

Gale Primary Sources

Start at the source.

The Independent Digital Archive 1986-2016

The archive provides a crucial alternative perspective to the views of the British mainstream press of the 20th and 21st centuries covering every edition of the print version before *The Independent* went digital-only in 2016. This archive covers the full run of the newspaper from its very first issue until the end of 2016, and includes *The Independent on Sunday* (1990-onwards), and editions from 2005 are available in full colour.

Various source media, *The Independent Digital Archive 1986-2016*



CONTENT FROM ONE OF THE WORLD'S MOST INNOVATIVE AND INDIVIDUALLY MINDED NEWSPAPERS

The Independent is a major British daily national newspaper, launched in 1986 without affiliations to large corporations or political parties. It quickly gained a strong following for its independent editorial stance, offering an antidote to its often overtly politicised rivals. Featuring journalists and columnists from across the political spectrum, the paper is generally regarded as centrist, taking idiosyncratic views on the free market, social issues and culture, and positioning itself as a neutral voice on current affairs.

KEY STATISTICS

Number of articles

Over 2.9 million

Number of pages

Over 700,000

Earliest document

1986

Latest document

2016

A CHANGING APPROACH TO NEWS

Regularly redefining the way that news is presented, through innovative, radical and visually arresting design which has been a key feature throughout its existence

COMPARE DIFFERENT VIEWPOINTS

The Independent has challenged the conventional viewpoints on major issues, often questioning and probing the accepted mainstream standpoints

PIONEERING INNOVATIONS IN MEDIA HISTORY

A source of many innovations that have regularly forced the hand of rival newspapers, setting the news agenda and introducing milestone developments in the history of modern reportage

CROSS-SEARCH FOR NEW CONNECTIONS

This archive is cross-searchable with other Gale Primary Sources collections, opening new avenues for digital humanities scholarship and uncovering new and innovative research

A MULTIDISCIPLINARY RESOURCE

- Arts and Culture
- Contemporary History
- Politics and International Relations
- Social History
- Sport and Sports History



FEATURES AND TOOLS

Term Frequency

See the frequency of search terms within a content set to begin assessing interactions and how they developed over time.

Term Clusters

Developing research topics by identifying and organising frequently occurring themes, and revealing hidden relationships between search terms.

Text & Data Mining

At request, Gale will deliver data and metadata associated with the collection for use in data mining and textual analysis, supporting the digital humanities.

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