The writer who possesses the creative gift owns something of which he is not always master – something that at times strangely wills and works for itself.

Charlotte Brontë

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Benjamin Franklin

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John Donne

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Researchers and students will discover the manuscripts of major authors in the British literary canon from 1660-1900 including:

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- Emily Brontë
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- William Cowper
- Charles Dickens
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- John Locke
- William Morris
- Alexander Pope
- Sir Walter Scott
- Laurence Sterne
- Jonathan Swift
- Alfred Lord Tennyson
- Oscar Wilde
- William Wordsworth

“The manuscripts are sourced from major libraries and collections from around the world including:

- The British Library
- The Folger Shakespeare Library
- The National Library of Scotland
- The European Romantic Tradition: The Sir Walter Scott Manuscripts from the National Library of Scotland
- The William Cowper Papers and Other Manuscripts from Princeton University Library
- Brontë Manuscripts from the Brontë Parsonage Museum and The British Library
- Forster and Dyce Collections from the National Art Library at the Victoria and Albert Museum
- The Oscar Wilde Collection from University of California
- Huntington Library, San Marino, California

British Literary Manuscripts Online, c.1660-1900 shows what rich resources exist for the study of literary works in manuscript from the Restoration to the late nineteenth century. What makes this project unique is the way in which collections from libraries in different part of the world can be brought together to create an essential archive of primary materials. The possibilities such a resource has for research and teaching are enormous and have yet to be explored fully. As a new direction in manuscript studies of all periods, Gale’s project is truly innovative.”

Professor Henry Woudhuysen,
University College London
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Consisting primarily of works in Middle and Early Modern English, BLMO: Medieval and Renaissance is an essential resource for any scholar of the Medieval and Renaissance periods. Scholars can access the original manuscripts of seminal literary, religious and philosophical texts and trace the prevailing social and cultural attitudes of the times through important historical documents like the letters of Alcuin and Lanfranc and the Chronicles of Waverly, Glastonbury, St Martin’s and Lichfield.

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- Cultural resources such as odes and songs, medical treatises and commonplace books

**Source libraries and collections:**

- British Literary Manuscripts from the Folger Shakespeare Library Washington D.C.: The English Renaissance: Literature from the Tudor Period to the Restoration c.1500-c.1700
- The Forster and Dyce Collections from the National Art Library at the Victoria and Albert Museum, London: Part One: 16th & 17th Century Manuscripts; Part Two: 18th Century Manuscripts
- British Literary Manuscripts from the National Library of Scotland, Edinburgh: Part One: Medieval and Renaissance Manuscripts c.1300-1700
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- MLA International Bibliography – online access to more than 2 million bibliographic citations to journal articles, books, and dissertations from 1926 to the present
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