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SUR, 1931-1992



SUR is one of the most important and influential literary magazines published in Latin America in the twentieth century. This collection includes images of the complete magazine, including covers, photographs and advertisements, more than 40,000 pages; a comprehensive electronic index of 6,300 entries, correcting mistakes and inconsistencies found in the index published in the magazine; and a set of images of manuscripts from the first issue as well as an unpublished set of letters by Victoria Ocampo.

Date Range: 1931-1992

Content: 41,450 images

Source Library: FUNDACIÓN SAN TELMO

Detailed Description:

(*N.B.: Please note this online collection comprises the content formerly available from Scholarly Resources under the same title.*)

SUR is one of the most important and influential literary magazines published in Latin America in the twentieth century. This collection includes images of the complete magazine, including covers, photographs and advertisements, more than 50,000 pages; a comprehensive electronic index of 6,300 entries, correcting mistakes and inconsistencies found in the index published in the magazine; and a set of images of manuscripts from the first issue as well as an unpublished set of letters by Victoria Ocampo.

Founded in 1931 by Argentine intellectual Victoria Ocampo (1890-1979), *SUR* is well known throughout Latin America and Europe. Over its long and distinguished history, *SUR* featured the writings of the leading figures in literature, philosophy, history and the plastic arts not only from Latin America, but also from North America and Western Europe. Contributors included LeCorbusier, Lacan, Sarte, and Woolf; and Argentine authors include Borges, Cortázar, Silvina Ocampo, and Biyo Casares. Through Ocampo's social commentary and choice of contributors, she advanced an Argentine version of Liberalism at a time when most Latin Americans confronted reactionary regimes, military rule, economic chaos and demagogues.

This important literary title featuring the century's principal authors and intellectuals is vital for historical research. All libraries—especially those focusing on Latin American studies—will want to add SUR to their collections. Even institutions that own the journal on microfilm or in hardbound copies will want to add the online SUR because of its ease of use and enhanced search capability, and its availability through a campus network.