



GALE PRIMARY SOURCES

Explore *Gale Primary Sources* and discover original, firsthand content—meticulously cross-referenced to bring facts into focus and diverse experiences to life in remarkable new ways. No other resource provides such rich insights and gives voice to an unaltered view of history.

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Gale Primary Sources can help your library expand its representation of underserved and marginalized communities by providing a historical perspective on significant topics like sexuality and gender, civil rights, and women's studies. The collections found here can be valuable for libraries seeking to advance a culture of equity, diversity, and inclusion in their communities.

SUBJECTS OF STUDY

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"Adding these resources to our collection is important for us because it will help us achieve some of our strategic goals aimed at developing diverse collections to support programming and services for underrepresented groups in our communities. As a public library, we are open to anyone and everyone and our collections should reflect that."

— Reference Manager, St. Louis County Library



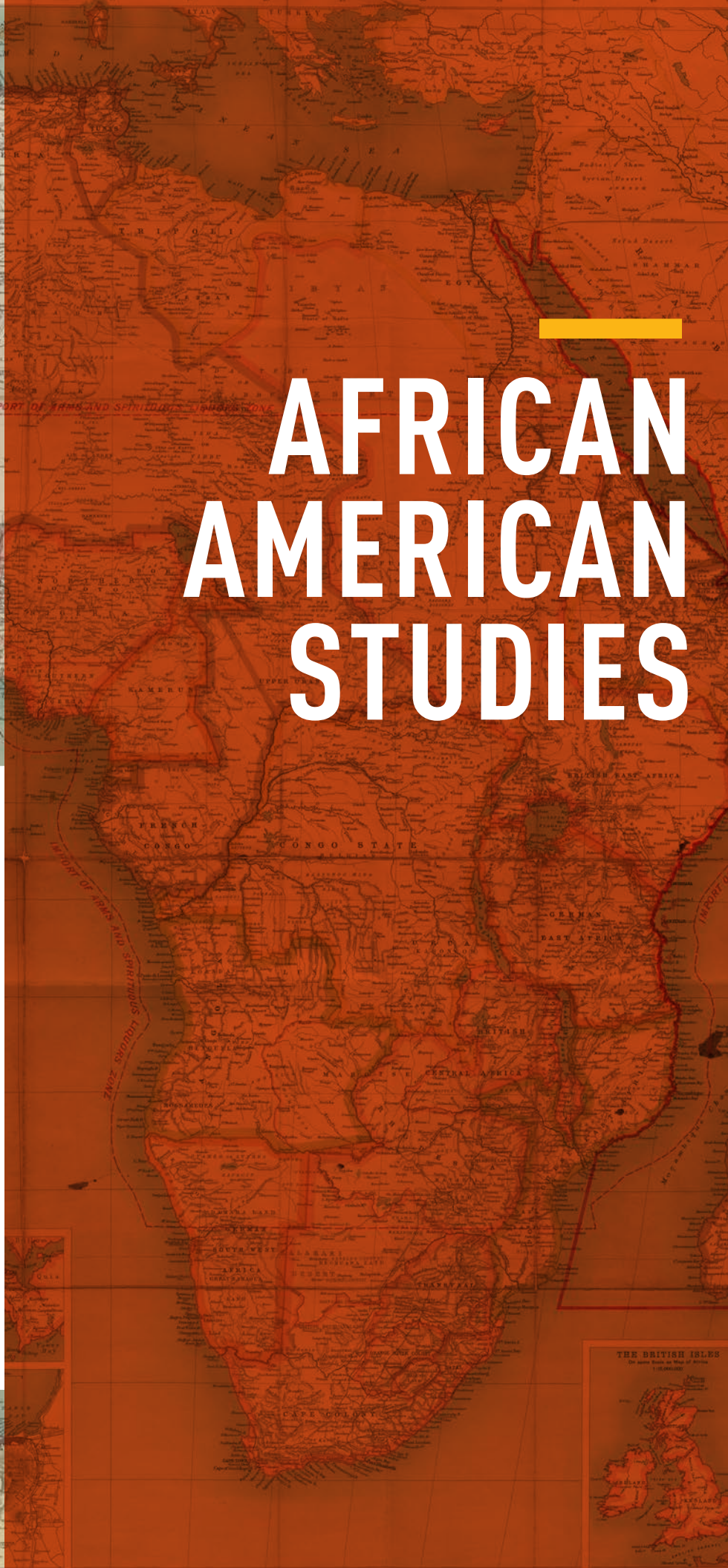
CHANGING THE FUTURE OF
HISTORICAL DISCOVERY THROUGH

TECHNOLOGY

At Gale, we use advancements in technology to take our commitment to preservation and increased access to historical collections to the next level. We create new and enhanced ways for patrons to interact with primary sources for an all-around better research experience.

