Nineteenth Century Collections Online

Women: Transnational Networks

Program Overview

Nineteenth Century Collections Online is the most ambitious scholarly digitization and publication program ever undertaken, providing full-text, fully searchable content from a wide range of primary sources. These materials support a wide range of academic disciplines and areas of study, providing never-before-possible research opportunities for one of the most studied historical periods.

Archive Overview

This collection focuses on issues at the intersection of gender and class – from the late eighteenth century to the era of suffrage in the early twentieth century – through a transnational perspective.

Women: Transnational Networks deepens the already-comprehensive coverage of European movements included in Nineteenth Century Collections Online by adding sources from the United States and other regions. The focus of this collection is on major nineteenth-century trends, topics and events as they relate to gender, including social reform, high and low culture, transnational networks, immigration, daily life, religion and more.

Key collections include:

■ Mary Braddon Archive – This archive of unpublished, previously inaccessible material includes correspondence with the author’s family and famous figures of her day, working notebooks and drafts and her unpublished memoir Before the Knowledge of Evil (International Centre for Victorian Women Writers at Canterbury Christ Church University)

■ Papers of Carrie Chapman Catt – Papers relate to Catt’s work as a leader in the women’s suffrage movement and peace activities. Includes a rich collection of photographs, including many of the WWII Women’s Land Army (Library of Congress)

■ Woodhull & Claflin’s Weekly – The archives of the famed newspaper founded by suffragist and feminist, Victoria Woodhull

■ History of Women collection (multiple academic and public institutions, including Smith College and New York Public Library)

■ Personal papers of Elizabeth Cady Stanton and Myrtilla Miner (Library of Congress)

■ Quaker Women’s Diaries: 18th-19th Centuries (Library of the Society of Friends)

■ The Diaries of Elizabeth Fry, 1797-1845 (Library of the Society of Friends)


■ Periodical and newspaper collections covering a large span of views, ideas and origins

Sourced from the Library of the Society of Friends, London, UK
Nineteenth Century Collections Online: Women: Transnational Networks is available on Gale’s cutting-edge research platform. It was developed using our flexible Agile approach, incorporating user testing and feedback throughout development to ensure that we provide the features that scholars require for research in the digital age.

Tools and features include:

- **Textual Analysis Tools** — Identify and visualize patterns, trends and relationships to explore content in new ways. Underlying data and text is exportable for further analysis
- **Subject Indexing** — Making content accessible and exposing key data elements
- **Zotero Compatible** — Optimized for Zotero for collecting, citing and organizing sources
- **User-Generated Tags and Annotations** — Allows users to create/add their own metadata
- **User Accounts** — Users can save documents and edit their tags and annotations
- **Image Viewer** — Zoom, highlight, rotate, reverse (negative image), change the brightness or contrast, and view pages in full-screen mode
- **Download** — The OCR text of printed works

**Advisory Board**

Women: Transnational Networks has been created with the expert guidance of Kathleen Banks Nutter, Archivist, Sophia Smith Collection, Smith College, as well as a global advisory board, which ensures the program fulfills the needs of students, professors and researchers and helps shape the program’s collecting and digitizing policies. For a list of members, visit http://gdc.gale.com/nineteenth-century-collections-online/advisory-board/.

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Kept in the family since Mary Braddon’s death in 1915, this archive of unpublished material includes correspondence with famous figures of the day, drafts of Braddon’s most celebrated works, scripts, short stories, and her memoir of childhood, Before the Knowledge of Evil.