



# THE MAKING OF THE MODERN WORLD

*The Making of the Modern World* is a core resource for scholars and students, both for its successive editions of works by preeminent thinkers and for its wealth of rare source materials, tracing the progress of the world from the fifteenth century through to the rapidly changing economies of the twentieth century.

## Source libraries

Goldsmiths' Library of Economic Literature  
(Senate House, University of London) and  
Kress Library of Business and Economics  
(Harvard University)

Supplementary material from Seligman Collection  
at Columbia University, the Seligman Collection  
at Hiroshima University of Economics & the  
Sterling Memorial Library at Yale University

## Number of pages

Part I Over 12 million

Part II c.1.2 million

Part III c.1 million

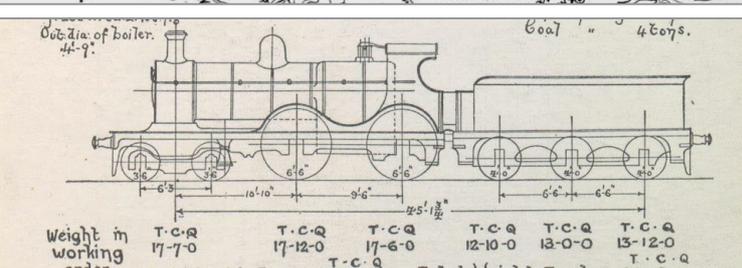
## Date range

Part I 1450–1850

Part II 1851–1914

Part III 1890–1945

## THE MAKING OF THE MODERN WORLD – A BRIEF OVERVIEW



The majority of the material within *The Making of the Modern World* was collected by one man, Herbert Foxwell (1849-1936), a preeminent British economist and one of the most important collectors of economics literature. His two main collections form the nucleus of two of the greatest economics libraries in the world, Goldsmiths' Library of Economic Literature (Senate House, University of London) and Kress Library of Business and Economics (Harvard University), and the basis of this digital series.

Now with three distinct and extensive collections, *The Making of the Modern World* series offers expansive new research opportunities with the release of *The Making of the Modern World: Part III, 1890-1945*. In addition, *The Making of the Modern World Parts: I & II* are now available on the *Gale Primary Sources* platform for enhanced usability. Access to these three collections simultaneously provides a massive resource for researchers, spanning six centuries of history and covering a wealth of topics.

Top: Trenchant, Jean. L'arithmetique ... Ensemble vn petit discours des changes. P. Rigavd, 1618. *The Making of the Modern World*

Centre: Steel, Wilfred L. The History of the London & North Western Railway. "The Railway and Travel Monthly," 1914. *The Making of the Modern World*

Bottom: Modern British locomotives: 100 diagrams and principal dimensions: by A. T. Taylor. *The Making of the Modern World*

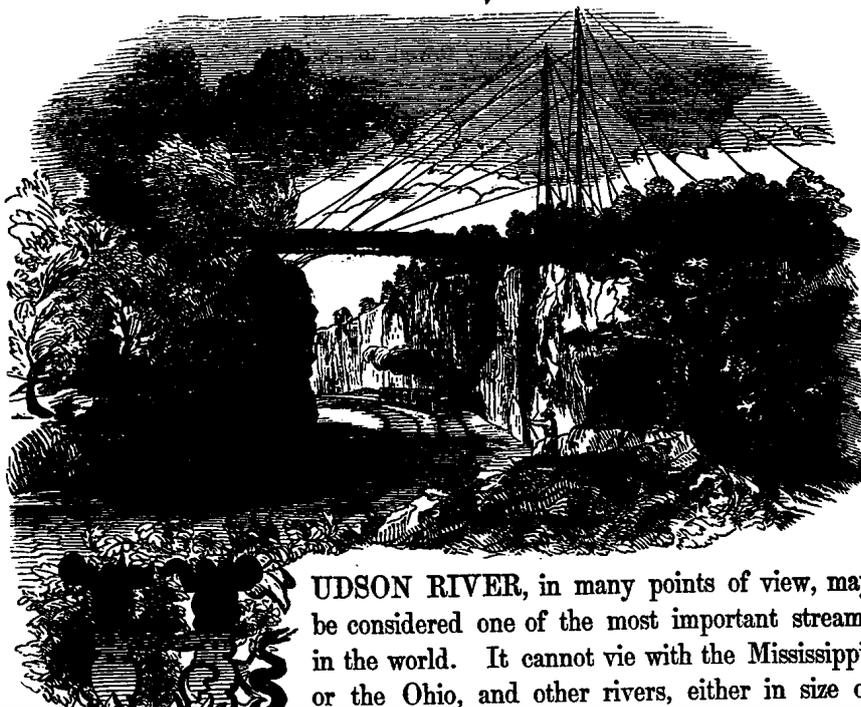
For more information visit [gale.com/uk/momwinfo](http://gale.com/uk/momwinfo)