Through the largest digitization initiatives ever undertaken, Gale helps users gain unlimited access to a wide range of preeminent historical archives. Nearly all of our essential collections are now available on the *Gale Primary Sources* platform. This single search environment enables researchers to search across millions of documents at once and discover connections never previously possible. The collections in this catalog were meticulously indexed and thoughtfully developed to not only be a digital facsimile of the originals, but to help learners examine literary, political, and social culture of the last 500 years and develop a more meaningful understanding of how history continues to impact the world today.

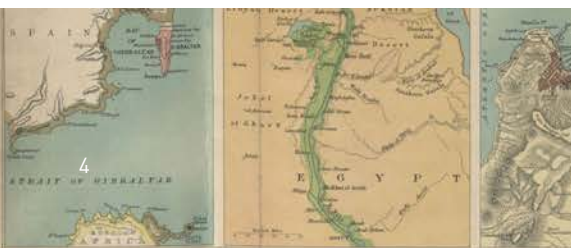
The *Gale Primary Sources* platform combines fundamental historical content and innovative technology to help libraries promote the advancement of historical research by improving discovery, analysis, and workflow.



AFRICAN AMERICAN STUDIES

Foster Cultural Awareness

Primary sources provide a direct connection to the cultural heritage of different communities. Libraries can use these materials to promote cultural awareness, celebrating the richness and diversity of human experiences, while fostering a sense of belonging and understanding among community members.



SOUTHERN SLAVERY ILLUSTRATED.



This Engraving is a faithful Copy from a Photographic Likeness of GORDON, a Louisiana Slave, who escaped into the Federal Lines at Baton Rouge, in March of this year, and who is now a Soldier in the Federal Army. The Photograph was taken five or six months after a terrible scourging, and exhibits from the shoulders to the waist great welts and furrows, raised or gouged by the lash, running cross-wise and length-wise—the victim himself presenting a noble countenance and fine physique.

The SLAVEHOLDERS pretend to be Fighting for Southern Independence. Don't be deceived. They mean liberty to torture and oppress their fellow-subjects for their own unholy gain.

WORKING MEN!

As you value the rights you already possess, and as you hope for an extension of your own social and political liberties,

**SUPPORT WITH YOUR BEST SYMPATHIES
UNION & EMANCIPATION.**

SLAVERY AND ANTI-SLAVERY: A TRANSNATIONAL ARCHIVE

Slavery and Anti-Slavery: A Transnational Archive is the world's largest archive on the history of slavery. This historical archive embraces the scholarly study of slavery in a comprehensive, conceptual, and global way. The most ambitious project of its kind, this collection is composed of more than 5 million pages of documents, organized into four parts.

KEY FACTS

DATE RANGE: 1490–1896

SCOPE: more than 5.4 million pages

SOURCE LIBRARIES: collections published through partnership with the Amistad Research Center, the Bibliothèque National de France, the British Library, the National Archives in Kew, Oberlin College, the Schomburg Center for Research in Black Culture, the University of Miami, the University of North Carolina at Chapel Hill, and many others.

Part I: Debates Over Slavery and Abolition

Debates Over Slavery and Abolition sheds light on the abolitionist movement, the conflicts within it, the anti- and pro-slavery arguments of the period, and debates regarding colonization. *Part I* explores all facets of the topic, with a focus on economic, gender, legal, religious, and government issues.

Part II: Slave Trade in the Atlantic World

Slave Trade in the Atlantic World continues this groundbreaking series by charting the inception of slavery in Africa and its rise throughout the Atlantic world—placing emphasis on the Caribbean, Latin America, and the United States. More international in scope than *Part I*, this collection was developed by an international editorial board, with scholars specializing in U.S., European, African, and Latin American/Caribbean aspects of the slave trade. *Part II* covers a wide spectrum of subjects, such as legal issues, economics, experiences unique to enslaved women and children, and modes of resistance, which tell the story of slavery from a unique international perspective.

Part III: The Institution of Slavery

Adding to the depth of coverage, *The Institution of Slavery* explores the inner workings of slavery from 1542 to 1888. Through legal documents, plantation records, first-person accounts, newspapers, government records, and other primary sources, *Part III* reveals—in vivid detail—how enslaved people struggled against the institution. These rare works explore such themes as slavery as a legal and labor system, the relationship between slavery and religion, and free labor. Also covered are key events like the Zong Massacre, the Demerara Rebellion, and many others.

Part IV: Age of Emancipation

Age of Emancipation includes numerous rare documents that trace the issues and events that led to the emancipation of slaves in the United States, Latin America, the Caribbean, and other parts of the world. *Part IV* supports the study of many areas, including the activities of the U.S. federal government as it dealt with former slaves and the Freedmen's Bureau, views of political parties and postwar problems with the American South, documents of the British and French governments on the slave trade, reports from the West Indies and Africa, and more.



