



<http://gdc.gale.com/archivesunbound/>

RASTAFARI EPHEMERAL PUBLICATIONS FROM THE WRITTEN RASTAFARI ARCHIVES PROJECT



The provocative literary materials in this collection provides an historical time stamp and current affairs commentary on the transitional period in the Rastafari Movement's development—a period extending from the early 1970s through to the present. It is a forty-three year period during which the Rastafari Movement has been spreading across the Afro-Atlantic world in one form or another and becoming progressively globalized. *Each title can be viewed separately by clicking on the title found below the Detailed Description section.*

Date Range: 1971-2014

Content: 4,388 images

Source Library: Written Rastafari Archives Project

Detailed Description:

The Written Rastafari Archives Project is...

The Voice of Rastafari in Word

The Written Rastafari Archives Project is...

The Word of Rastafari in Print

The Written Rastafari Archives Project is...

A Discourse of Cultural Resistance

The Written Rastafari Archives Project...

Speaking Truth to Power

Collection Preamble

The Voice of Rastafari in Word

It is said that, "In the beginning was the WORD and the WORD was with God and the WORD was God... And the WORD was made flesh, and dwelt among us." According to

Rastafari theology, this Divine Word has been made manifest in many forms — as the Living Word (man/woman), as the Spoken Word, and as the Written Word. The Spoken Word has been transformed into a Redemption Song by the Rastafari and has been amplified by the Sound and Power of the drum and bass. Reggae music is the best known form of this potent synergy of Word, Sound and Power, and Reggae music is probably thought of as the only medium responsible for the rapid global propagation of the culture and lifestyle of the Rastafari.

However, Reggae Songs of Freedom and Nyahbinghi drum songs and chants have not been the sole vehicles responsible for the phenomenal growth and spread of the Rastafari Movement and its associated philosophy and culture. The Written Word has also played a crucial but usually overlooked role in voicing the spiritual and socio-political aims and objectives of the Movement. The Rastafari have traditionally used the Written Word to express the hopes and aspirations of the exiled ascendants of the kidnapped Africans who were formerly enslaved in the European colonies of the Western world.

The Written Word(s) of Rastafari continue what is best described as a Discourse of Resistance and Cultural Self-identification, a discourse that has been an important and traditional aspect of the Pan-African freedom quest in Jamaica, the Caribbean and elsewhere. The **Written Rastafari Archives Project (WRAP)** is therefore a much overdue literary compilation and historical documentation of some of the many volumes of written words that have been printed by different sectors of the international Rastafari community. The **WRAP Collection** of Rastafari ephemerals showcases previously obscure publications and literature which undoubtedly deserve the recognition and study of a new generation of readers, students and researchers.

The value of these publications to African-Caribbean history is in the vast treasure of largely untapped source materials on the evolution of a major social and religious movement and its key figures from the twentieth century into the twenty-first century.

The Collection Scope & Contents Overview, the Collection Timeline and Inventory, and each of the eight volumes in the Collection can be viewed separately and directly by clicking on the title found in the Table of Contents section below.

Contents of Written Rastafari Archives Project

[WRAP Scope & Content Overview](#)

[WRAP Collection Timeline and Inventory](#)

[Volume 1: Rasta Voice \(1971 - 1985\)](#)

Scope & Content Note

Biographical Notes

Index- Rasta Voice Newsletter: 27 Issues/6 Supplements - 399 Pages

[Volume 2A: JAHUGLIMAN \(1978 - 1983\)](#)

Scope & Content Note

Biographical Notes

Index- JAHUGLIMAN Magazine: Series 1 (Jamaica): 3 Issues - 136 Pages

Volume 2B: JAHUG (1991 - 2000)

Scope & Content Note

Index- JAHUG Magazine: Series 2 (United Kingdom): 7 Issues - 428 Pages

Volume 3: Rastafari Speaks (1980 - 2003)

Scope & Content Note

Biographical Notes

Index- Rastafari Speaks Newspaper Series 1 (Trinidad): (1980 - 1983) - 11 Issues - 222 Pages

Index- Rastafari Speaks Newspaper Series 2 (Chicago): (1995 - 1997) - 4 Issues - 84 Pages

Index- Rastafari Speaks Newspaper Series 3 (Chicago): (2002 - 2003) - 4 Issues - 120 Pages

Volume 4: Boboshanti Ephemerals (1982 - 2008)

Scope & Content Note

Biographical Note

Index- Boboshanti Ephemerals: 28 Items - 260 Pages

Volume 5: Rastafari International News (1987 - 1989)

Scope & Content Note

Biographical Notes

Index- Rastafari International News Newspaper: 8 Issues - 90 Pages

Volume 6: Rasta Vibrations (1993 - 1997)

Scope & Content Note

Biographical Note

Index- Rasta Vibrations Magazine: 4 Issues - 128 Pages / 1 Booklet - 40 Pages

Volume 7A: Reggae Roots (1991 - 1995)

Scope & Content Note

Index- Reggae Roots Magazine Series 1: 14 Issues - 612 Pages

Volume 7B: Reggae Roots International (1996 - 1998)

Scope & Content Note

Index- Reggae Roots International Newspaper Series 2: 7 Issues - 196 Pages

Volume 7C: Rootz Reggae & Kulcha (1998 - 2014)

Scope & Content Note

Biographical Notes

Index- Rootz Reggae & Kulcha Magazine Series 3: 34 Issues - 1336 Pages/1 Booklet - 40 Pages

Volume 8: Thunder Magazine (2010 - 2014)

Scope & Content Note

Biographical Notes

Index- Thunder Magazine: 4 Issues - 142 Pages