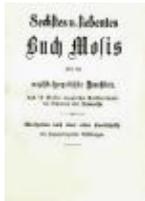




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GERMAN FOLKLORE AND POPULAR CULTURE: DAS KLOSTER. SCHEIBLE



Das Kloster is a collection of magical and occult texts, chapbooks, folklore, popular superstition and fairy tales of the German Renaissance compiled by Stuttgart antiquarian Johann Scheible, between 1845 and 1849. In addition to the *Das Kloster* volumes, this collection provides additional volumes of unique perspectives on Central European culture and tradition. Included are texts essential for the study of German folk traditions, the Reformation, wit and humor and 19th-century literature.

Date Range: 1845-1849

Content: 13,776 images

Source Library: Various libraries

Detailed Description:

Germany is a land of fascinating customs and traditions. Through the work of the many authors, its folk and fairy tales have become widely read around the world. German folklore has also inspired numerous literary, artistic, and musical works. This collection is an accessible introduction to German folklore. It provides numerous examples of German folkways and presents a wide ranging selection of texts. This collection provides insight into the pervasive influence of German folklore on literature and popular culture.

Das Kloster ("The Cloister"; full title *Das Kloster. Weltlich und geistlich. Meist aus der ältern deutschen Volks-, Wunder-, Curiositäten-, und vorzugsweise komischen Literatur*, or in English—"The Cloister. Profane and sacred. Mostly from older German Popular, Miraculous, Curious and especially Comical Literature") is a collection of magical and occult texts, chapbooks, folklore, popular superstition and fairy tales of the German Renaissance compiled by Stuttgart antiquarian Johann Scheible between 1845 and 1849.

In addition to the *Das Kloster* volumes, this collection provides additional 94-volumes of unique perspectives on Central European culture and tradition. Included are texts essential for the study of German folk traditions, the Reformation, wit and humor and 19th-century literature.

Publisher's Note: This collection comprises, in its entirety, the Primary Source Media microfilm collection entitled *Das Kloster. Scheible. 1845-1849*.