GENDER AND SEXUALITY STUDIES



ARCHIVES OF SEXUALITY
AND GENDER AND WOMEN'S
STUDIES ARCHIVE WERE BOTH
PLATINUM AWARD WINNERS
AT THE 2023 MODERN LIBRARY
AWARDS. COLLECTIONS WITHIN
WOMEN'S STUDIES ARCHIVE
HAVE WON PRESTIGIOUS
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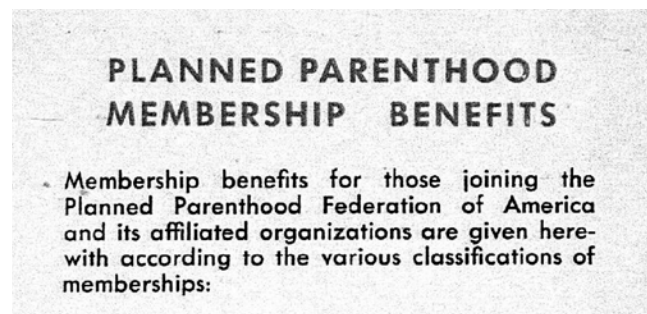


WOMEN'S STUDIES ARCHIVE

Throughout history, there has been a pattern of silencing women's voices in favor of the male perspective and a focus on men's achievements. This archive considers history from the female perspective during the nineteenth and twentieth centuries. The *Women's Studies Archive* program brings together a unique compilation of manuscripts, monographs, newspapers, periodicals, and more, with the aim of elevating women's studies and making these materials more widely available for scholars in the digital humanities.

Women's Studies Archive: Issues and Identities

Women's Issues and Identities, which is our first release in the program and slated for future expansion, is a premier research collection, focusing on the issues that have affected and continue to affect women; women's experiences socially, professionally, and politically; societal contributions; social status; and women's movements. Researchers will find a wealth of inspiration and insights when searching across key collections, such as Planned Parenthood Federation of America Records, 1918–1974; The Herstory Collection; and Swarthmore College's records of the Women's Peace Union.



Women's Studies Archive: Voice and Vision

Voice and Vision is the second installment of the award-winning series *Women's Studies Archive*. It provides valuable primary source materials on the evolution of feminism and women's experiences throughout the nineteenth and twentieth centuries. Coverage focuses on women's political activism, such as suffrage, birth control, pacifism, civil rights, and socialism, across multiple geographic regions. Particular attention has been paid to the mediums through which women have created a voice for themselves, be it through periodicals, books, female-run presses, or forming social movement organizations.

KEY FACTS

DATE RANGE: 1820–2007

DOCUMENT TYPES: periodicals, monographs, and manuscripts

SOURCE LIBRARIES: American Antiquarian Society; Tamiment Library and Robert F. Wagner Labor Archives, New York University; California Ethnic and Multicultural Archives, University of California, Santa Barbara; Swarthmore College Peace Collection; The National Archives, Kew; The British Library

SUBJECTS SUPPORTED: women's history, gender studies, sociology, nineteenth- and twentieth-century studies, media and journalism, international history and politics, and European studies



WOMEN'S STUDIES ARCHIVE: FEMALE FORERUNNERS WORLDWIDE

This fourth installment of the *Women's Studies Archive* program focuses on individual women and organizations around the world who have broken new paths in society through business, social reform, popular culture, health care, and more. Highlights include contributions of African American women trailblazers; nursing journals from around the world, including Britain, Australia, Africa, Asia, and the Caribbean; popular magazines from Australia and New Zealand; and collections concerning the supernatural and crime.

