

From the collections of

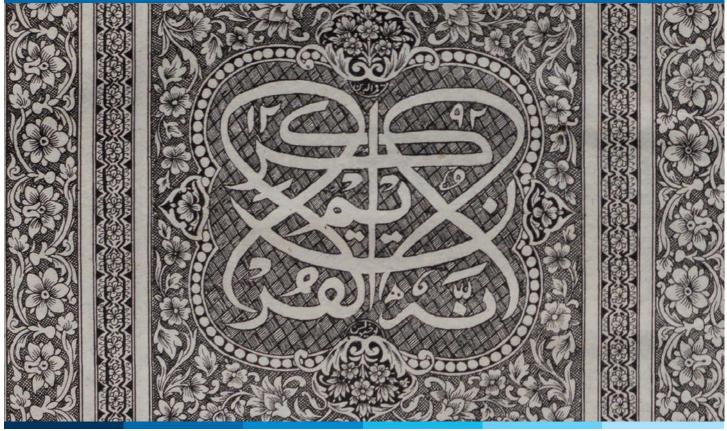


Early Arabic Printed Books from the British Library

The first major text-searchable online archive of pre-20th century Arabic printed books

14507.d.15 إنه لقرآن كريم Innahu la-Qur'ân Karīm Delhi, 1875

The Qur'an, with marginal notes in Arabic and Persian, and with introductory tracts. Printed by Muhammad Mu'azzam



Gale Primary Sources Start at the source.

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Early Arabic Printed Books from the British Library

Bringing the achievements of the Islamic and Arab world into the digital age

Early Arabic Printed Books from the British Library heralds the start of Gale, a part of Cengage Learning's ground-breaking multi-year program of digitized Arabic primary sources for research and teaching.

Based on A.G. Ellis' catalogue of the British Library's collection, *Early Arabic Printed Books from the British Library* represents the first and largest text-searchable archive of pre-20th century Arabic printed books available anywhere online.

Early Arabic Printed Books from the British Library gives scholars unprecedented access to more than 400 years of digitized historic books printed in Arabic script as well as translations into European and Asian languages from the period. Combined they demonstrate Europe's enduring fascination with, and assimilation of, knowledge from the Arabic-speaking world with its rich heritage of science, poetry, Islamic texts and commentaries.

Bringing a wealth of benefits to libraries in the Middle East and worldwide

This is an essential resource for every major library in the Middle East seeking access to pre-eminent heritage collections to advance scholarly research into the region's remarkable cultural, scientific and intellectual past for local students, researchers, and communities.

The collection is indispensable for research libraries world-wide seeking to enhance teaching, learning and research programs with 24/7 access to such an extensive collection which includes rare Arabic primary sources.

For scholars, the value of the collection lies in its provenance, breadth and the inclusion of both Arabic texts and early European translations of Arabic texts enabling the study of the complex interchange between the Arabic and European world across the centuries.

This collection enriches the study of the Middle East and the Muslim world, generates new paths of enquiry and research, and develops students' confidence with reading and interpreting primary sources of Arabic language and literature.

Supporting multiple disciplines and areas of study

Published in parts by subject, *Early Arabic Printed Books from the British Library* covers an extensive range of subjects which bring the wealth and breadth of Arabic culture to scholars worldwide and support inter-disciplinary approaches to teaching, learning and research.

These parts are:

- Religion and Law
- Sciences, History, and Geography
- Literature, Grammar, Language, Catalogues, and Periodicals

From the collections of







KEY FACTS ABOUT THE COLLECTION

Total collection size Approx. 7,000 volumes, 2.3 million pages

Date coverage 15th to 19th century

Languages included

Arabic*, Dutch*, English*, French*, German*, Greek, Hebrew, Hindi, Italian*, Latin*, Ottoman Turkish, Persian, Spanish*, Syriac and 17 others (* full-text searchable)

Major printing centres

Beirut, Bulāq in Cairo, Delhi, Istanbul, London, Lucknow, Mumbai and Paris among many others

