studies, Anthropology, International Studies, twentieth-century Social History, Media and Communications, and Sociology.

OPTIMISED FOR DIGITAL SCHOLARSHIP

Explore this collection more deeply through the *Gale Digital Scholar Lab*—a research experience that removes key barriers of entry into digital scholarship and enables researchers of all levels to quickly build corpora of analysis-ready text data sourced from Gale’s unrivalled digital collection of primary source material.

FEATURES AND TOOLS

Textual Analysis Tools—Identify and visualise patterns, trends, and relationships to explore content in new ways.

Subject Indexing—Easily find content and view key elements in the text.

Downloadable OCR—Keyword-search monographs, newspapers, and ephemera for a new level of access on all search results.

Image Viewer—Zoom, rotate, and reverse to create a custom view in full-screen mode.

Stand-Alone or Cross-Search Capabilities—Use the archive on its own or cross search with other primary source collections to reveal connections that foster deeper understanding.

Browse Titles—Provides a unique interface to browse through content instead of just searching for it.

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