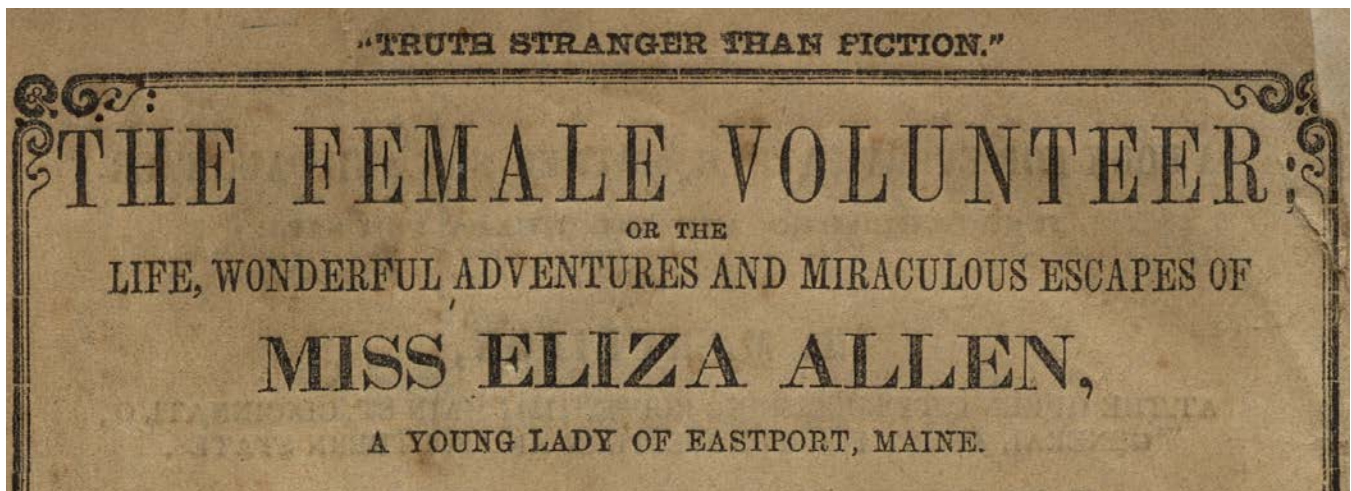
KEY FACTS

DATE RANGE: 1741–1986

DOCUMENT TYPES: personal papers, periodicals, journals, manuscripts, and more

SOURCE LIBRARIES: Schomburg Center for Research in Black Culture (New York Public Library), Amistad Research Center (Tulane University), Smithsonian Institute, Library of Congress, State Library of New South Wales, Senate House Library (University of London), Royal College of Nursing, The National Archives in Kew, London Metropolitan Archives

SUBJECTS SUPPORTED: women's studies, social history, gender studies, social reform, history of medicine, media and journalism, and African American studies



Women's Studies Archive: Rare Titles from the American Antiquarian Society, 1820–1922

Part III of our award-winning *Women's Studies Archive* series, *Rare Titles from the American Antiquarian Society*, gives researchers unprecedented access to almost 1 million pages of female-authored work across a diverse range of both fiction and nonfiction. Composed of rare and unique titles from the American Antiquarian Society, the collection will enable new scholarship into feminist perspectives and the discovery of ignored works from the past. As the first bibliography of American women writers, covering over a century of female writing, this third installment will provide researchers with a canon of women's literature that enables them to answer questions about women's cultural contributions, provides insight into the female experience, and represents exciting new opportunities for the digital humanities.

KEY FACTS

DATE RANGE: 1820–1922

DOCUMENT TYPE: monographs

SOURCE LIBRARY: American Antiquarian Society

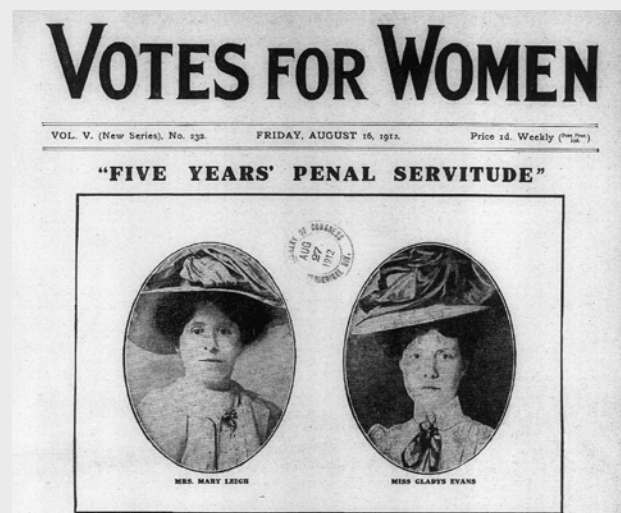
SUBJECTS SUPPORTED: women's history, gender studies, cultural studies, history, American history, media and journalism, politics, and sociology

Women and Transnational Networks

from **NINETEENTH CENTURY COLLECTIONS ONLINE**

Women and Transnational Networks focuses on issues at the intersection of gender and class—from the late eighteenth century to the era of suffrage in the early twentieth century—through a transnational perspective. This collection deepens the already-comprehensive coverage of European movements included in *Nineteenth Century Collections Online* by adding sources from the United States and other regions. The focus of this collection is on major nineteenth-century trends, topics, and events as they relate to gender, including social reform, high and low culture, transnational networks, immigration, daily life, religion, and more.

Additional information about Nineteenth Century Collections Online can be found on page 10.