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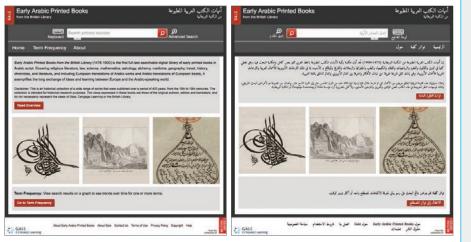
State of the art technology

Gale is leading the way in creating the technology that optimizes the discovery of early Arabic primary sources for the global research community

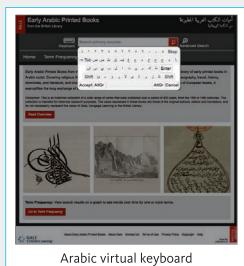
FEATURES

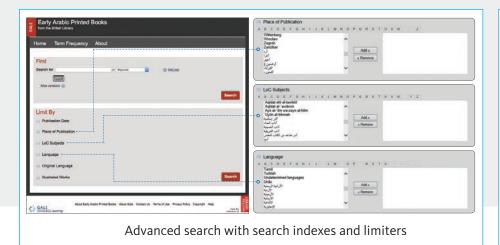
- Full-text searching across the Arabic language materials created with newly developed optical character recognition software (OCR) for early Arabic printed script
- > An Arabic virtual keyboard at every search box
- A complete and selectable Arabic-Language User Interface with right-to-left read text and navigation to fully meet the research needs of Arabic speakers
- Library of Congress Subject Indexing to facilitate discovery and research of content by subject
- Search Limiters in both English and Arabic and metadata in both Arabic script and transliterated Arabic to refine results

- User-generated Tags & Annotations to allow users to create and add their own metadata
- User Accounts to enable users to save and edit tags and annotations
- Image Viewer to permit zooming, full screen mode, rotation, hand navigation, and right-to-left navigation for Arabic texts
- A Textual Analysis Tool to identify and visualize patterns, trends, and relationships, and explore content in new ways
- MARC Records available to increase discoverability of the collection from your library's online catalog



Dual interfaces: English and Arabic language





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Document view with eTable of contents

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Religion and Law

Early Arabic Printed Books from the British Library: Religion and Law is a digital archive of early Arabic printed books on Islamic literature, traditions (hadith), works of the religious life, and Islamic law texts such as fiqh, statutes, and rulings.

Islamic literature includes editions of the Qur'an and commentaries, Hadith, doctrine and Sufism. Central are the over 50 Qur'an printed in Arabic script dating from 1694 to 1890. Highlights of which are the 1694 Hamburg edition, an 1830 Shiraz edition, 1832 Kazan edition, 1834 Leipzig edition, Būlāq editions of 1864 with a commentary by al-Zamakhsharī (d.539/1144) and 1867 with a commentary attributed to Ibn al-'Arabī (d.638/1240), as well as many editions printed in India from the 1830s onwards. There are nine editions in Arabic, Hindustani and Persian, and bilingual Arabic editions in Bengali, Gujarati, Hindustani, Latin, Persian, Sindi, Tamil and Turkish.

Arabic commentaries on the Qur'an include those by the great names in early exegesis, 'Abdullāh ibn 'Abbās (d.68/688), al-Razi (d.312/925), al-Zamakhshari (d. 538/1144), Zakariyyā al-Ansārī (d. 927/1520), al-Suyūṭī (d.911/1505), Abd Allāh ibn 'Umar Bayḍāwī (d.686/1285) and ibn Kathir (d.775/1373).

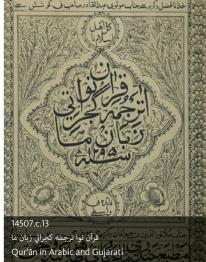
In addition to the many Sunni and Shi'a works of Hadith and doctrine, there are over 80 Sufi texts by authors such as Ibn al-'Arabī (d.638/1240), Ṣadr al-Dīn al-Qūnawī (d.673/1274), 'Abd al-Qādir al-Jīlānī (d 561/1166), Muḥammad ibn 'Uthmān Balkhī (d.829/1426), al-Ghazzālī (504/1111), Muḥammad ibn Sulaymān Jazūlī (d.869/1465) and 'Abd al-Wahhāb ibn Aḥmad Sha'rānī (d.972/1565).