## WHY IS THIS ARCHIVE IMPORTANT?

Reflecting the scope of academic pursuit throughout this period, *The Making of the Modern World* is an invaluable resource for political and social historians, as well as for researchers in economic theory and history.

- **The rare material covers a very broad range of subjects** including; Agriculture, Commerce, Colonies, Corn Laws, Finance, Population, Slavery, Socialism, Social Conditions and Transport.
- **The collections present global perspectives from across the world**, as well as the UK and the USA, with content written in many languages including English, French, German, Italian, Latin, Spanish, Portuguese and Dutch.
- **Items making up the collections include books, pamphlets, periodicals, manuscripts, broadsides and proclamations** dating from 1450–1945.
- **Although the focus of the collections is on economic history**, in fact the material is as much about the social and intellectual forces unleashed by the economy as it is about the economy itself thus providing multidisciplinary research opportunities.
- ***The Making of the Modern World* has migrated to the Gale Primary Sources (GPS) platform** making it cross-searchable with other Gale collections including *Eighteenth Century Collections Online*, *Nineteenth Century Collections Online*, *The Making of Modern Law* and *Gale Historical Newspapers* thus enhancing the research experience and opportunities of GPS holders.

### GENERAL DESCRIPTION.



**HUDSON RIVER**, in many points of view, may be considered one of the most important streams in the world. It cannot vie with the Mississippi, or the Ohio, and other rivers, either in size or

Whittaker, W. H. Hudson River, and the Hudson River Railroad, with a Complete Map, and Wood Cut Views of the Principal Objects of Interests Upon the Line. Bradbury & Guild, W. C. Locke & Co, 1851. *The Making of the Modern World*