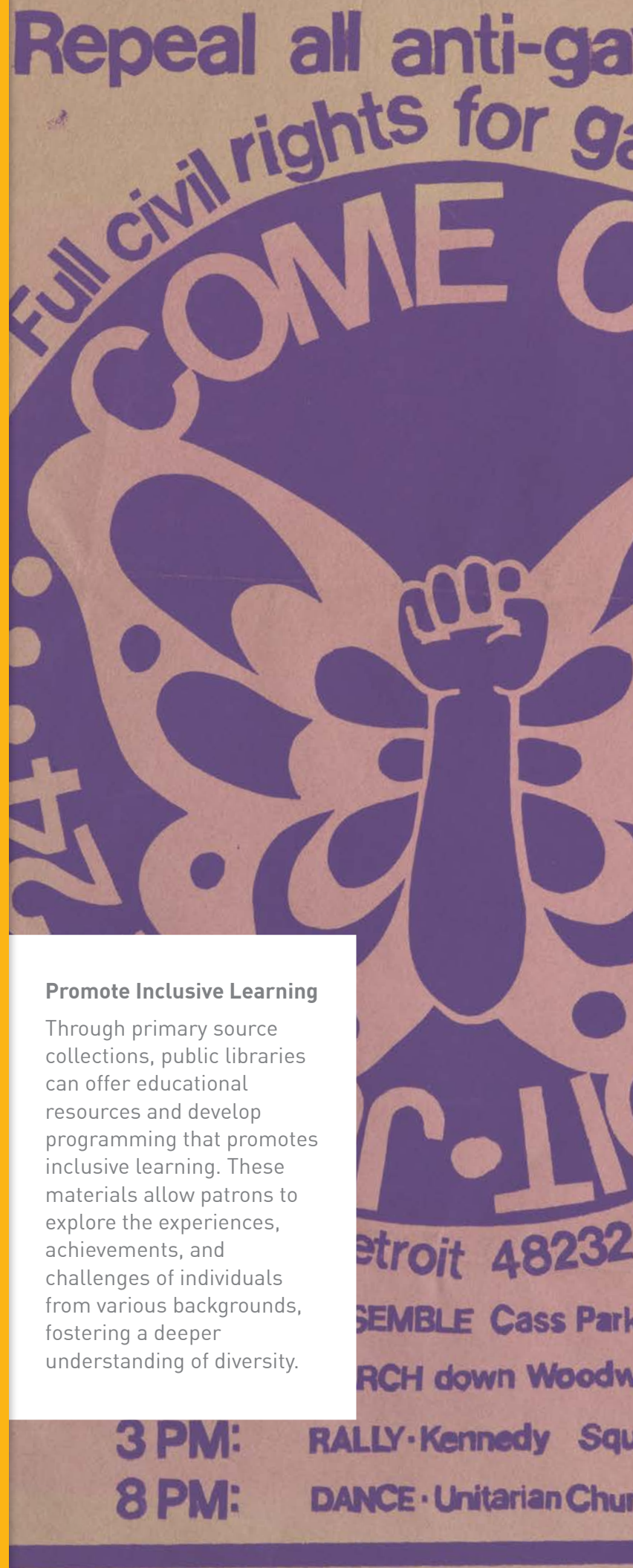


ARCHIVES OF SEXUALITY AND GENDER

The award-winning *Archives of Sexuality and Gender* is the largest collection available in support of the study of gender and sexuality. It allows scholars to make new connections in LGBTQ history and activism, cultural studies, psychology, health, political science, policy studies, and other related areas of research.

Promote Inclusive Learning

Through primary source collections, public libraries can offer educational resources and develop programming that promotes inclusive learning. These materials allow patrons to explore the experiences, achievements, and challenges of individuals from various backgrounds, fostering a deeper understanding of diversity.





Archives of Sexuality and Gender: LGBTQ History and Culture since 1940, Part I

This archive brings together approximately 1.5 million pages of primary source content on social, political, health, and legal issues impacting LGBTQ communities around the world. This includes the gay rights movement, activism, the HIV/AIDS crisis, and more. Documents are sourced from libraries and archives such as the Canadian Lesbian and Gay Archives, GLBT Historical Society, New York Public Library, Lesbian Herstory Educational Foundation, Inc., and others.



Archives of Sexuality and Gender: LGBTQ History and Culture since 1940, Part II

Expand your researchers' access to primary sources focused on gender and LGBTQ studies, women's studies, human rights, journalism, social movement history, twentieth-century history, and more—all digitized for the first time. The second installment of the groundbreaking *Archives of Sexuality and Gender* series, *Part II*, adds greater depth and context to the series, shedding light on the hidden histories of underrepresented groups—even within the LGBTQ community. Content sources such as the ONE National Gay and Lesbian Archives and the Canadian Lesbian and Gay Archives provide a unique and international selection of periodicals, organizational papers, manuscripts, posters, correspondence, pamphlets, and more.



