Amateur Newspapers from the American Antiquarian Society

ONLY GALE PROVIDES A COMPREHENSIVE COLLECTION FOR THE STUDY OF YOUTH CULTURE IN THE 19TH CENTURY

An extensive collection of amateur publications that were written, edited, and published primarily by young people, aged 12-20, during the second half of the 19th century, this one-of-akind archive features tens of thousands of issues, and includes editorials, original short fiction, essays, poetry, and more. It provides an abundance of resources for researchers looking to make connections with the era, and provides compelling insights into the ways teens and young adults viewed their hometowns, their country, and the world around them in the 19th century.

JUNE. 1891. EVERYTHING ORIG: NAL CINCINNATI, June. 15. 1878. No. 6. I told him I was innocent of the charge, he laug I could "tell th after talking to BY ED. I. TORE. since then I hav LA CROSSE, WIS., SEPTEMBER, 1879. CHAPTER VI. and he has had i Vol. II. Bradford, an intimate friend of William Penn, the one whose actions numerous critics have translated in a grave false light. He—Bradford—published in 688 The Temple of Wisdom. He also a short time after priated the first bible, and b sok, ever issued in this country. These are but a few of his many noble works, and simply upon his tombstone we read:

Here lies the body of Mr. William Bradford, Printer, who departed this Life May 23rd. 175 aged 32 years etc., then followed a few grand verses of advice. Tis all that marks the last resting place of a once noble spirit. As we pas near Bradford's grave we find ourselves amidst stones of both eighteenth and seventeenth centuries. Ancient tombstones with odd epitahs are looking solemn on every side. Time, the great destroyer, has poished offmany inscriptions, and ornaments, and the few that we find but naturally suggest the wonderful steps of advancement we have made in the present century.

The various names, dates, and inscriptions are a study. Here one word will recall some patriotic exploit in which he took part: while just next we discover but two words that speak more than volumes—

My Mother "and starts from the heart a sympathetic tear.

On farther we marvel how many sighs have been Bradford, an intimate friend of William Penn, the one in six monhts, in DELECTABLE. [Entered at the Post Office at Dayton, K_{Y_i} , as second "MAY SPRAY". he will have a cl stepped outside the door, when and dainty lips said, "I want you to loan nty-five dall send into thine, ad tender. THE CORNCRACKE sure ; full delight, A bi-monthly journal devoted to the best interes Y SPRAY." of the rising generation. y cruel points;
we been torn,
themes of grief,
the morn."—Hood,
word, cause a pang of soruching heart? Near any
d fraction of greensward,
the leas village church. On farther we marvel how many sighs have be On farther we marvel how many sighs have been dark also at your feet bearing the name of Charlotte Temple. Who has not heard the story, has surely read how the beautiful English maiden was betrayed and deserted in New York.

We nass this hallowed spot, and next pause at a

the lone village church-th tombs that designate



various

EXPLORE THE OFTEN-OVERLOOKED PERSPECTIVE OF YOUNG PEOPLE

Amateur Newspapers from the American Antiquarian Society is an indispensable digital archive that offers students and researchers a thorough analysis of amateur newspapers and periodicals from the 19th century. Comprising more than 5,500 titles, from every state except Alaska and Hawaii, as well as issues from fifteen foreign countries, this digital collection is the largest and most extensive in the United States.

DISCOVER EXCLUSIVE CONTENT

There is currently no other product in the market that offers material on this subject matter all in one digital archive. *Amateur Newspapers from the American Antiquarian Society* contains tens of thousands of issues, with publications that range from two to as many as fifty or more pages.

UNEARTH SIGNIFICANT VIEWPOINTS

Amateur newspapers provide meaningful insights into a populace not represented by large printers and publications of the time. This collection is extensive in its depth and breadth, giving researchers a wealth of reliable content.

GAIN A DEEPER PERSPECTIVE

Though many amateur publications from the period were short-lived, they provide a broader understanding of the 19th century as a whole, and allow researchers to compare the political and social issues facing young adults of the time with those confronting society today.

OPTIMIZED FOR DIGITAL SCHOLARSHIP

This collection will be available for more in-depth analysis through the *Digital Scholar Lab*—a research experience that removes key barriers of entry into digital scholarship and enables researchers of all levels to quickly build corpora of analysis-ready, text-data sourced from Gale's unrivaled digital collection of primary source material.

FEATURES AND TOOLS

Textual Analysis Tools Identify and visualize patterns, trends, and relationships to explore content in new ways.

Subject Indexing Easily find content and view key elements in the text.

Image Viewer Zoom, rotate, and reverse to create a custom view in full-screen mode.

Downloadable OCR Now keyword-search monographs, newspapers, and ephemera for a new level of access on all search results.

Stand-alone or Cross-search Capabilities Use the archive on its own or cross search with other primary source collections like *Nineteenth Century U.S.*Newspapers to reveal connections that foster deeper understanding.

Browse Titles Provides a unique interface to browse through the content instead of just searching for it.







gale.com/amateurnewspapers