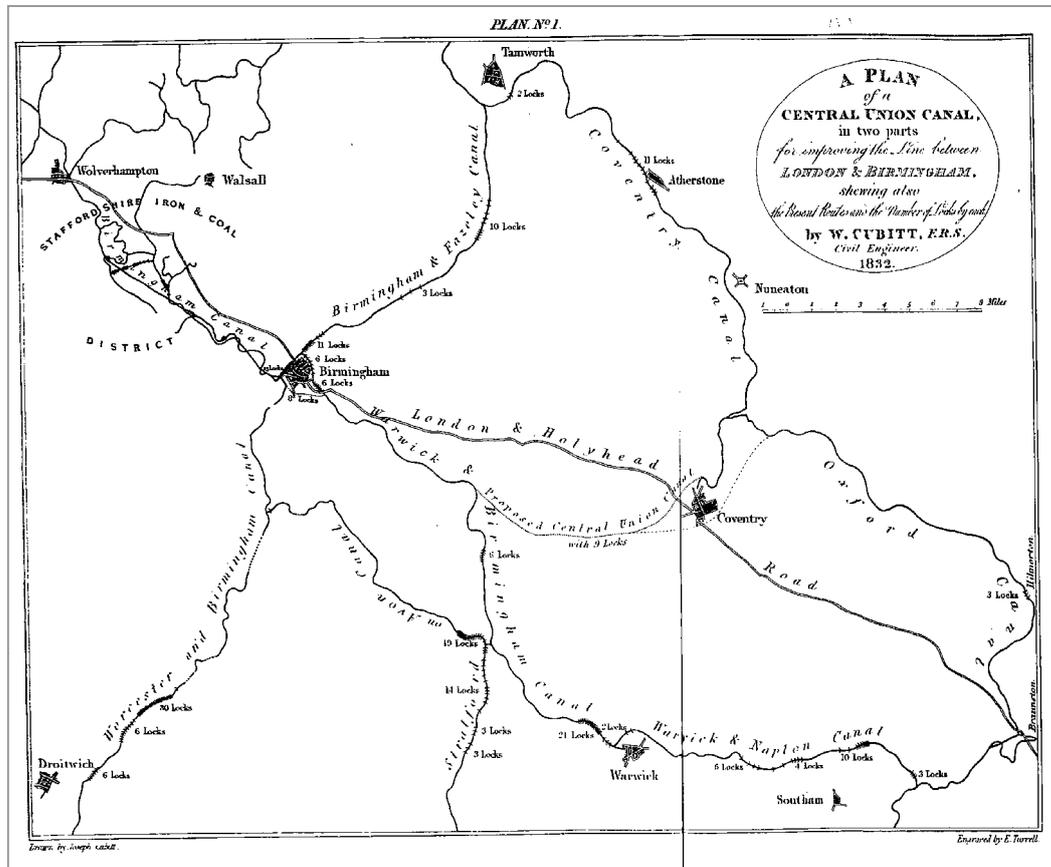
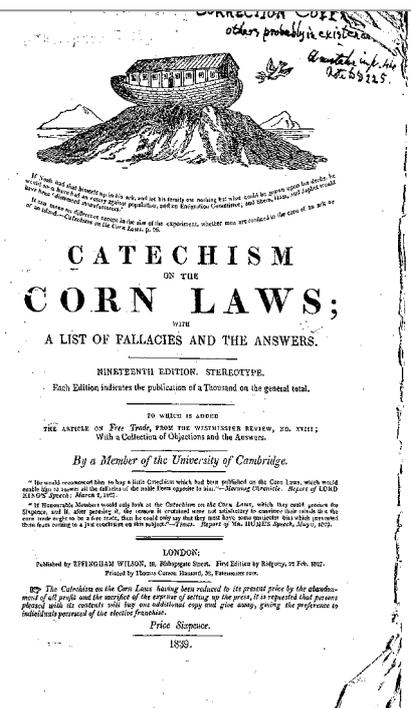
## PART I & PART II

*The Making of the Modern World: Part I, The Goldsmiths'-Kress Collection, 1450-1850* offers ways of understanding the expansion of world trade, the Industrial Revolution, and the development of modern capitalism, supporting research in variety of disciplines.

This collection follows the development of the modern western world through the lens of trade and wealth – the driving force behind many of the major historical events during the period (1450-1850). Users have access to an abundance of rare books and primary source materials, many of which are the only known copy of the work.

*The Making of the Modern World: Part II, 1851-1914* takes *The Making of the Modern World* series to the end of the nineteenth century. Comprised mainly of monographs, reports, correspondence, speeches, and surveys, this collection broadens Gale's international coverage of social, economic, and business history, as well as political science, technology, industrialisation, and the birth of the modern corporation.

In page after page of primary source documents, researchers can evaluate the profound impact of the Industrial Revolution on the political and social conditions of nineteenth-century workers, factory owners and national economies.