Archives of Sexuality and Gender: Sex and Sexuality, Sixteenth to Twentieth Century

This collection features more than 1 million pages of content that had long been limited to restricted access. Comprised of more than 5,500 rare and unique books covering sex, sexuality, and gender issues, it examines patterns of fertility and sexual practice; prostitution, religion, and sexuality; the medical and legal construction of sexualities; and the rise of sexology.

The collection covers a wide range of previously taboo topics, and provides context to the twentieth-century materials covered in *Archives of Sexuality and Gender, LGBTQ History and Culture since 1940, Parts I and II*, with unique perspectives on history, society, social mores, and changing views of sexuality.

Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture

Archives of Sexuality and Gender: International Perspectives on LGBTQ Activism and Culture examines diversity in underrepresented areas of the world, such as southern Africa and Australia, highlighting cultural and social histories, struggles for rights and freedoms, explorations of sexuality, organizations and key figures in LGBTQ history, and countering the erasure of the stories and experiences of LGBTQ people from official histories. Materials include the papers of Simon Nkoli, a prominent South African anti-apartheid, gay and lesbian rights, and HIV/AIDS activist; *Exit* newspaper (formerly *Link/Skakel*), South Africa's longest-running monthly LGBTQ publication; *Geographic Files*, also known as "Lesbians in....," with coverage from Albania to Zimbabwe; and the largest available collection of Australian LGBTQ periodicals.

KEY FACTS

DATE RANGE: 1550–1981

DOCUMENT TYPES: monographs, manuscripts, pamphlets, and ephemera

SOURCE LIBRARIES: The British Library, the New York Academy of Medicine, the Kinsey Institute

SUBJECTS SUPPORTED: biology, medicine, psychology, psychiatry, literature (the classics, modern fiction, poetry, and erotica), art, law, religion, and anthropology

KEY FACTS

DATE RANGE: 1828–2016; bulk of material 1970–2016

DOCUMENT TYPES: manuscripts, periodicals, and ephemera

SOURCE LIBRARIES: Gay and Lesbian Memory in Action (GALA), Australian Lesbian and Gay Archives (ALGA), Lesbian Herstory Archives

SUBJECTS SUPPORTED: gender studies, women's studies, anthropology, international studies, twentieth-century social history, media and communications, and sociology

ARCHIVES OF SEXUALITY AND GENDER: L'ENFER DE LA BIBLIOTHÈQUE NATIONALE DE FRANCE

Archives of Sexuality and Gender: L'Enfer de la Bibliothèque Nationale de France is the fifth installment of this popular program. L'Enfer (hell) from the Bibliothèque Nationale de France is one of the most storied and sought-after private case collections. The name alone invokes visions of damnation and moral ruin should one delve into its scandalous volumes. The collection was created in the 1830s to protect and isolate works that were considered contrary to the morals of the time. As with later private cases, the entire collection was kept in a locked section of the library until now. L'Enfer actually refers to the shelf mark given to the collection. While many of the books were consigned to the collection as morally reprehensible, it is to our benefit today, as they were safeguarded for posterity.

KEY FACTS

DATE RANGE: 1531–2012

DOCUMENT TYPE: monographs

SOURCE LIBRARY: Bibliothèque
Nationale de France

SUBJECTS SUPPORTED: literature (the classics,
modern fiction, poetry, and erotica), art, gender
studies, and women's studies





NEW COLLECTION

ARCHIVES OF SEXUALITY AND GENDER: COMMUNITY AND IDENTITY IN NORTH AMERICA

The sixth collection in the award-winning *Archives of Sexuality and Gender* series, *Community and Identity in North America* is a twentieth-century compendium that offers perspectives on society, sexual identity, community building, and gender issues. This archive focuses on the breadth of North America, providing a social history that casts a spotlight on diversity, equity, and inclusion. Materials cover activism and social justice issues, highlight disabilities in queer society, offer information around alternative sexualities, document interactions between sexuality and religion, and represent diverse ethnic communities across North America. These LGBTQ+ history collections detail how identities developed in different social conditions and how communities grew around dedicated—sometimes courageous—individuals.