On law, the collection contains many works of Hanafi law, including numerous works by Abū Ḥanīfah (d.150/767) such as editions of *al-Fiqh al-akbān* and the *al-Waṣīyyat*, or Muḥammad al-Shaybānī's (d.189/804) *al-Ḥujaj*; works of Maliki law including those of Mālik ibn Anas (d.179/795); over 40 works of Shāfi'ī Law, and a similar number on Shī'ah law including Sharā'ī' *al-Islām* by Najm al-Dīn al-Hillī (d.676/1277), as well as editions of the *Muntaha al-makāl* by Muḥammad ibn Ismaī'ī I Abū 'Alī (d.1159/1746).









Mumbai, 1879 The Qur'an, with translation and notes in Gujarati, by 'Abd al-Qādir ibn Luqmān

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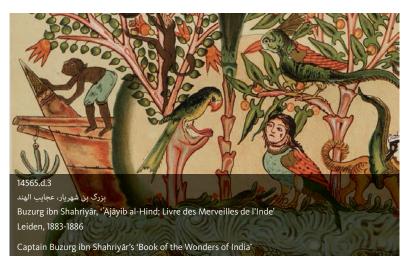
Sciences, History, and Geography

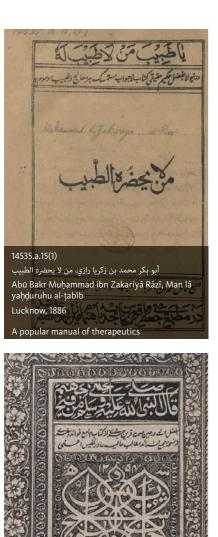
Early Arabic Printed Books from the British Library: Sciences, History, and Geography presents the range of Arab learning that influenced scholarship and scientific development in Europe through the Middle Ages and Early Modern period. It features works on medicine and physiology, classical sciences, mathematics, astrology, chemistry, natural history, philosophy, logic and ethics, politics, history and genealogy, biography, travel, geography and topography.

The largest group of the scientific texts are the over 300 works on medicine and physiology which include, for example, many editions of Ibn Sīnā's (d.429/1037) *al-Qānūn fī al-tibb* from the Weidenbach 1470 Latin printing, and the 1593 Rome edition in Arabic. There are 90 works on astronomy and astrology, 74 on mathematics, 53 on alchemy, over 200 on philosophy and nearly 300 on ethics. Works by all the great Arab scientists are included such as al-Haytham (d.430/1040), al-Fārābī (d.340/951), and al-Battānī (d.316/928).

The collection includes around 400 different historical works as well as over 200 histories in biographical form. These range from printings of works written in the 9th and 10th centuries such as al-Wāqidī's (d.207/822) *Futūḥal-Shām*, the *Kitāb Al-ṭabaqat al-kabīn* of Ibn Sa'd (d.230/845), the *Ansāb al-ashrāf*l of al-Balā dhurī (d.279/892) and the *Murūj al-dhahab* of al-Mas'ūdī (d.345/956). From the 13th to 15th centuries are editions of the *Al-Mukhtaṣar fī ta'rīkh al-bashar* by Abū al-Fidā (d.732/1331), 'Izz al-Dīn Ibn al-Athīr's (d.630/1233) *Ta 'rīkh al-kāmil*, ibn Khaldūn's (d.809/1406) *Kitāb al-'Ibar*l and the *Muqaddima*. Representative of the 19th century are the histories of Rifa'a Rāfī' al-Tahtāwi (d.1290/1873).