Above: Cubitt, William. Description of a plan for a central union canal which will lessen the distance and expense of canal navigation between London and Birmingham and unite the Birmingham-Warwick and Birmingham-Coventry-and Oxford Canals in one direct line of inland navigation between those places. Roake and Varty, 1833. *The Making of the Modern World*



Top: Bradshaw's Guide Sheet to the Coach and Cab Fares (Metropolitan and Provincial), London Amusements, Omnibus Routes, Thames Steamers, General Directions for Railway Travellers, &c. Bradshaw & Blacklock Engravers & Lithographers, 1851. *The Making of the Modern World*

Centre: Thompson, Thomas Perronet, and Member of the University of Cambridge. Catechism on the corn laws : with a list of fallacies and the answers. 19th ed., Published by E. Wilson, 1839. *The Making of the Modern World*

Bottom: Graham, William. The One Pound Note in the Rise and Progress of Banking in Scotland, and Its Adaptability to England. James Thin; Porteous, Brothers; Simpkin Marshall & Co., 1886. *The Making of the Modern World*

## PART III

*The Making of the Modern World, Part III, 1890-1945* is a collection of monographs and periodicals on political economy, trade, finance, industry, business, labour, and related subjects. The volumes in the product are primarily in English, but also in French, German, and other Western languages.

The archive supports research on critical topics, such as world trade, finance and capital formation, transportation and the growth of cities, industrialisation, imperialism and colonialism, socialism, labour and poverty, and other areas of study.

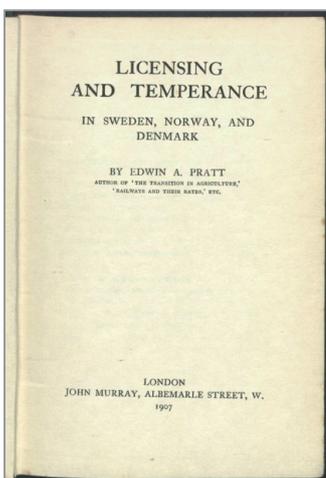
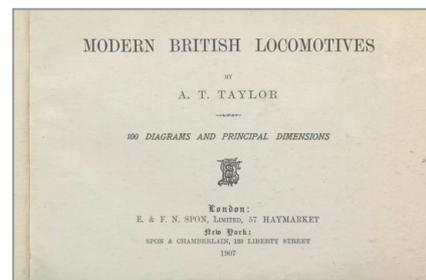
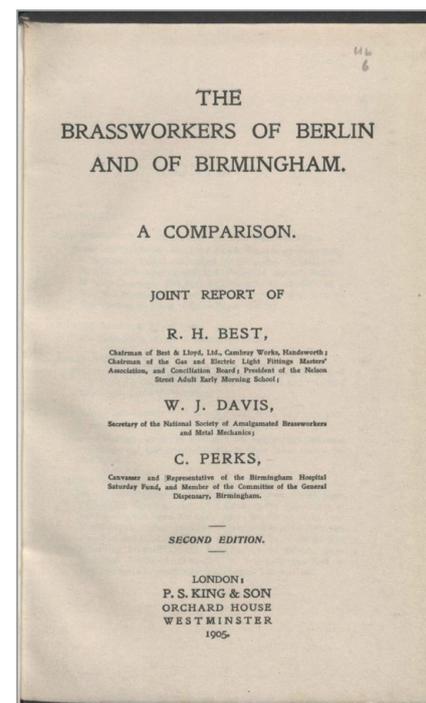
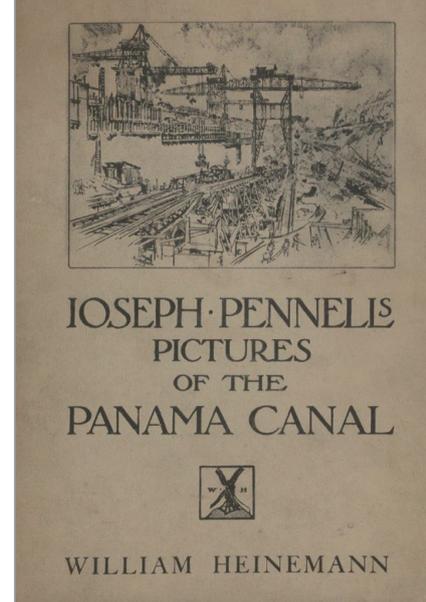
The collection is sourced exclusively from the Senate House Library at the University of London.