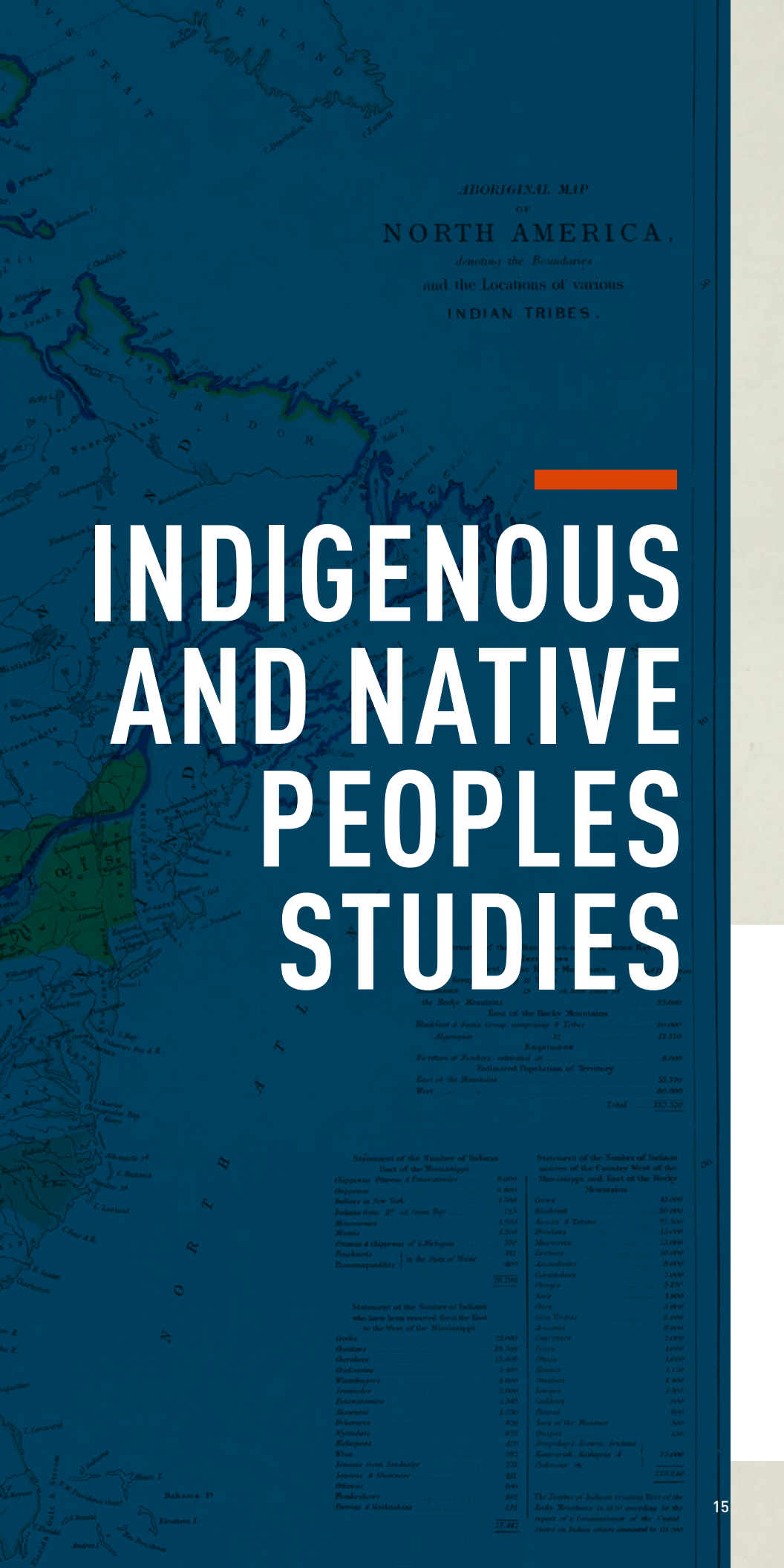
KEY FACTS

DATE RANGE: Twentieth century

DOCUMENT TYPES: Manuscripts, monographs, and periodicals

SOURCE LIBRARIES: The ArQuives; GLBT Historical Society; Biblioteca Daniel Cosío Villegas, Colegio de México

SUBJECTS SUPPORTED: Cultural studies, disability studies, ethnic studies, gender studies, health and medicine, legal studies, LGBTQ+, political science, psychology, social history, twentieth-century history, women's studies



INDIGENOUS AND NATIVE PEOPLES STUDIES

Make Diverse Narratives Accessible

Primary sources can help libraries preserve and highlight the histories of underrepresented and marginalized communities. This proactive approach addresses historical gaps and ensures that diverse narratives are documented and made accessible to the community.

INDIGENOUS PEOPLES OF NORTH AMERICA, PART I

Enabling exploration of the political, social, and cultural history of native peoples from the sixteenth century well into the twentieth century, *Indigenous Peoples of North America, Part I* illustrates the fabric of the North American story with unprecedented depth and breadth. Comprehensive yet personal, the collection covers the history of American Indian tribes and supporting organizations, meeting a need of historical researchers. *Indigenous Peoples of North America, Part I* provides a robust, diverse, and appealing search experience—and enables intelligent inquiry into the culture and heritage of Indigenous people.

Indigenous Peoples of North America, Part I is sourced from both American and Canadian institutions as well as direct-from-source newspapers from various tribes and Indian-related organizations. The collection also features indigenous-language materials, including dictionaries, bibles, and primers.