Works of geography and travel writing provide insight into the economic and intellectual orbit of the inhabitants of the Islamic world, and include many major works such as the *Kitāb 'Ajā'ib al-Hind* on India, al-Mas'udi's (d.345/956) *Kitāb al-tanbīh wa-al-ishrāf*, the *Nuzhat al-mushtāq fī ikhtirāq al-āfāq* of Ibn Muḥammad al-Idrīsī (d.561/1165) and the *Masālik al-abṣān* of Ibn Faḍl Allāh al-'Umarī (d.749/1349).







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حميات قانون شيخ الرئيس

Lucknow, 1879

Ibn Sīnā, Himyāt qānūn Shaykh al-Ra'īs

The fourth book of the Canon including

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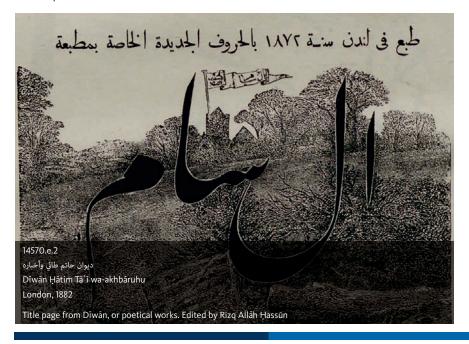
Literature, Grammar, Language, Catalogues, and Periodicals

Early Arabic Printed Books from the British Library: Literature, Grammar, Language, Catalogues, and Periodicals showcases early Arabic printed books of folktales, pre-Islamic literature, Islamic poetry and prose, proverbs and sayings, language and lexicography, dictionaries, grammar, syntax, rhetoric, manuscript catalogs, and periodicals.

Poetry was the most favored literary form of the Arabic world, a preference that is reflected in the over 400 works of poetry included in the collection. These texts include many Diwan by different authors, the *Mu'allaqāt, al-Mufaḍḍaliyāt, The Romance of Banū Hilāl, Luqman's Fables*, and many other works and collections in Arabic and translated into English, French, German, and other languages. However, internationally, the most famous literary work was *Alf layla wa-layla* or *The Thousand and One Nights*, of which there are nine editions in Arabic including the Calcutta 1814-18 edition, 28 editions in English translation, 13 in French, 6 in German, and 39 editions of selections in various languages.

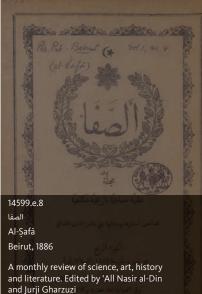
The collection includes over 130 works of grammar and over 100 lexical works critical for the study of linguistics and language, as well as 175 works of bibliography and catalogues which include 19th-century catalogues of collections of Arabic and other 'Oriental' manuscripts in libraries across Europe and the Middle East.

Finally, 42 19th-century periodicals, the majority printed in Beirut, Cairo, London, and Paris, provide insight into the cultural, intellectual, and social lives of people in the Middle East. These periodicals range from general weeklies covering arts, culture, politics, commerce and science to literary monthlies, specialist medical magazines, orientalist serials, and the Egyptian daily, *El-Qahira*. The earliest included periodical is the *al-Waqā'i' al-Miṣriyah*, the official gazette of the Egyptian government, printed in Būlāq from 1829.



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About Gale's Arabic program

Guided by an international Advisory Board, the program will include some of the most important collections of Arabic-language materials for research and teaching—from historic newspapers and periodicals to early printed books and manuscripts—dating from different time periods and provenance. Unprecedented in scale and scope, the program will preserve Arabic heritage for generations to come and transform the historical and cultural study of the Arabiclanguage world.

The Advisory Board comprises scholars who are specialists in the fields of Arabic, Middle East, and Islamic Studies or librarians with extensive knowledge of Arabic collections and cataloguing.

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Preserving treasures of the Arab world

Gale is committed to ensuring the conservation and preservation of the original works as a standard part in Gale's digitization process. Gale funds British Library conservators to assess and prepare each work for imaging and offer advice on the handling and imaging of particularly fragile or recently repaired items.







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