The works included are of interest to scholars in European and world history and meet the desire for more twentieth century content taking the collection past the First World War, the Great Depression, and the Second World War and provides users with exclusive inroads into general political and philosophical thought of the period.

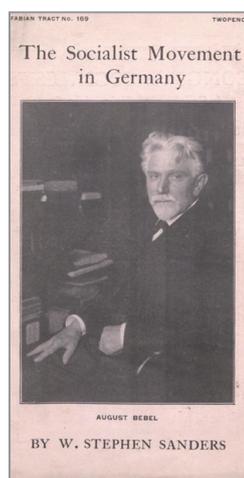
This collection is of particular value to anyone with an interest in early twentieth century history, political science, philosophy, business and economic law, and women's studies.

“... [The two rare book libraries] are comprehensive in their coverage; they contain, in some cases, the only known extant copies of certain works, and they include numerous books of fascinating provenance — books from the personal libraries of such personages as Adam Smith, Lord Sheffield, David Ricardo, John Locke, Jeremy Bentham, William Wilberforce, Robert Owen, Sir Robert Peel, William Wordsworth and Karl Marx.”

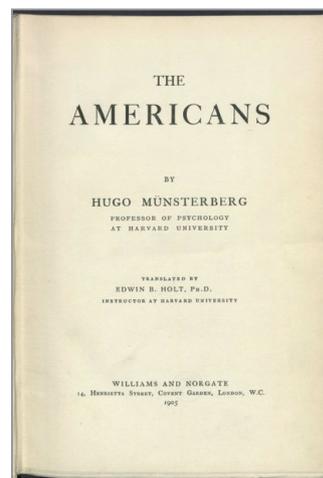
Nathan Rosenberg



Licensing and temperance in Sweden, Norway, and Denmark; by Edwin A. Pratt.  
*The Making of the Modern World*



The socialist movement in Germany; by W. Stephen Sanders.  
*The Making of the Modern World*



The Americans by Hugo Munsterberg, Professor of Psychology at Harvard University (1905) translated by E. B. Holt.  
*The Making of the Modern World*

Top: Joseph Pennell's pictures of the Panama Canal: reproductions of a series of lithographs made by him on the Isthmus of Panama, January-March, 1912, together with impressions and notes by the artist.  
*The Making of the Modern World*

Centre: The brassworkers of Berlin and of Birmingham: A comparison: Joint report of R. H. Best... W. J. Davis... C. Perks.  
*The Making of the Modern World*

Bottom: Modern British locomotives: 100 diagrams and principal dimensions: by A. T. Taylor.  
*The Making of the Modern World*

# EXTEND THE REACH OF YOUR RESOURCES

*Gale Primary Sources* offers an unmatched research experience. Full-text primary sources, dependable metadata, and intuitive subject indexing work alongside workflow and analytical tools to enrich this innovative resource.

All three of *The Making of the Modern World* collections are now available on *Gale Primary Sources*, a modern interface and platform that delivers an improved user experience. Due to the cross-search functionality, users can engage with primary sources in ways that were never possible before through a range of powerful features:

## ADVANCED SEARCH FEATURES

The search filters available on advanced search offer the ability to narrow focus to parameters such as certain date ranges, content types, languages, and source libraries across collections. Users can submit advanced searches without search terms, but just specifying limiters, which enables the user to explore different slices of content.