Will Roscoe Papers and Gay American Indians Records

from **ARCHIVES OF SEXUALITY AND GENDER**

The *Will Roscoe Papers and Gay American Indians (GAI) Records* include private and professional papers, clippings, correspondence, and research related to gay American Indians. Founded in 1975, GAI was the first organization to focus on the gay Native American community. Roscoe served as the coordinator of GAI's History Project. He was also involved in the founding of Nomenus, an Oregon-based nonprofit religious organization serving Radical Faeries, a group with roots in paganism and environmentalism that attaches a spiritual dimension to its members' sexuality. Roscoe's papers, covering the years 1970 to 2007, include a bibliography and source materials on the berdache, or two-spirit (third gender) tradition of Native American peoples.

Randy Burns Papers

from **ARCHIVES OF SEXUALITY AND GENDER**

These papers cover the years 1968 to 2002, and include private and professional papers, clippings, correspondence, newsletters, statistics, and research collected by Randy Burns, a Native American activist and cofounder of Gay American Indians. The collection contains extensive materials on AIDS and associated outreach programs, LGBTQ American Indians, and documents related to the berdache. The archive also features works by, and about, several individuals associated with GAI, including Mohawk poet Maurice Kenny, anthropologist Walter Williams, and scholar Will Roscoe.

Additional information about the award-winning series Archives of Sexuality and Gender can be found on pages 10–14.

INDIGENOUS PEOPLES OF NORTH AMERICA, PART II: INDIAN RIGHTS ASSOCIATION, 1882–1886

Indigenous Peoples of North America, Part II: Indian Rights Association, 1882–1886 provides the near-complete papers of the first organization to address Native American interests and rights. The collection, which is newly digitized, thoughtfully illustrates and contextualizes the story of Indigenous peoples in the United States and Canada with a depth and breadth of content that is unprecedented. Because of the source collection's origins in the late 1800s, a portion of the correspondence is handwritten. Gale's handwritten text recognition (HTR) technology enables full-text searching of the early history of the Indian Rights Association.

KEY FACTS

DATE RANGE: 1882–1886

DOCUMENT TYPES: correspondence, organizational records, pamphlets, legislation drafts, news clippings, photographs, manuscripts, and field reports

SOURCE LIBRARY: Historical Society of Pennsylvania

SUBJECTS SUPPORTED: Native American studies, First Nations studies, humanities and social sciences, U.S. history, American Indian/Native American studies, and public policy studies



GET MORE OUT OF YOUR GALE RESOURCES

Gale is dedicated to helping you get the most from our partnership. Our customer success managers are here to help you create greater awareness of your Gale products.

GET STARTED

- **Schedule a consultation and implementation call** to establish authentication methods, resource discovery, and usage reporting.
- **Increase your visibility** with direct URLs, MARC records, icons, and widgets.
- Access an **online library of training resources** anytime, and share with users.

GET SUPPORT

- Integrate resources into your library with **strategies to engage users** with social media posts, press releases, the Gale blog, and more.
- Gain insight into system status at **support.gale.com**.
- Receive 24/7 **technical support** from Cengage's U.S.-based team.

GET RESULTS

- **Increase awareness and usage** when you partner with us on outreach and promotional campaigns.
- Make content more **useful, discoverable, and intuitive** through website assessment and the development of custom web pages.

 Visit **support.gale.com**





HOW TO ORDER

YOUR GALE REPRESENTATIVES

East

Karen Radulovich
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Email: karen.radulovich@cengage.com
Cell: 248.880.5131

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Cell: 513.309.9627

Midwest

Amanda Winchel
Sales Director
Email: amanda.winchel@cengage.com
Cell: 707.227.9171

Alexandria Suzore
Inside Sales Consultant
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Cell: 734.652.8974

West

Diana Doetzel
Sales Director
Email: diana.doetzel@cengage.com
Cell: 636.399.2492

Katherine Husser
Inside Sales Consultant
Email: katherine.husser@cengage.com
Phone: 617.757.8051 Ext. 28051



Gale, here for **everyone.**

APPOINTED BY THE STATION

Walter D.

I am entitled to the Co

Assignment of such Cop

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ion of Work.

ABOUT THE COVER IMAGE

Image sourced from *Suffragettes, 1886–1935*, a subcollection of *Women's Studies Archive: Female Forerunners Worldwide, Part IV*. This collection contains various records, sourced from across the National Archives (Kew, United Kingdom), detailing government monitoring of militant supporters of the women's suffrage movement. It includes prisoner arrest records and calendars; cabinet letters, Home Office papers, and parliamentary papers regarding the movement; suffragettes' personal statements of their experiences, such as force feeding; transcripts of speeches; and much more.

Are we down hearted !
NO!!!

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to represent a

You Are Not Alone! n.d. Poster. LGBTQ History and Culture since 1940, Part II.

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