## SUBJECT INDEXING

Subject indexing aids content discovery across collections, drawing connections that simple search and retrieve cannot achieve. A standard keyword search can only retrieve a result if the search term is in the text. Subject indexing takes searching beyond these limitations, allowing users to discover content even if the search term is not explicitly present in the text.

## TERM FREQUENCY

Enables users to explore the frequency of one or more search terms in the content over time, which can suggest the changing importance of concepts over the years. It enables users to pose new questions of historical data.

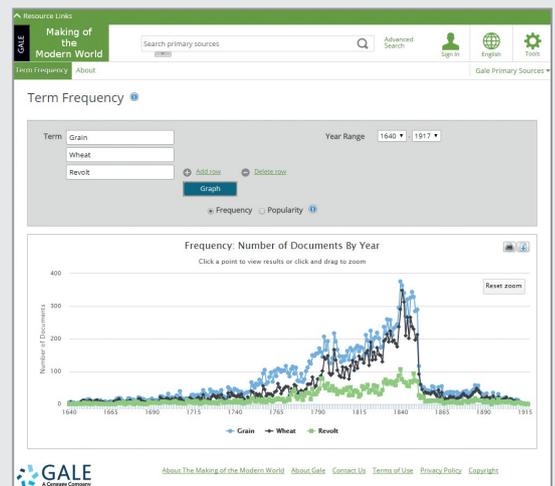
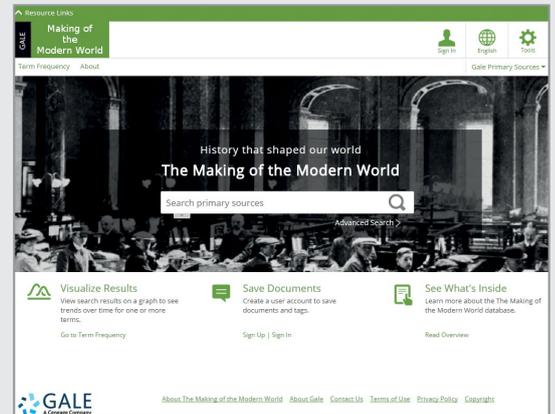
## TERM CLUSTERS

Users can discover related terms that commonly occur in relation to their own search term, which helps uncover hidden connections, or can be a helpful starting point in the early stages of research.

## CITATION TOOLS

Integrated directly into the user's workflow, formatted citations can be easily exported from single or multiple documents to services like EasyBib or NoodleTools. MLA, APA, and Chicago-style citations are supported.

In addition, *Part III* features all-new scanning, not created from micro-film, making documents easier to read.



If *The Making of the Modern World* is a valuable resource to you, you will be interested in other Gale archives, especially:

## EIGHTEENTH CENTURY COLLECTIONS ONLINE

*Eighteenth Century Collections Online (ECCO)* contains every significant English language and foreign-language title printed in the United Kingdom between the years 1701 and 1800. *ECCO* includes more than 32 million pages of text. While many works in *ECCO* are in the English language, researchers will also discover a rich vein of works printed in Dutch, French, German, Italian, Latin, Spanish, and Welsh. *ECCO* is the largest and most comprehensive online historical archive of its kind and an essential resource for advanced study of the eighteenth century.



## NINETEENTH CENTURY COLLECTIONS ONLINE

The most ambitious scholarly digitisation and publication programme ever undertaken, *Nineteenth Century Collections Online (NCCO)* is invaluable to research and teaching in one of the most studied historical periods. Rare primary sources, curated by an international team of experts, provide never-before-possible access to important works sourced from leading libraries worldwide.



## GALE HISTORICAL NEWSPAPERS

With access to 18 million digitised facsimile pages spanning more than 400 years, *Gale Historical Newspapers* offers an unparalleled window to the past around the world. Specific Newspapers available include *The Times Digital Archive*, the *Financial Times Historical Archive, 1888-2016* and the *Economist*.



To learn more information about these archives please visit [gale.com/primary-sources](http://gale.com/primary-sources)

